



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

LING 373
Introduction to Sociolinguistics
Spring 2023
TR 13:00 – 15:45
In-person, EDC 388

COURSE OUTLINE

INSTRUCTOR'S NAME: Yvette Freake

OFFICE HOURS: by appt; please email

E-MAIL: TBA I will respond to e-mails within 48 hrs during weekdays

TELEPHONE NUMBER: N/A

DESCRIPTION

This course provides an introduction to the field of sociolinguistics and provides insight into how social factors, such as gender, socio-economic status, or age influence language.

OBJECTIVES

The course introduces students to variation in language and the factors that influence variation and change. Topics covered will include: language variation and change, style, language attitudes, multilingualism and language choice, politeness, socio-economic status, gender, and social networks.

OUTCOMES

Students will be familiarized with different types of variation and the social factors that affect language variation and change. They will be able to describe possible factors contributing to language variation.

REQUIRED COURSE MATERIALS

Meyerhoff, Miriam. 2019. *Introducing Sociolinguistics* (3rd ed.). London: Routledge.

Students will need access to common applications (e.g., MS Word, PowerPoint) that can produce file formats compatible with MS Office (i.e., .DOC, .DOCX, .PPTX) and be able to read and work with documents in .PDF format (e.g., Adobe Reader, Acrobat). University of Calgary students can download Office 365 at no additional cost here: <https://www.ucalgary.ca/student-services/guide-services-students>

RECOMMENDED COURSE MATERIALS

Meyerhoff, Miriam and Erik Schleef (2010) *The Routledge Sociolinguistics Reader*. Abingdon: Routledge/Taylor & Francis

APA Guidelines: <https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/23/apa-7th-ed%20updated.pdf>

Any additional materials will be posted on D2L.

COURSE NOTES

Attending class in person is an important part of understanding the materials that will be covered in this course. It will also allow students to engage in discussion to better understand concepts and subjects



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

covered. Assignments will be discussed thoroughly in class and quizzes will be in-person as per the dates indicated in the schedule below. Quizzes will cover material from the textbook and discussion from lectures.

Classes will not be recorded. Students will need to take notes from classmates if they miss a class or speak to the instructor about any missed content. Slides will be posted on D2L following the relevant class.

Date	Anticipated content (Subject to change)	Assignments/Quizzes
May 4, 2023	Introduction and Overview – Ch. 1	
May 9, 2023	Language Variation – Ch. 2	
May 11, 2023	Language & Style – Ch. 3	• Discussion Post 1 Due (D2L)
May 16, 2023	Social Factors: Age – Ch. 7	• Quiz 1 (in-class)
May 18, 2023	Social Factors: Social Class – Ch. 8	• Discussion Post 2 Due (D2L)
May 23, 2023	Social Factors: Gender – Ch. 10	• Research Question due (D2L)
May 25, 2023	Social Networks – Ch. 9	• Quiz 2 (in-class) • Discussion Post 3 Due (D2L)
May 30, 2023	Multilingualism – Ch. 6	
June 1, 2023	Language Contact – Ch. 11	• Assignment 1 Due (D2L) • Discussion Post 4 Due (D2L)
June 6, 2023	Language and Politeness – Ch. 5	
June 8, 2023	Language Attitudes – Ch. 4	• Quiz 3 (in-class) • Discussion Post 5 Due (D2L)
June 13, 2023	Course Summary – Ch. 12	
June 15, 2023	Final Presentations	• Final Project Due (D2L)

ASSESSMENT

5 Discussion Posts	x 3%	= 15%
3 Quizzes	x 10%	= 30%
1 Assignment	x 15%	= 15%
1 Research Question	x 5%	= 5%
1 Presentation	x 15%	= 15%
1 Final Project	x 20%	= 20%

Discussion Posts: Students will reply to a posted question **on the discussion forum on D2L by 11:59 pm the day they are due.** Questions will be posted on the Monday before the due date. Students will be assessed for their participation and for contributing **at least 100 words** in a comprehensible, relevant answer.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

Quizzes: Quizzes will be **in person at the beginning of the class**. They will consist of true/false, multiple choice, and short answer questions (10 questions total). Material from the lectures and textbook content covered up to the date of the quiz will be included in the quiz. Quizzes cannot be made up at a later date. Two versions of the quiz will be distributed with the same content, but presented in a different order.

Assignment: Students will be asked to choose one sociolinguist and research their work and contributions to sociolinguistics. They will present their findings in a short paper (3-5 pages). The assignment **must be submitted on D2L by 11:59 pm on the day it is due**. More information will be provided in a separate document.

Final Project: Students will have the opportunity to engage in designing a research project by completing a proposal. Working alone or in groups of two, students will determine a research question which **must be submitted on D2L by 11:59 pm on the day it is due**. The last class will be made up of student presentations on their proposal. Students will provide a written proposal (7-10 pages) that **must be submitted on D2L by 11:59 on the day of the last class (June 15)**. More information will be provided in a separate document.

Late submissions for the assignment and final project will incur a 10% deduction per day late, unless discussed in advance. Late discussion post submissions without discussing with the instructor in advance will not be accepted. Missed quizzes will result in a zero for that quiz.

GRADING SCALE

Course grades will be assigned on a distribution that is NOT more restrictive than the one below:

A+ 95-100%	B+ 80-84%	C+ 67-70%	D+ 55-58%
A 90-94%	B 75-79%	C 63-66%	D 50-54%
A- 85-89%	B- 70-74%	C- 59-62%	F 0-49%

- To determine final letter grades, final percentage grades will be rounded up or down to the nearest whole percentage (e.g., 89.5% will be rounded up to 90% = A, but 89.4% will be rounded down to 89% = A-).

Criteria for Letter Grades

- A+ grade: Exceptional Performance. An A+ grade indicates near perfect performance on multiple choice and short answer exams. For research papers/essays/course projects/presentations, an A+ grade is awarded for exceptional work deserving of special recognition and is therefore not a common grade.
- A, A- range: Excellent Performance. Superior understanding of course material. Written work is very strong in terms of critical and original thinking, content, organization, and the expression of ideas, and demonstrates student's thorough knowledge of subject matter.
- B range: Good Performance. Above average understanding of course material. Written work shows evidence of critical thinking and attention to organization and editing but could be improved in form and/or content.
- C range: Satisfactory Performance. Adequate understanding of course material. Knowledge of basic concepts and terminology is demonstrated. Written work is satisfactory and meets essential requirements but could be improved significantly in form and content. Note: All prerequisites for courses offered by the Faculty of Arts must be met with a minimum grade of C-.
- D range: Marginally meets standards. Minimal understanding of subject matter. Written work is marginally acceptable and meets basic requirements but requires substantial improvements in form and content. Student has not mastered course material at a level sufficient for advancement into more senior courses in the same or related subjects.
- F grade: Course standards not met. Inadequate understanding of subject matter. Written work does not meet basic requirements. Student has not demonstrated knowledge of course material at a level sufficient for course credit.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.