



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

Linguistics 201  
Introduction to Linguistics I  
Fall 2018

COURSE OUTLINE

**INSTRUCTOR'S NAME:** Stephen Winters

**OFFICE LOCATION:** Craigie Hall C (CHC) 122

**OFFICE HOURS:** Tue. 1-2 + Fri. 10-11

**TELEPHONE NUMBER:** 403-220-7230

**E-MAIL:** swinters@ucalgary.ca

**DESCRIPTION**

This course is an introduction to the theory and methodology of linguistics, which is the scientific study of language. We will learn about the primary branches and applications of linguistics—phonetics, phonology, morphology, syntax and semantics—while exploring the complex nature of human language from biological and social perspectives. We will look at knowledge of language as an element of human cognition, and develop the skills necessary to analyze and understand basic linguistic data.

**DISTRIBUTION OF GRADES**

Homework exercises:	30%
Midterm exam:	30%
Final exam:	30%
Quick Writes	10%

**Quick Writes.** Short problem-solving and writing assignments will be conducted at the beginning of class on most lecture days. The content of the quick write assignment will be based on prior class discussion and readings assigned for that date. These assignments will be given full credit if handed in at the end of the class period. No late submissions will be accepted. Students may miss 4 quick writes over the semester with no penalty. 2 percentage points (2%) will be deducted for every 5 missed quick write assignments.

**Homework.** Homeworks provide students with an opportunity to apply the knowledge and analytic skills learned during the weekly lectures and discussion sections. Five (5) homeworks will be assigned throughout the course of the semester. Your lowest homework score will be dropped in calculating your final grade. Homeworks are due by the beginning of class on the due date. A missed homework counts as zero points. Late homework will not be accepted for credit.

**Exams.** There will be both a midterm and a final exam. The final exam will not be cumulative; it will only address the topics and material covered in the second half of the class. Make-up exams will not be given except in the case of dire, documented medical emergencies. Exam locations will be announced during the semester.

**Critical Thinking + Research Participation.** Students may also earn extra credit for their course grade by participating in ongoing language-oriented research studies at the University. Students may also earn extra credit by writing short, critical reviews of published papers in linguistics. More details on how to earn extra credit in this fashion may be found on the D2L site for the course.



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**GRADING SCALE**

97% ≤ A+	71 ≤ C+ < 75
92 ≤ A < 97	66 ≤ C < 71
88 ≤ A- < 92	62 ≤ C- < 66
84 ≤ B+ < 88	58 ≤ D+ < 62
79 ≤ B < 84	50 ≤ D < 58
75 ≤ B- < 79	F < 50

**REQUIRED TEXTS**

William O'Grady & John Archibald, eds. (2015). *Contemporary Linguistic Analysis: An Introduction*, 8th ed. Toronto: Pearson Canada.

**RECOMMENDED TEXTS**

William O'Grady & John Archibald, eds. (2015). *Study Guide to Contemporary Linguistic Analysis: An Introduction*, 8<sup>th</sup> edition. Toronto: Pearson Canada.

Students may also wish to consult the Text Enrichment Site for an older edition of the textbook at: <http://www.pearsoned.ca/text/ograde/>

Here you will find extra reading material, sources for the chapters, phonetic files of the sounds for the phonetics chapter, and the answers for the questions at the end of each chapter.

**COURSE NOTES**

**Course Web Page:** [uofclinguistics.org/201/](http://uofclinguistics.org/201/)

All lecture notes, handouts, homework assignments, quick writes and discussion notes—along with updated versions of this syllabus—will be posted to the course website listed above, as well as the D2L site for the course. Please check these websites on a regular basis if you are interested in having access to these materials.

**PASS (Peer-Assisted Study) Sessions** will be held for this course on a weekly basis. These sessions will give students a chance to review material presented during lectures each week through a mixture of exercises, games and discussion. There will be multiple PASS sessions held each week; attendance at the sessions will be encouraged, but optional. The time and place for these sessions will be determined on the basis of student availability and announced at various points throughout the semester.

**ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
  - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
  - b) parts of the work are taken from another source without reference to the original author;
  - c) the whole work (e.g., an essay) is copied from another source, and/or



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d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### **ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

#### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts.

The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk



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Location: Social Sciences Room 102  
Phone: 403-220-3580  
Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)  
Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

**STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

**WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.