



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

JPNS 301-01
Continuing Japanese I
Fall 2017

Lectures: M/W/F 10:00-10:50 (Location: ST059)
Lab.: R 10:00-10:50 (Location: CHD428)

COURSE OUTLINE

INSTRUCTOR'S NAME: Yoko Kodama

OFFICE LOCATION: CHC214

OFFICE HOURS: Mon. & Wed. 14:00-15:00, or via e-mail

TELEPHONE NUMBER : 403-220-5302

E-Mail : yykodama@ucalgary.ca

DESCRIPTION

Further acquisition of Japanese characters, and the development of conversational skills through reading and discussion of selected Japanese texts. Structural analysis of normal speech patterns. Preparation of written assignments. A continuation of Japanese 207.

Prerequisites: Japanese 207 or consent of the Department

[Note] All university level prerequisites for Japanese language courses must be met with a grade of "C-" or better.

OBJECTIVES

The main objective of this course is to build up four basic skills in Japanese: listening, speaking, reading and writing. At the completion of this course, you will be able to 1) demonstrate correct usage of basic and intermediate grammar, including potential and volitional forms of verbs, noun modifications, conditionals and some conjectures; 2) comprehend conversations on familiar topics spoken in a natural speed; 3) read and write 79 new kanji; and 4) write coherent paragraphs.

DISTRIBUTION OF GRADES

Distribution of Marks:

Tests/Quizzes	55%
Oral/Aural Skills	25%
Writing Skills	10%
Class Work	10%

Final Examination:

There will be no final examination scheduled by the Registrar.



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GRADING SCALE

A+ 97-100%	A 92-96.9	A- 88-91.9	B+ 82-87.9	B 77-81.9	B- 72-76.9
C+ 68-71.9	C 64-67.9	C- 60-63.9	D+ 55-59.9	D 50-54.9	F 0-49.9

REQUIRED TEXTS

- GENKI: An Integrated Course in Elementary Japanese II [Second Edition] by E. Banno, Y. Ikeda. Y. Ohno, C. Shinagawa. K.Tokashiki. The Japan Times ISBN: 978-4-7890-1443-4
- GENKI: An Integrated Course in Elementary Japanese Workbook II [Second Edition] E. Banno, Y. Ikeda. Y. Ohno, C. Shinagawa. K.Tokashiki The Japan Times ISBN: 978-4-7890-1444-1

COURSE EXPECTATIONS

- Regular on-time attendance is absolutely necessary.
- It is NOT possible to make up any missed assignments, tests, and presentations without proper advance notice and official documents.
- It is NOT possible to make up a missed quiz.
- It is YOUR responsibility to keep up with what you have missed during the class (including homework and assignments) from your own absence.
- It is YOUR responsibility to check the class schedule frequently not to miss any upcoming quizzes, tests, and assignments.
- D2L will be used to distribute information. It is YOUR responsibility to check all course related information on D2L.
- You are required to submit all homework and assignments at the beginning of the class. Late submission will result in deduction.
- Use of cell phones and smart phones is strictly prohibited during class.
- Use of computer for taking notes is not recommended in this course. Use a pen (or pencil) and paper (or notebook)!
- You are required to preview the vocabulary and the grammar sections of the textbook in advance of each class.
- You are required to practice Kanji on daily basis.
- You are strongly encouraged to listen to the textbook/workbook CDs on daily basis to improve your oral and listening skills.
- You are required to complete all the workbook practice in the lesson every time you finish the new lesson in the class.

[Note] Your University email will be used to correspond in this course.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
 - b) parts of the work are taken from another source without reference to the original author;
 - c) the whole work (e.g., an essay) is copied from another source, and/or



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

Plagiarism also occurs when work submitted is done in whole or in part by a tutor (see the SLLLC policy on tutoring, below), or relies in any way on computerized translation programs.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services office at 403-210-6019 or access@ucalgary.ca; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)
For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.