



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

**JPNS 309.02**

**Japanese Culture in an Immersion Setting**

**Longing, Memory, Inheritance**

**Spring 2017**

**Location: Tokyo, Japan**

**INSTRUCTOR'S NAME:** Akiko Sharp

**OFFICE LOCATION:** CHC208

**OFFICE HOURS:** via e-mail

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**DESCRIPTION**

Japanese 309.02 course will concentrate primarily on historical influences on contemporary Japanese society and its social life. In addition to classroom teaching and individual reading and research, students will have the opportunity to encounter the culture and tradition through the experience of visiting Japan (two weeks). Through the group study in Tokyo, students will trace the development of the city of Edo - Tokyo from the days of the Tokugawa to the present day. This course also contains film viewings.

**OBJECTIVES**

- Students will gain an overview of Japanese history from the start of the Edo period (1615) to the present day.
- Students will study how present day Tokyo and Japanese culture is a product of its rich historical inheritance and cultural memory. This will include an understanding of how this history remains alive in Tokyo in its present form.
- Students will examine how the historical past is connected to contemporary culture, using movies and fieldwork in Tokyo.
- Students will develop the capacity to examine the city's history independently.

**DISTRIBUTION OF GRADES**

- |                                                                                 |                                 |
|---------------------------------------------------------------------------------|---------------------------------|
| 1. <b>Project - dealing aspect of Edo-Tokyo in Historical context</b><br>(Pair) | 20%                             |
| 2. <b>Presentation</b>                                                          | 20% (individual)                |
| 3. <b>Field Report 1 - Essay (Edo-Tokyo Museum)</b>                             | 20% (individual)                |
| 4. <b>Field report 2 - Blog and Vlog</b>                                        | 20% (group / pair / individual) |
| 5. <b>Participation</b> (pre-departure session and classes in Japan)            | 20%                             |



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**GRADING SCALE**

Grade	Point	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject

**RECOMMENDED TEXTS**

W. Scott Morton and J Kenneth Olenik “Japan - Its History and Culture”

A. Gordon, “A Mordan History of Japan”

**COURSE NOTES**

Regular attendance is strongly expected for this course.

- It will not be possible to make up any missed assignments, tests, and presentations without proper advance notice and official documents.
- No credits will be given if you are late for a class and missed a quiz/ exam.
- All assignments must be handed in on time, i.e. in the beginning of the class to receive full credits.
- Your University email will be used to correspond regarding this course.
- D2L: D2L will be used to distribute information. It is students’ responsibility to check all course related information on D2L.

**Prerequisites**

There is NO prerequisites for this course.

**ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:  
a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one’s own in an examination or test);  
b) parts of the work are taken from another source without reference to the original author;  
c) the whole work (e.g., an essay) is copied from another source, and/or  
d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.



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While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### **DISABILITIES AND ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

#### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)



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#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

#### **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

#### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.