



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

LLAC 601
Additional Language Pedagogy
Winter 2022
Monday 14:00 – 16:45, ST 027A, In Person

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Ozouf Sénamin AMEDEGNATO

OFFICE HOURS: Monday 12:30–13:30, in person or via Zoom (Link provided on D2L)

E-MAIL: s.amedegnato@ucalgary.ca I will normally respond to e-mails within 48 hours during weekdays

TELEPHONE NUMBER: 403-220-6918

DESCRIPTION

The course provides students with an introduction to the field of second language teaching and learning with a historical overview of the field. The course presents concepts from the related fields of applied linguistics, psychology and education. Students will have the opportunity to observe university language courses, analyze language teaching materials, and develop a statement of teaching philosophy.

OBJECTIVES

- Overview of major language teaching methodologies and approaches through the ages;
- Understanding of how additional languages are learned and taught;
- Discussion of the ways in which theory has informed practice;
- Exploration of the teaching of reading, writing, listening, speaking, grammar and vocabulary;
- Review, assessment and design of classroom tasks.

OUTCOMES

By the end of the course, students will gain a greater understanding of research-informed language teaching.

REQUIRED COURSE MATERIALS

- Burns, A., & Richards, J. C. (Eds.) (2012). *The Cambridge Guide to Pedagogy and Practice in Second Language Teaching*. Cambridge: Cambridge University Press. Available at TFDL, both in print and as ebook, as well as through any major book retailer.
- Wheeler, G. (2013). *Language Teaching Through the Ages*. Florence, KY: Routledge. Available as ebook at the TFDL.
- PDFs and other materials provided in D2L.

RECOMMENDED COURSE MATERIALS

- Brandl, Klaus (2008). *Communicative language teaching in action: Putting principles to work*. Upper Saddle River, New Jersey: Pearson Prentice Hall.
- Brown, Douglas H. (2014). *Principles of Language Learning and Teaching. A course in Second Language Acquisition*. White Plains, New York: Pearson Education, Inc.
- Larsen-Freeman, Diane, & Marti Anderson (2011). *Techniques and Principles in Language Teaching*. (3rd ed.). Oxford: Oxford University Press.
- Lee, VanPatten, & VanPatten, Bill. (2003). *Making communicative language teaching happen*. Boston: McGraw-Hill.



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- Lightbown, Patsy M., & Nina Spada (2013). *How languages are learned*. (4th edition). Oxford: Oxford University Press.
- Omaggio Hadley, A. (2001). *Teaching Language in Context*. (3rd ed.). Boston, MA: Heinle & Heinle.
- Richards, Jack C. & Rodgers, Theodore S. (2014). *Approaches and Methods in Language Teaching*. (3rd ed.). Cambridge: Cambridge University Press.

COURSE NOTES

- It is advisable to regularly check the **D2L** page of the course, as course documents and other useful materials could be posted as needed, throughout the semester.
- **Assignments:** descriptions, due dates, along with expectations for writing quality will be posted in a weekly Class Schedule document posted on D2L.
- Assignments are due at the beginning of class on the specified due date.
- Late assignments and missed tests will be given a grade of F.
- The **Electronic Drop-Box** in D2L can be used to submit assignments for this course.

ASSESSMENT

- Annotated bibliography 15%
- Mediation of article 10%
- Teaching observations 10%
- Final oral project 10%
- Final written project 25%
- Statement of teaching philosophy 15%
- Participation 15%

For the specific due dates as well as for assignments descriptions, for instructions and for marking criteria, please consult the weekly Class Schedule document posted on D2L.

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49% or less
The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>



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INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.



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INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.