

Faculty of Arts School of Languages, Linguistics, Literatures and Cultures

JPNS 303-01 Continuing Japanese II Winter 2022

In-person on campus LEC 1 MWF 13:00 – 13:50 Location: EDC 384

Lab 1 Tuesday 13:00 – 13:50 Location: CHD 420

COURSE OUTLINE

INSTRUCTOR'S NAME: Akiko Sharp

OFFICE HOURS: 2:00-2:50pm on Monday and 11:00-11:50am on Wednesday on Zoom or in CHC 208. Please email the instructor for appointment.

E-MAIL: asharp@ucalgary.ca I will respond to e-mails within 48 hours during weekdays.

TELEPHONE NUMBER: 403-220-5308

DESCRIPTION and OBJECTIVES

This course is a continuation of JPNS301. This course covers Lesson 18 – 22 of the textbook, Genki II. Through a variety of activities, students will learn how to express their own ideas and to use the language creatively both orally and in writing. This will include:

- Further acquisition of Japanese characters, and the development of conversational skills through reading and discussion of selected Japanese texts.
- Structural analysis of normal speech patterns.
- Preparation of written assignments.

A minimum of 60 minutes study per day is required to complete this course successfully. Active participation

in class is required. Students are also required to work in pairs or in a group in class or outside of class depending on activities, assignment, and projects. Therefore, all students are asked to be aware of show full respect to each other whenever working with others.

Prerequisites

JPNS 301, or consent of the School.

[Note] All university level prerequisites for Japanese language courses must be met with a grade of "C-" or better.

OUTCOMES

Upon completion of this course, students will be able to: 1) demonstrate correct usage of basic and intermediate grammar including Honorific, Passive, Causative sentences; 2) comprehend longer and more complicated conversations on familiar topics spoken at a natural speed; 3) read and write 60 new Kanji; 4) write longer paragraphs.

REQUIRED COURSE MATERIALS

• Genki II : An Integrated Course in Elementary Japanese (Third edition) by Banno, Y. Ikeda, Y. Ohno, C. Shinagawa and K. Tokashiki. The Japan Times ISBN978-4-7890-1732-9



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• Genki II Workbook (Third edition) ISBN-978-4-7890-1733-6

Notes: All Course materials except the textbook and the workbook will be posted in D2L. It is students' responsibility to access to all course related materials.

Technology and other requirements to take this course:

- Computer to obtain class materials.
- Camera to take photos of your work and record your performance for communication and evaluation purposes.
- Internet connection for class works, homework, assignments and projects
- Papers and pens to write by hand
- Google Drive to share files Please inform Instructor if you are not able to access to Google in advance.

Technology Requirements

https://elearn.ucalgary.ca/technology-requirements-for-students/

To successfully engage in their learning experiences in and outside of class, students who are taking this course are required to have reliable access to the following technology*:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam/Camera (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled
- Stable Internet connection

RECOMMENDED COURSE MATERIALS

- A Dictionary of Basic Japanese Grammar by Seiich Makino and Michio Tsutsui, The Japan Times.
- The Kodansha Kanji Learner's Dictionary: Revised and Expanded, Kodansha USA.
- Publisher's website Genki-Online (Self-study room): http://genki.japantimes.co.jp/self_en

COURSE NOTES

Important Dates:

- The first class: Monday, January 10 on zoom. (Last date to drop a class: Thursday, January 20, 2022).
- This course is delivered in person on Mon. Wed and Fri. from the beginning of the winter 2022 semester.
- End of class (also withdraw date): Thursday, April 12.

University Academic Calendar:

https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html

General Course Information:

- Students are expected to attend and participate in all sessions.
- Camera is required to complete assignments.
- Classes will not be recorded.
- Be prepared to use Genki textbook in class. Taking notes by hand will help you to memorize words and particularly Kanji.
- Students are strongly encouraged to bring a Laptop computer or a tablet to fully participate in activities in class.



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 All course materials are in D2L and students have responsibility to follow the course as indicated in D2L.

Guidelines for submitting assignments, Homework and expectations for writing quality:

- All homework, assignments and projects have individual deadlines.
- Listening, Reading, Speaking and Writing skills will be assessed in various ways.
- All course work assignments, projects and homework must be done by yourself. The works will be
 assessed on technical accuracy (grammar, spelling, word choice) and content/creativity. Note that
 online translators or other composition aids are NOT permitted; their use constitutes a violation of
 academic honesty. Please read Academic misconduct below.
- Homework will be graded on a pass/fail basis. Due dates are indicated in D2L.

Examinations and Tests

https://www.ucalgary.ca/pubs/calendar/current/g.html

Integrity and Conduct

http://www.ucalgary.ca/pubs/calendar/current/k.html

Policy in case of missed or late assignments

- It is NOT possible to make up a missed Test and Quiz except in the case that you have a legitimate reason including a serious accident, illness, and so forth.
- <u>An email to instructor on or before the day of absence</u> is necessary to set up a time to take a make-up quiz or test.
- Each late assignment will be subject to a 5% deduction per day. No assignments will be accepted if more than 1 week late. Assignments late due to valid reasons (such as illness or family emergency) will be assessed on a case-by-case basis.
- Late submission of Homework after individual deadlines is subject to 50% deduction.
- If you will submit after the due date, please email to your instructor to re-open the submission files since all files will be closed on the due date.

Class Etiquette and Course Expectations:

- It is YOUR responsibility to keep up with what you have missed during the class (including homework and assignments) from your own absence.
- Please check the class schedule frequently so as not to miss any upcoming quizzes, tests, and assignments.
- You are required to preview and learn the vocabulary and the grammar sections of the textbook in advance of each class. Recordings and study aid materials will be provided in D2L.
- Class time + at least additional 60-90 minutes daily study time is required to follow this course. Further time commitment may be required to complete projects for further Japanese language developments.
- You are required to practice Kanji on a daily basis.

ASSESSMENT

Tests 45%

- Lesson Tests : Test #1: 10% (February 10), Test #2: 12% (March 30)
- Reading Comprehension Test (10%) on March 7
- Oral Test (8%): April 4, 6, 8, or 11 (by appointment)

Quizzes 10% (Schedule TBA)

- Lesson vocabulary (online, accumulative, unlimited attempts for 24 hours)
- Lesson Kanji (online, accumulative, unlimited attempts for 24 hours)

Assignment 10%

- Voice Recording (5%) due on March 14
- Reading and Response (5%) due on March 21

Project 10%

• Recording due on April 1



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Homework and online lab work 20% Participation 5% If students miss 1/3 of the classes, they will get no participation points.

Final Examination:

There will be no final examination scheduled by the Registrar.

NOTES

- **Tests (Lesson tests and Reading Comprehension Test)** will be available on D2L at the beginning of class and will be available for 24 hours. When you access the assessment, you will have the length of the class [50 minutes] to complete and submit it. If you experience an issue that affects your ability to complete the assessment, which can include (but is not limited to) issues with technology, caregiving responsibilities, or distractions within your test-taking environment, you will need to contact your instructor as soon as possible to arrange an alternate or (in the case of technical issues) extended time to write the assessment.
- **Online Quizzes** are closed textbook. Once you open a quiz, it will have to be completed within a short fixed time limit.
- Missed Tests and Quizzes cannot be rescheduled.
- There will be appointment-based tests with the instructor. Students have responsibility to take those exams at the assigned time. Please email your instructor if the timing will not work for you (e.g., Childcare or other reasons). No show without prior contact will be subject to zero points.

GRADING SCALE

A+ 97-100%	B+ 82-87.9	C+ 68-71.9	D+ 55-59.9
A 92-96.9	B 77-81.9	C 64-67.9	D 50-54.9
A- 88-91.9	B- 72-76.9	C- 60-63.9	F 0-49.9

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <u>http://www.ucalgary.ca/pubs/calendar/current/k.html</u>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy

Additional information is available on the Academic Integrity Website at <u>https://ucalgary.ca/student-services/student-success/learning/academic-integrity</u>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not e reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy) and requirements of the Copyright Act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials



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(including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legal-services/access-information-privacy for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<u>https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy</u>)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- · Student Help Desk

Location: Social Sciences Room 102 Phone: 403-220-3580 Email: <u>ascarts@ucalgary.ca</u> Website: <u>https://arts.ucalgary.ca/current-students/undergraduate</u>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: <u>arts1@su.ucalgary.ca</u>, <u>arts2@su.ucalgary.ca</u>, <u>arts4@su.ucalgary.ca</u>.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <u>https://www.ucalgary.ca/registrar/registration/course-outlines</u> .