



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

COURSE OUTLINE

LING 511
Advanced Syntactic Analysis
Fall 2021
TR 11:00-12:15: Live Zoom lecture with recording
<https://ucalgary.zoom.us/j/97414952036>
Meeting ID: 974 1495 2036
Passcode: (See D2L site)

INSTRUCTOR'S NAME: Elizabeth Ritter

E-MAIL: ritter@ucalgary.ca

OFFICE HOURS: R 2-3 pm via Zoom: <https://ucalgary.zoom.us/j/98725397962> & by request
Meeting ID: 987 2539 7962
Passcode: 212788

NOTE: I will respond to e-mails by the end of the next business day.

DESCRIPTION: This course explores recent developments in Minimalist Syntax and other generative approaches, based on both textbook and primary literature. The goals are to develop familiarity with some central issues, as well as the knowledge and skills needed to carry out original research. The course will consist of lectures and exercises based on the required text and material from the primary literature, as well as student presentations and discussion of ideas and analyses

OBJECTIVES: The goals of this course are to expand student's knowledge the generative syntactic theory as developed within the Minimalist framework, its history, and its application to a broad array of issues, as well as to hone their analytical, argumentation and critical skills. The course also aims to develop students' professional oral and written communication skills.

OUTCOMES: Students will gain a deeper knowledge of Minimalist Syntax, its origins, its strengths and its weaknesses, as well as the types of phenomena that have been analysed within this framework. They will be able to formulate and assess different types of syntactic arguments. They will gain experience in engaging in professional discourse through class discussions and oral presentations. They will produce an original term paper that can be subsequently revised for conference presentations and/or a thesis research project.

REQUIRED COURSE MATERIALS

Hornstein, Norbert, Jairo Nunes and Kleantes Grohmann. 2005. Understanding Minimalism.
Cambridge/New York: Cambridge University Press.

NOTE: This book can be purchased at the University of Calgary Bookstore, or wherever you buy books online.

Additional materials will be posted on D2L.



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RECOMMENDED COURSE MATERIALS (textbooks used in undergrad syntax courses)

Adger, David. 2003. *Core Syntax: A Minimalist Approach*. Oxford: Oxford University Press.

Carnie, Andrew. 2007. *Syntax: A Generative Introduction*. Second edition. Oxford: Blackwell.

Sportiche, Dominique; Hilda Koopman and Edward Stabler. 2014. *An Introduction to Syntactic Analysis and Theory*. Malden, MA: Wiley-Blackwell Publishing.

COURSE NOTES

The course will be taught synchronously online (via Zoom), but all lectures will be recorded. If you are unable to attend the live lectures, be sure to watch the recording before the next scheduled class.

ASSESSMENT

Participation	10%
Problem Sets ¹	3 x 6% = 18%
Literature Response	2 x 6% = 12%
Article Presentation	10%
Term Paper Proposal	5%
Term Paper Outline	5%
Term Paper presentation ²	10%
Final written Term Paper	30%

¹Students may substitute an additional Literature Response for ONE problem set.

² Students can choose one of the following options: (i) present in front of the class in a Zoom meeting during regularly scheduled class OR (ii) have a one-on-one meeting with the instructor via Zoom to orally present their paper. In either case the presentation must be supplemented with PPT slides displayed using “share screen option”.

GRADING SCALE

A+	97-100%	B+	82-86%	C+	67-71%	D+	54-58%
A	92-96%	B	77-81%	C	63-66%	D	50-53%
A-	87-91%	B-	72-76%	C-	59-62%	F	0-49%

As stated in the University Calendar, it is at the instructor’s discretion to round off either upward or downward to determine a final grade when the average of all graded work is between two letter grades. To determine final letter grades for this course, final percentage grades will be rounded up or down to the nearest whole percentage (e.g., 89.5% will be rounded up to 90%, but 89.4% will be rounded down to 89%).

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance;



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failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102



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Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.