



UNIVERSITY OF  
CALGARY

**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

JPNS 207.02  
Beginner's Japanese II  
Winter 2021

Lectures: Mon//Wed/Thu/Fri 11:00–11:50 (synchronous/asynchronous)  
Lab: 50 minutes/week (asynchronous)

**COURSE OUTLINE**

**INSTRUCTOR'S NAME:** Yoko Kodama

**OFFICE HOURS:** Mondays 1-2pm (or by appointment) via Zoom

*Note: See D2L for Zoom link and password.*

**E-MAIL:** yykodama@ucalgary.ca

*Note: I will respond to email within 24 hours on weekdays. I do not respond to email in the evening or on weekends, except on the due dates of the major assignments and during the tests, as stated under the section Assignments due dates below.*

**DESCRIPTION**

Basic concepts of modern Japanese. Reading and writing of characters, essentials of grammar, basic vocabulary, and oral drills on normal speech patterns. JPNS207 is a second course of our Japanese Program (continuing from JPNS205) and covers Lesson 7 to Lesson 12 of Genki I (The Japan Times) textbook. Required computer assisted learning. This course may not be repeated for credit.

**[Prerequisites]**

Japanese 205 or consent of the Department

**[Note]** All university level prerequisites for Japanese language courses must be met with a grade of "C-" or higher. Students may be required to complete different requirements if the assessment of their language backgrounds shows that this is appropriate.

**OBJECTIVES**

Students will build the acquisition of basic Japanese-language ability by developing the grammatical accuracy, comprehension and communicative ability in the four basic language skills (listening, speaking, reading, and writing) in Japanese while increasing an awareness of general knowledge of Japanese culture raised in their language learning. Since our courses are focused on oral communication skills, students who complete Beginners' Japanese courses (JPNS205 and JPNS207) can speak simple Japanese everyday phrases and play a good role as icebreaker to ease communication in various occasions, such as business meetings with Japanese speakers. Also, students will be able to deal with everyday incidents while traveling in Japan and to enjoy numerous interactions with local people in Japan.

**OUTCOMES**

After successfully completing Japanese 207 (Genki I L7 to L12), the students will be able to...

- Handle simple situations dealing with basic personal and family information.
- Express thoughts and opinions regarding simple daily life.
- Talk about and comment on past events; hold a basic conversation on future plans.
- Recognize 87 additional Kanji, and learn 145 Kanji in total.

For Syllabus of Genki Textbook, please see the following link:

[https://bookclub2.japantimes.co.jp/download/files/genki3/GENKI%20I 【3rd%20Edition】 Syllabus J.pdf](https://bookclub2.japantimes.co.jp/download/files/genki3/GENKI%20I%20【3rd%20Edition】%20Syllabus%20J.pdf)

**REQUIRED COURSE MATERIALS**

- GENKI I: An Integrated Course in Elementary Japanese [Third Edition] by E. Banno, Y. Ikeda, Y. Ohno, C. Shinagawa and K.Tokashiki. The Japan Times ISBN: 978-4-7890-1730-5
- GENKI I: An Integrated Course in Elementary Japanese Workbook [Third Edition] E. Banno, Y. Ikeda, Y. Ohno, C. Shinagawa and K.Tokashiki The Japan Times ISBN: 978-4-7890-1731-2



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**[Notes]** All Course materials except the textbook and workbook will be posted in D2L. It is students' responsibility to access to all course related materials.

#### RECOMMENDED COURSE MATERIALS

- A Dictionary of Basic Japanese Grammar by Seiichi Makino and Michiko Tsutsui, The Japan Times.
- Kenkyusha's New Collegiate Japanese-English Dictionary, Kenkyusha.

#### Technology and other requirement to take this course:

- Camera to take photos of your work and record your performance for communication and evaluation purposes.
- Internet connection
- Papers and pens to write by hand
- OneNote to share files
- Video messaging App "Loom" \*Loom Basic is free. \*Loom Pro is also free for education.  
<https://www.loom.com/education>
- Audio App "OTO Navi" (Audio Player for Genki Textbook) \*Free  
<https://bookclub.japantimes.co.jp/en/book/b491927.html>

#### Technology Requirements

<https://elearn.ucalgary.ca/technology-requirements-for-students/>

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam/Camera (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Stable internet connection

#### ASSESSMENT

**[41%]** Tests :

[33%] 3 Unit Tests: Test1(L7&8) [11%], Test2(L9&10) [11%] and Test3(L11&12) [11%]

[8%] 2 Speaking Tests: Group speaking test [1%], Solo(/pair) speaking test(Interview-style) [7%]

**[14%]** Quizzes :

[ 6%] 6 Vocab. Quizzes [1% x 6 Lessons]

[ 6%] 6 Kanji Quizzes [1% x 6 Lessons]

[ 2%] Short-form (Present) Quiz 1 [1%], Short-form (Past) Quiz 2 [1%]

**[26%]** Projects :

[11%] Project 1 : Writing assignment [5%], Presentation [5%] and Peer Reflection [1%]

[15%] Project 2 : Writing assignment [7%], Presentation [7%] and Peer Reflection [1%]

**[19%]** Other asynchronous tasks (Including "Lab" assignments)

[ 6%] 6 Grammar Quiz assignments (Completion = All or Nothing) [1% x 6 Lessons]

[ 6%] 6 Reading & Writing assignments [1% x 6 Lessons]

[ 7%] Other quizzes, activities & assignments



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#### **Final Examination:**

There will be no final examination scheduled by the Registrar.

#### **Notes:**

- Listening, Reading, Speaking and Writing skills will be assessed in various ways.
- All course work – tests, quizzes, assignments, and projects have to be done by yourself.
- Excessive use of online resources/tools and support from someone else is strictly prohibited.
- Please read the **Academic Integrity and conduct** statement below.

#### **Tests**

3 Unit Tests are closed textbook (via D2L quiz) and open for a regular test length + an additional 50% extension (Ex. 50min + 25min.=75min) to allow for any technology issues that may arise. Students can complete each test only one time each for the set test length within a 24-hour access window. No make-ups are allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

The 1st Speaking test is a group conversation-style test and will be performed during the Zoom lectures. The 2nd one is a solo(/pair) interview-style test and will be scheduled outside of Zoom lecture time by appointments. More details will be provided later in the course. No make-ups are allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

#### **Quizzes**

6 vocabulary quizzes, 6 kanji quizzes and 2 short-form quizzes are closed textbook (via D2L quiz). Once you start a quiz, it will have to be completed within a short fixed time limit. However, you have an unlimited number of attempts within 24-hour (or more) access window. No make-ups are allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

#### **Projects**

These 2 projects are take-home projects and have three main components (writing assignments/ video presentations/ Peer Reflections). All these tasks must be handed in by the deadline via D2L or other type of tools like Google Forms. Late submissions will be accepted only up to 2 days after the due date and is subject to 25% deduction. Any late submission beyond 25% deduction period will result in a grade of zero, unless you have a legitimate reason including a serious accident, illness, and so forth.

#### **Other asynchronous tasks (Including "Lab" assignments)**

All the quiz assignments are "completion (all or nothing)" quizzes via D2L quiz. Once you start a quiz, it will have to be completed within a short fixed time limit. However, you have an unlimited number of attempts within 24-hour (or more) access window. You will get 0 point when you don't reach 100%. Use of textbook during these quizzes are permitted. No make-ups are allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

All other asynchronous tasks will be graded on a pass/fail basis and must be handed in by the deadline via D2L or other type of tools like Google Forms. Late submissions are not accepted and will result in a grade of zero, unless you have a legitimate reason including a serious accident, illness, and so forth.

#### **Course Expectations:**

- It is YOUR responsibility to check the class schedule and all the information on D2L frequently so as not to miss any upcoming quizzes, tests, projects, and assignments.
- It is YOUR responsibility to read well and follow the assignment instructions provided on D2L. Submissions without following instructions will result in a grade of zero or some deduction.
- It is YOUR responsibility to keep up with what you have missed during the class (including assignments) from your own absence.
- On top of 5-hour class time per week, 60-90 minutes daily self-study is required to follow this course. Further time commitment may be required to complete projects and assignments.
- You are required to learn new vocabulary prior to each lesson and the targeted grammar points prior to each class.



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- You are required to keep practicing *kana*, *Kanji* and new vocabulary on a daily basis.
- You are strongly recommended to use the audio study aid that comes with the textbook/workbook when you self-study. Other study aid materials will be provided in D2L.
- You are strongly encouraged to monitor your learning process in D2L. Self-reflection task might be assigned to improve student’s learning experience.

**ASSIGNMENT DUE DATES**

- This course is synchronous, which means you must attend classes via Zoom on Monday, Wednesday, Thursday and Friday at 11:00-11:50 pm (some classes will be asynchronous, days will be confirmed later)
- Tuesday Laboratory classes are delivered asynchronously and 50-minute task is assigned every week.
- Dates are not expected to change, but may under extraordinary circumstances.
- See D2L for: Class Calendar, class notes, instructions for tests, quizzes, assignments...etc.
- The first class: Monday, January 11 in Zoom (Last date to drop: Thursday, January 21)
- The last class (also last date to withdraw): Thursday, April 15

**Availability to answer questions during the tests and about major assignments listed below:**

I will be available to answer questions via e-mail from 9 am to 2 pm on the day when the assignment is due. (My response may be delayed depending on the number of emails I receive.)

January 11 (Mon)	<b>First Zoom class session</b>
January 25 (Mon)	<b>Project 1: Writing assignment</b> <b>Due: 11:50pm (D2L Dropbox)</b>
February 5 (Fri)	<b>Project 1: Video presentation</b> <b>Due: 11:50pm (D2L Dropbox)</b>
February 8 (Mon)	<b>Project 1: Peer reflection</b> <b>Due: 11:50pm (D2L or Google Form)</b>
February 10 (Wed) February 11 (Thu)	<b>TEST 1 (L7-8) available at 3 pm (via D2L Quiz)</b> <b>Due: 3 pm on February 11 (Thu)</b>
March 15 (Mon) March 16 (Tue)	<b>TEST 2 (L 9-10) available at 3 pm (via D2L Quiz)</b> <b>Due: 3 pm on March 16 (Tue)</b>
March 29 (Mon)	<b>Project 2: Writing assignment</b> <b>Due: 11:50pm (D2L Dropbox)</b>
April 9 (Fri)	<b>Project 2: Video presentation</b> <b>Due: 11:50pm (D2L Dropbox)</b>
April 12 (Mon)	<b>Project 1: Peer reflection</b> <b>Due: 11:50pm (D2L or Google Form)</b>
April 14 (Wed) April 15 (Thu)	<b>TEST 3 (L11-12) available at 3 pm (via D2L Quiz)</b> <b>Due: 3 pm on April 15 (Thu)</b>

**GRADING SCALE**

A+ 97-100%	A 92-96.9	A- 88-91.9	B+ 82-87.9	B 77-81.9	B- 72-76.9
C+ 68-71.9	C 64-67.9	C- 60-63.9	D+ 55-59.9	D 50-54.9	F 0-49.9

**University Academic Calendar:**

<https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

**General Course Information:**

- All course materials are in D2L and students are responsible to follow the course as indicated in D2L.



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- Regular attendance, active participation and engagement (with Camera/Microphone “on” for speaking practice and classroom interaction) are essential to complete this course successfully since quizzes, tests, assignments and projects are aligned to class activities to maximize one’s language learning. Attendance won’t be taken, however, this course is delivered on the assumption that students attend class and study under the guidance of the instructor in Zoom classes.
- All relevant dates are included in the Course Schedule.

#### **INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

#### **Academic misconduct**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one’s own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.”

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student’s work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### **INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.



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#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

#### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.