



UNIVERSITY OF
CALGARY
Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

JPNS 317.01
Japanese Civilization
Fall 2020
MWF 9:00 – 9:50 Online Course

COURSE OUTLINE

INSTRUCTOR'S NAME: Luminita Gurita

OFFICE HOURS: M 10:00 – 11:00, by e-mail

E-MAIL: luminita.gurita@ucalgary.ca – Replies to e-mails are to be expected within 48 hours during weekdays.

DESCRIPTION

This course will explore the civilisation of Japan from ancient times to the pre-modern period (middle of the 19th century). The distinctive aspects of Japanese history and culture will be examined with a focus on detecting and understanding the cultural and historical fabric underlying a number of patterns and stereotypes, as well as uncovering some fresh and less known facets of Japan. Correlations will be made with relevant contemporary cultural and social topics.

OBJECTIVES

Lectures will be divided into five units: early history and the stimulating effect of Chinese culture; Japanese pattern: rise of the warrior class; military Shogun: Ashikaga Shogunate; the Golden Age and unification of Japan; isolation and changes. Main historical events, literary or cultural accomplishments will outline each unit in order to facilitate a better understanding.

OUTCOMES

Upon successful completion of this course, students will be able to understand the historical and cultural factors from the early time to the Edo period that have shaped modern Japan. The discussions and the examples given throughout the course will allow students to acquire a more thorough and authentic understanding of the Japanese phenomenon.

DISTRIBUTION OF GRADES

Assignments and Quizzes	50%
D2L discussion	25%
Midterm project and term paper	25%

GRADING SCALE (grade, percentages, GPA)

A+ (97-100%): 4	C+ (65-69%): 2.3
A (90-96%): 4	C (60-64%): 2
A- (85-89%): 3.7	C- (55-59%): 1.7
B+ (80-84%): 3.3	D+ (52-54%): 1.3
B (75-79%): 3	D (50-51%): 1.00
B- (70-74%): 2.7	F (0-49%): 0



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REQUIRED COURSE MATERIALS

Japan: Its History and Culture by W. Scott Morton and J. Kenneth Olenik (ISBN-10: 0071412808). This book can be purchased at the university's bookstore.

As per the requirements, students need to have reliable access to technology, as follows:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam/Camera (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Stable internet connection

RECOMMENDED COURSE MATERIALS

COURSE NOTES

This course will be taught asynchronously - the lectures will be posted online. The academic calendar showing academic dates, recognized holidays and other important dates can be found at the following link: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html#fall2017>.

In addition to a number of D2L feedback and discussions, five Unit Quiz and two term projects are scheduled as part of the course work.

ASSESSMENT

The comments and answers posted by the students on D2L after each lecture will be assessed based on the rubric posted on D2L.

The quizzes will take place online at the end of each unit; students will need to provide answers to questions from the unit content. The quiz dates will be announced in the first lecture.

The midterm project and term paper will be based on the units studied up to that moment; students are free to choose a topic related to the content mentioned in the lectures. Before starting the projects, the topics need to be agreed on with the instructor. The projects' due dates will be announced in the first lecture.

Online term tests (in-term)

- The quizzes are to be designed to be completed during the duration of the class time (e.g. a 50-minute class would have a test designed to take no longer than 50-minutes to complete).
- Students are to have the option to start a test or timed assessment at a time that best suits their situation within a 24-hour time period.
- The quizzes are to be set up to include an additional time extension of 50% of the quiz duration to allow for any technology issues that may arise (e.g. a 30-minute timed test would be set up to allow for 45 minutes to complete).

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct



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1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.



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Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.