



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

LING 401  
 Syntax II  
 Winter 2020  
 TR 9:30-10:45 am – ST 129

**REVISED COURSE OUTLINE – March 2020**

**INSTRUCTOR’S NAME:** Dr. Elizabeth Ritter

**OFFICE LOCATION:** CHC 218

**OFFICE HOURS:** Thursdays 2-3pm, and by appointment

**TELEPHONE NUMBER:** 403-220-2045

**E-MAIL:** [ritter@ucalgary.ca](mailto:ritter@ucalgary.ca)

**TEACHING ASSISTANT:** Brittany McDonald

**E-MAIL:** [brittany.mcdonald@ucalgary.ca](mailto:brittany.mcdonald@ucalgary.ca)

**DESCRIPTION**

This course provides an introduction to Minimalism as an approach syntactic analysis with an emphasis on feature-driven derivation, and the analysis of empty categories through the comparison of Control, Raising, and ECM. Concepts of movement and agreement introduced in 301 are formalized as part of a larger system.

**PREREQUISITE**

You must have received a grade of at least C- in Linguistics 301 (Syntax I) in order to take this course.

**GOALS**

- Train students in the treatment of syntactic trees as representing a stepwise derivation, and not simply a static object
- Introduce the concept that cross-linguistic variation in syntax can be captured through distinction in formal features
- Give experience reading primary literature in syntax
- Develop writing skills and introduce the basic structure and rhetorical style of formal linguistic writing

**OUTCOMES**

- Students will be able to translate between tree structures and a written stepwise description of a derivation
- Students will be able to diagnose various types of non-finite embedded clause structures (ECM, Raising, Control)
- Students will produce a term paper on a syntactic topic of their choice (10-12 double spaced pages).

**REVISED DISTRIBUTION OF GRADES**

Assignments (5 x 9%)	45%	
Term paper		
Proposal*	5%	Thursday, February 27, 2020
Outline*	7%	Thursday, April 2, 2020
Final paper	33%	Thursday, April 16, 2020
Participation to March 12 <sup>th</sup>	10%	(All students receive full marks as participation)
* IF final paper grade is higher, then it will replace grade for this course requirement		



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**GRADING SCALE**

A+ 97-100	B+ 83-87	C+ 68-72	D+ 53-57
A 93-96	B 78-82	C 63-67	D 50-52
A- 88-92	B- 73-77	C- 58-62	F 0-49

**REQUIRED TEXTS**

Adger, David. 2003. *Core Syntax: A Minimalist Approach*. Oxford: Oxford University Press.

**RECOMMENDED TEXTS**

**COURSE NOTES**

**Course information**, including announcements, assignments and a copy of this syllabus will be **posted on D2L**.

**Course Policies**

Your laptop/tablet should only be open for the purposes of note-taking, or viewing readings or lecture notes. A laptop open to other pages not only distracts its owner, but those sitting in a place where they can see the screen, so pick your seats carefully!

At the instructor's discretion, students who miss the late term test may have the grade for that component distributed over other components of the course.

All assignments, proposals, outlines and final papers should be typed, though hand-drawn trees will be permitted. Paper copies of assignments completed by March 12<sup>th</sup> are to be handed in at the beginning of class on the designated due date. After March 12<sup>th</sup> all submissions should be electronic.

**Late assignments** will NOT be accepted once the answer key is posted on D2L.

**After March 12<sup>th</sup>**, if you are unable to complete a course requirement by the posted deadline, please contact the instructor to discuss options.

**Questions & Extra Help**

Questions or comments related to course material should be communicated through D2L. If they can be answered with a 1-2 sentence response, the response will be posted there for all students to access. For longer questions, please come see me during my office hours. If you can't make it to my regular office hours (listed on the first page of this syllabus), you can make an appointment for another mutually agreeable time. If you need to email me for any administrative reason, please send your message to ritter@ucalgary, and be sure to include the course number in the subject line.

**Verbatim - The Undergraduate Linguistics Society**

Interested students are encouraged to join the University of Calgary's Undergraduate Linguistics Society, Verbatim (located in CHC 320). Verbatim offers fun and free events for Linguistics students, lounge space, a full library, and much more! Here, you can meet and interact with a group of like-minded students who can give help and advice for questions about Linguistics courses or degrees.

Contact them at [verbatim@ucalgary.ca](mailto:verbatim@ucalgary.ca) or visit their website:

<http://llc.ucalgary.ca/undergraduate/linguistics/verbatim-undergraduate-linguistics-club>"



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#### **ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### **COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

#### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.



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Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](https://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.