

SPRING 2014

COURSE OUTLINE

JAPANESE 309-17

COURSE INFORMATION				
PREPARATORY CLASSES	TIME	DURATION	DAYS	LOCATION
JAN 31, FEB 28, MAR 31 MAY 1, 2, 5, 2014 (tentative)	19:00 9:00	120 180	JAN 31, FEB 28, MAR 31 MAY 1, 2, 5	CHC 110
MAY 8 - JUNE 7, 2014 (tentative)	Senshu University, Tokyo, Japan			

COURSE TITLE AND DESCRIPTION
<b>JAPANESE CULTURE IN AN IMMERSION SETTING:</b> Introduction to contemporary Japanese culture through journals, research projects and life experience. This course will focus on applied contemporary Japanese culture and is fundamentally different from the course content of JPNS 317, which focuses on Japanese civilization and its formative impact on contemporary Japanese culture. It will also provide an additional option for the East Asian Languages Studies major.

DISTRIBUTION OF MARKS	INSTRUCTOR INFORMATION
Journal/assignments (15) 45% Presentations (3) 20% (1, 2: 5% each, 3: 10%) Project (1) 35% (proposal: 5%, final project: 30%)  <b>THERE WILL BE NO FINAL EXAMINATION</b>	Name: X. Jie YANG E-mail: xyang@ucalgary.ca Office: CH C206 Telephone: 403-220-7218


PLAGIARISM

Plagiarism is a serious offense, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when"

- the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- parts of the work are taken from another source without reference to the original author,
- the whole work (e.g., an essay) is copied from another source, and/or
- a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

Approved:   
 Dr. Nicholas Žekulin, Interim Head