



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

JPNS 333.01
Intermediate Japanese II
Winter 2021

Lectures: Mon/Wed/Fri 12:00-12:50 (synchronous)

COURSE OUTLINE

INSTRUCTOR'S NAME: Yoko Kodama

OFFICE HOURS: Mondays 1-2pm (or by appointment) via Zoom

Note: See D2L for Zoom link and password.

E-MAIL: yykodama@ucalgary.ca

Note: I will respond to email within 24 hours on weekdays. I do not respond to email in the evening or on weekends, except on the due dates of the major assignments and during the tests, as stated under the section Assignments due dates below.

DESCRIPTION

JPNS333 is a continuation of Japanese 331 and for learners who have completed beginning-level studies (JPNS205 to JPNS303). This course helps students to build their proficiency in intermediate Japanese across all four skill areas--listening, speaking, reading, and writing--while also providing them with a deeper understanding of Japan and its culture. This course may not be repeated for credit.

[Prerequisites] Japanese 331, or consent of the Department

[Note] All university level prerequisites for Japanese language courses must be met with a grade of "C-" or higher. Students may be required to complete different requirements if the assessment of their language backgrounds shows that this is appropriate.

OBJECTIVES

JPNS 333 offers practical and more advanced communication practice to build students' ability to converse and discuss on a wide range of topics efficiently and appropriately. In addition to refining communication skills developed in the beginners' level courses, students will elevate all of their four skills (speaking, listening, reading and writing) to the intermediate level. This course is also aimed to develop more complex Japanese grammar, vocabulary, and expressions as well as culture and socio-cultural aspects.

OUTCOMES

After successfully completing Japanese 333, the students will be able to...

- develop advanced level reading and listening proficiency through authentic materials on the subjects.
- develop speaking and communication skills through participating in class conversations and discussions on a wide range of topics including some abstract ideas and unfamiliar situations.
- enhance writing skill through unit writing reviews, project article and presentation script by utilizing the new knowledge gained in the course.
- integrate and strengthen all four skills + communication skill by completing the projects. This process will enhance overall language proficiency while deepening understanding of the content.
- develop further cultural awareness to appropriately communicate in Japanese in different functions and situations.

REQUIRED COURSE MATERIALS

-AN INTEGRATED APPROACH TO INTERMEDIATE JAPANESE [Revised Edition] Textbook by Akira Miura and Naomi Hanaoka McGloin [Japan Times] ISBN: 978-4-7890-1307-9

-AN INTEGRATED APPROACH TO INTERMEDIATE JAPANESE [Revised Edition] Workbook by Akira Miura and Naomi Hanaoka McGloin [Japan Times] ISBN: 978-4-7890-1308-6

Book Profile of the Textbook <http://ij.japantimes.co.jp/en/about.jsp>



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[Notes] All Course materials except the textbook and workbook will be posted in D2L. It is students' responsibility to access to all course related materials.

RECOMMENDED COURSE MATERIALS

- A Dictionary of Basic Japanese Grammar by Seiichi Makino and Michiko Tsutsui, The Japan Times.
- A Dictionary of Intermediate Japanese Grammar by Seiichi Makino and Michiko Tsutsui, The Japan Times.
- Kenkyusha's New Collegiate Japanese-English Dictionary, Kenkyusha.

Technology and other requirement to take this course:

- Camera to take photos of your work and record your performance for communication and evaluation purposes.
- Internet connection
- Papers and pens to write by hand
- OneNote to share files
- Video messaging App "Loom" *Loom Pro is also free for education. <https://www.loom.com/education>

Technology Requirements

<https://elearn.ucalgary.ca/technology-requirements-for-students/>

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam/Camera (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Stable internet connection

ASSESSMENT

[48%] Tests :

[40%] 5 Unit Tests [8% x 5 Lessons]

[8%] 2 Speaking Tests: Group speaking test [1%], Solo(/pair) speaking test [7%]

[10%] Quizzes :

[5%] 5 Kanji Quizzes [1% x 5 Lessons]

[5%] 5 Particle Quizzes [1% x 5 Lessons]

[29%] Projects

[13%] Project 1 : Writing Assignment [7%], Speech [5%] and Peer Reflection [1%]

[16%] Project 2 : Writing Assignment [7%], Presentation [7%] and Q&A [2%]

[13%] Homework

[4%] 10 Unit Quiz Assignments (Completion = All or Nothing) [(0.4% x 2) x 5 Lessons]

[4%] 5 Writing Practice [0.8% x 5 Lessons]

[3%] 1 Reading Assignment

[2%] Self-Reflective Project



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Final Examination:

There will be no final examination scheduled by the Registrar.

Notes:

- Listening, Reading, Speaking and Writing skills will be assessed in various ways.
- All course work – tests, quizzes, assignments, and projects have to be done by yourself.
- Excessive use of online resources/tools and support from someone else is strictly prohibited.
- Please read the **Academic Integrity and conduct** statement below.

Tests

5 Unit Tests are closed textbook (via D2L quiz) and open for a regular test length + an additional 50% extension (Ex. 50min + 25min.=75min) to allow for any technology issues that may arise. Students can complete each test only one time each for the set test length within a 24-hour access window. No make-ups are allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

The 1st Speaking test is a group conversation-style test and will be performed during the Zoom lectures. The 2nd one is a solo(/pair) interview-style test and will be scheduled outside of Zoom lecture time by appointments. More details will be provided later in the course. No make-ups are allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

Quizzes

5 kanji quizzes and 5 particle quizzes are closed textbook (via D2L quiz). Once you start a quiz, it will have to be completed within a short fixed time limit. However, you have an unlimited number of attempts within 24-hour (or more) access window. No make-ups are allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

Projects

These 2 projects are take-home projects and must be handed in by the deadline via D2L or other type of tools like Google Forms. Late submissions will be accepted only up to 2 days after the due date and is subject to 25% deduction. Any late submission beyond 25% deduction period will result in a grade of zero, unless you have a legitimate reason including a serious accident, illness, and so forth.

Homework

5 unit quiz assignments are "completion (all or nothing)" quizzes via D2L quiz. Once you start a quiz, it will have to be completed within a short fixed time limit. However, you have an unlimited number of attempts within 24-hour (or more) access window. You will get 0 point when you don't reach 100%. Use of textbook during these quizzes are permitted. No make-ups are allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

There will be 1 reading assignment. You will read aloud a selected part of the Readings in the textbook, record and submit it by the deadline via D2L. All other homework will be graded on a pass/fail basis and must be handed in by the deadline via D2L or other type of tools like Google Forms. Late submissions are not accepted and will result in a grade of zero, unless you have a legitimate reason including a serious accident, illness, and so forth.

Course Expectations:

- It is YOUR responsibility to check the class schedule and all the information on D2L frequently so as not to miss any upcoming quizzes, tests, projects, and assignments.
- It is YOUR responsibility to read well and follow the assignment instructions provided on D2L. Submissions without following instructions will result in a grade of zero or some deduction.
- It is YOUR responsibility to keep up with what you have missed during the class (including assignments) from your own absence.
- You are expected to contribute to the group practice, class discussions and activities during the



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class.

- On top of 3-hour lectures per week, at least 60-90 minutes daily self-study is required (reviewing what you learned and preparing for the next lecture) to follow this course. Further time commitment may be required to complete major projects and assignments.
- You are required to learn new *Kanji* and vocabulary prior to each lesson and the targeted grammar points prior to each lecture. (Preparation for the lecture)
- You are required to keep practicing *kanji*, new vocabulary and grammar points on a daily basis.
- You are required to use the audio study aid that comes with the textbook/workbook to complete some course tasks and when you self-study. Other study aid materials will be provided in D2L.
- You are strongly encouraged to monitor your learning process in D2L. Self-reflection task might be assigned to improve student's learning experience.

IMPORTANT DATES/ ASSIGNMENT DUE DATES

- This course is synchronous, which means you must attend classes via Zoom on Monday, Wednesday and Friday at 12:00-12:50 pm.
- Dates are not expected to change, but may under extraordinary circumstances.
- See D2L for: Class Calendar, class notes, instructions for tests, quizzes, assignments...etc.
- The first class: Monday, January 11 in Zoom (Last date to drop: Thursday, January 21)
- The last class (also the last date to withdraw): Thursday, April 15

Availability to answer questions during the tests and about major assignments listed below:

I will be available to answer questions via e-mail from 9 am to 2 pm on the day when the assignment is due. (My response may be delayed depending on the number of emails I receive.)

January 11 (Mon)	First Zoom class session
February 1 (Mon) February 2 (Tue)	TEST 1 (L7) available at 12 pm (via D2L Quiz) Due: 12 pm on February 2 (Tue)
February 5 (Fri)	Project 1: Writing assignment Due: 11:50pm (D2L Dropbox)
February 22 (Mon)	Project 1: Speech video Due: 11:50pm (D2L Dropbox)
February 22 (Mon) February 23 (Tue)	TEST 2 (L8) available at 12 pm (via D2L Quiz) Due: 12 pm on February 23 (Tue)
February 26 (Fri)	Project 1: Peer reflection Due: 11:50pm (D2L or Google Form)
March 1 (Mon)	Reading assignment Due: 11:50pm (D2L Dropbox)
March 10 (Wed) March 11 (Thu)	TEST 3 (L9) available at 12 pm (via D2L Quiz) Due: 12 pm on March 11 (Thu)
March 15 (Mon)	Project 2: Writing assignment Due: 11:50pm (D2L Dropbox)
March 29 (Mon) March 30 (Tue)	TEST 4 (L10) available at 12 pm (via D2L Quiz) Due: 12 pm on March 30 (Tue)
April 12 (Mon)	Project 2: Presentation & QA video Due: 11:50pm (D2L Dropbox)
April 14 (Wed) April 15 (Thu)	TEST 5 (L11) available at 12 pm (via D2L Quiz) Due: 12 pm on April 15 (Thu)



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GRADING SCALE

A+ 97-100%	A 92-96.9	A- 88-91.9	B+ 82-87.9	B 77-81.9	B- 72-76.9
C+ 68-71.9	C 64-67.9	C- 60-63.9	D+ 55-59.9	D 50-54.9	F 0-49.9

University Academic Calendar:

<https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

General Course Information:

- All course materials are in D2L and students are responsible to follow the course as indicated in D2L.
- Synchronous Zoom lectures will not be recorded.
- Preparation for the coming lectures, regular attendance, active participation and engagement (with Camera/Microphone "on" for speaking practice and classroom interaction) are essential to complete this course successfully since quizzes, tests, assignments and projects are aligned to class activities to maximize one's language learning. Attendance won't be taken, however, this course is delivered on the assumption that students attend class and study under the guidance of the instructor in Zoom classes.
- All relevant dates are included in the Course Schedule.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.



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4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.



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Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.