



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

LING 353
Historical Linguistics I
Winter 2022
TR 11:00-12:30
PF 110

COURSE OUTLINE

INSTRUCTOR'S NAME: A. POUNDER

OFFICE HOURS: W 13:00-14:00 and by appointment
all one-on-one meetings will take place over Zoom
(<https://ucalgary.zoom.us/j/3799681522>; password: officehr)

E-MAIL: apounder@ucalgary.ca

TELEPHONE NUMBER: 220-5468

DESCRIPTION This course provides an introduction to the principles and techniques of the field of historical linguistics. Students will gain an understanding of processes of change within phonology, morphology, syntax, and lexicon, and more generally, an understanding of how linguists describe and attempt to explain language change. Techniques of reconstruction, data analysis, and data gathering will be practised.

REQUIRED COURSE MATERIALS

Campbell, Lyle. 2013 (4th Edition). *Historical Linguistics: An Introduction*. Cambridge: MIT Press

Additional materials will be available on D2L.

COURSE NOTES

Assignments and examinations: All assignments and examinations are to be submitted on the designated due date (by midnight unless otherwise stated). Late assignments will not be accepted without valid excuse (illness, domestic affliction, birth, marriage). Late assignments will not be accepted after the class handback; alternate arrangements will be made at the instructor's discretion. If students are prevented from submitting the midterm examination due to a valid excuse, there is no possibility of a late submission; in this case, the final examination will be reweighted.

Note that if the university requires us to move online due to Covid or some other pandemic, we will treat this as a permanent move for the semester in order to have certainty. In that case, a revised syllabus will be issued, and this will contain an adjustment regarding assessments and their weighting. **In the event, we were online throughout January and February. After consultation with all students, we decided on the alternative plan as outlined in the syllabus. Reweighting of components is outlined below.**

ASSESSMENT

Assignments (3 @ 8%, 1 @ 6%)	30%	-->	(4 @ 10%)	40%
Midterm Examination	25%	-->		20%
Discussion Board activities	5%	-->		10%
Final Examination	<u>40%</u>	-->		<u>30%</u>



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100%

100%

The final assessment will be in take-home format.

GRADING SCALE

A+ 95-100	B+ 77-79	C+ 67-69	D+ 55-59
A 90-94	B 73-76	C 63-66	D 50-54
A- 80-89	B- 70-72	C- 60-62	F < 50

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)



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Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.