



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

LING 353  
 Historical Linguistics I  
 Lectures: TR 9:30-11:00  
 Location: SB 144

**COURSE OUTLINE - Fall 2016**

<b>INSTRUCTOR'S NAME:</b> A. Pounder		
<b>OFFICE LOCATION:</b> SS 810		
<b>OFFICE HOURS:</b> W 13:00 - 14:00 or by appointment		
<b>TELEPHONE NUMBER:</b> 403-220-5468		
<b>E-Mail :</b> apounder@ucalgary.ca		
<b>DESCRIPTION</b>		
<p>This course provides an introduction to the principles and techniques of the field of historical linguistics. Students will gain an understanding of processes of change within phonology, morphology, syntax, and lexicon, and more generally, an understanding of how linguists describe and attempt to explain language change. Techniques of reconstruction, data analysis, and data gathering will be practised.</p> <p><b>Prerequisites:</b> The prerequisite for this course is Linguistics 201 or equivalent. A student may not register in any linguistics course unless a grade of at least C- has been attained in all prerequisites for that course.</p>		
<b>DISTRIBUTION OF GRADES</b>		
<ul style="list-style-type: none"> <li>• Assignments (3 @ 10%)</li> <li>• Midterm Test</li> <li>• Final Examination</li> </ul>	<p align="center">30% 30% 40%</p>	<p><b>Final Examination:</b></p> <p>The Final Examination will be scheduled by the Registrar during the Examination Period. Requests for pre-assignment of examinations to special dates for whatever cause or reason cannot be accommodated. Similarly, changes in the dates of scheduled examinations cannot be approved. No expectations will be made to the Examinations Timetable.</p>
<b>REQUIRED TEXTS</b>		
<p>*Please note: The University of Calgary bookstore is organized by AUTHOR LAST NAME.</p> <ul style="list-style-type: none"> <li>• Campbell, Lyle. 2013 (3rd Edition). Historical Linguistics. An Introduction. Cambridge: MIT Press</li> </ul> <p>Regular use of the "D2L" site will be made. The site will be used for notices and messages to the class, solutions to exercises, assignments, and the midterm examination, and additional exercises.</p>		



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**COURSE EXPECTATIONS**

**Deadlines and Absences:**

- **Tests:** There is no possibility of a make-up midterm test. At the instructor's discretion, students who miss the test may have the weighting normally assigned to the midterm transferred to the final examination if they produce a valid excuse supported by appropriate documentation. Valid excuses are illness, marriage, childbirth, and domestic affliction. Unexcused absence will result in a mark of zero.
- **Assignments:** All assignments are to be handed in on the designated due date (by 4 pm unless otherwise stated). Late assignments will not be accepted without valid excuse as above. Late assignments will not be accepted after the class handback; alternate arrangements will be made at the instructor's discretion.

**GRADING SCHEME**

<b>A+</b>	<b>95-100</b>	<b>B+</b>	<b>77-79</b>	<b>C+</b>	<b>67-69</b>	<b>D+</b>	<b>55-59</b>
<b>A</b>	<b>90-94</b>	<b>B</b>	<b>73-76</b>	<b>C</b>	<b>63-66</b>	<b>D</b>	<b>50-54</b>
<b>A-</b>	<b>80-89</b>	<b>B-</b>	<b>70-72</b>	<b>C-</b>	<b>60-62</b>	<b>F</b>	<b>&lt;50</b>

**ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:  
a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);  
b) parts of the work are taken from another source without reference to the original author;  
c) the whole work (e.g., an essay) is copied from another source, and/or  
d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.  
While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.
2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.
3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.
4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.



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#### **DISABILITIES AND ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

#### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)  
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)  
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)  
For the complete list of assembly points please consult  
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

#### **STUDENT UNION INFORMATION**



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Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

#### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.