



UNIVERSITY OF  
CALGARY

Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

LING 201-01

Introduction to Linguistics

Fall 2018

COURSE OUTLINE

<b>INSTRUCTOR'S NAME:</b> Ashley Burnett		<b>OFFICE HOURS:</b> W 11:00am-12:00pm or by appointment	
<b>OFFICE LOCATION:</b> CHC 128		<b>TELEPHONE NUMBER :</b> 403-220-5293 (main office)	
<b>E-MAIL :</b> a.burnett@ucalgary.ca			
<b>DESCRIPTION</b>			
This course will introduce students to the scientific study of language, including the analysis of word, sentence, and sound structure, and the exploration of language as a human, biological, social, and historical phenomenon.			
<b>Prerequisites: None</b>			
<b>OBJECTIVES</b>			
Upon successful completion of this course, students will be able to			
<ol style="list-style-type: none"> <li>1. Read and write using the International Phonetic Alphabet (IPA).</li> <li>2. Demonstrate the effects of phonological processes.</li> <li>3. Identify morphological components and formations.</li> <li>4. Determine syntactic categories and structures of words and phrases.</li> <li>5. Identify semantic processes and relationships.</li> </ol>			
<b>DISTRIBUTION OF GRADES</b>		<b>FINAL EXAMINATION</b>	
4 Assignments (10% each)	40%	The Final Examination will be scheduled by the Registrar during Jun 28-30. Requests for pre-assignment of examinations to special dates for whatever cause or reason cannot be accommodated. Similarly, changes in the dates of scheduled examinations cannot be approved. No exceptions will be made to the Examinations Timetable.	
Midterm	30%		
Final Exam	30%		
<b>GRADING SCALE</b>			
A+ = 100-97%	B+ = 87-83%	C+ = 72-68%	D+ = 57-53%
A = 93-96%	B = 82-78%	C = 67-63%	D = 52-50%
A- = 92-88%	B- = 77-73%	C- = 62-58%	F = 0-49%
<b>REQUIRED TEXT</b>			
O'Grady, William and John Archibald (eds). 2016. <i>Contemporary Linguistics Analysis: An Introduction</i> (8 <sup>th</sup> edition). Toronto: Pearson Longman			
<b>RECOMMENDED TEXT:</b>			
O'Grady, William and John Archibald. 2016. <i>Study Guide to Contemporary Linguistic Analysis: An Introduction</i> (8 <sup>th</sup> edition). Toronto: Pearson Longman			
<b>COURSE EXPECTATIONS</b>			
Assignments are to be handed in at the beginning of the class on the designated due date. Late assignments will lose 10% for each day late.			



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There will be no make-up midterm exams. At the instructor's discretion, students who miss the midterm for a valid, documented reason may have the weighting normally assigned to the midterm transferred to the final exam. Unexcused absence from an exam will result in a grade of zero. Students who miss the final exam will only be able to make up the exam in exceptional circumstances (see calendar).

#### **ADDITIONAL COURSE INFORMATION**

LING 201 students have the option to satisfy an Experiential Learning/Critical Thinking component worth 4% Extra Credit on their final grade. The educational objective of this component of the course is to provide you with an introduction to contemporary research in the field of linguistics. You can complete this component by either participating in ongoing research studies in the department, by completing 1-page article evaluations from a designated list, or by a combination of these two options.

#### **ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### **ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for



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Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

#### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Science Theatres: Professional Faculties food court  
Craigie Hall: Professional Faculties food court (alternate: Education Block food court)  
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)  
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)  
For the complete list of assembly points please consult  
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES:**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate)

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca)

[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca)

[arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca)

[arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Electronic devices, such as laptops and tablets, are permitted in class for the sole purpose of taking notes (i.e. not for browsing the web, emailing, checking Facebook, watching videos, etc.). Please mute or switch off cellular telephones and other mobile communication tools.



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### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

### **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.