



**Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures**

LLAC 603-01

Research Methods in Literary and Cultural Theory

Fall 2020– Mondays, Wednesday, 2:00-3:15

On-line

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Rachel Schmidt

OFFICE HOURS: via email, rschmid@ucalgary.ca or via Zoom link as per arranged times

E-MAIL: I will respond to e-mails within 48 hours during weekdays between 10 am and 5 pm.

TELEPHONE NUMBER: office phone number: 403-220-6383

DESCRIPTION

Students will gain a broad acquaintance with research methods in the humanities, including literary, cultural and film criticism. Students will develop their own research questions and will explore ways in which to answer these questions, as they relate to source texts in languages other than English. They will also be introduced to academic resources, such as the library, styles of source citation, and will acquire general professional skills such as c.v., conference abstract, and grant proposal writing.

OBJECTIVES

1. To develop an awareness of a variety of research topics and methodologies related to humanities research.
2. To understand historical terms and concepts that are still used in analysis today.
3. To understand the relationship between schools of theory and the way they have developed in time and continue to develop.
4. To learn how to parse an academic text and lead a discussion about it with peers.
5. To develop the ability to critically read and analyze texts (literary works, films, etc.).
6. To learn to how to select an appropriate research topic, formulate informed research questions, compile sources, and argue a stance with the support of your evidence.
7. To cultivate a variety of professional skills for success in your graduate program and beyond!
8. To practice public speaking and how to deliver an academic presentation.
9. To develop confidence in research and compiling sources for your individual projects.

OUTCOMES

The students know how to prepare a conference papers and the essential elements of a research paper (bibliography, critical analysis of academic literature, outline, and thesis statement). They will have gained a working understanding of the various theoretical approaches in the field. In addition, they will have completed various components necessary for participation in research and the professional field, such as ethics training, an introduction to grant preparation, and a CV.

REQUIRED COURSE MATERIALS

The Norton Anthology of Theory and Criticism, 3rd edition. Available from the University of Calgary Bookstore in person or through their website.

Other course materials will be available on the D2L site.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

COURSE NOTES

Times are 1 hour and 15 minutes unless otherwise indicated.

Content of the LLAC 603 classes might be subject to change. If so, students will be advised in advance.

Date	Topic	Instructor (s)	Reading and assignments
Sept. 9 Synchronous	Introduction	Dr. Schmidt	
Sept. 14 Synchronous/asynchronous	WORKSHOP Scholarship applications <ul style="list-style-type: none"> • knowledge mobilization • talking to non-specialists 		
Sept. 16 Synchronous	SEMINAR <i>Aristotle and neoclassicism</i>	Dr. Schmidt	Aristotle, <i>Poetics, On Rhetoric</i> Corneille, <i>Of the Three Unities of Action, Time and Place</i>
Sept. 18 Synchronous	SEMINAR <i>Plato and neo-Platonism</i>	Dr. Schmidt	Plato, <i>Ion, The Republic</i>
Sept. 21 Synchronous/asynchronous	SEMINAR <i>Medieval thought</i>	Dr. Eleonora Buonocore	Aquinas, <i>Summa Theologica</i> Dante, <i>Il Convivio</i> Boccaccio, <i>Genealogy of the Gentile Gods</i>



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

Sept. 22 9:30-10:45 (With LLAC 602) Synchronous/asynchronous	WORKSHOP Finding appropriate library resources	Mr. Marc Stoekle	
September 28 Synchronous/asynchronous	SEMINAR	Dr. Mushegh Asatryan	Edward Said, <i>Orientalism</i>
September 29 Synchronous/asynchronous (with LLAC 602)	WORKSHOP Ethics and working with human subjects (second half of class)	Dr. O'Brien	Complete CORE tutorial; certificate due (Please deposit certificate in dropbox before class)
October 5 Asynchronous	SEMINAR Foundational 19 th -century philosophers	Dr. Schmidt	Kant, <i>Critique of Judgment</i> Hegel, <i>The Master-Slave Dialectic</i> Marx and Engels, <i>Capital</i> CONTENT ANALYSIS DUE
Oct. 6 Asynchronous 9:15-12:30 (with LLAC 602)	WORKSHOP Job search • c.v. cover letter	Dr. Mary O'Brien	<i>Send cv for review.</i> <i>Students will review each others' CVs.</i>
October 12	Thanksgiving—no class		
Oct. 14 Synchronous/asynchronous	SEMINAR Psychology and cultural analysis	Dr. Schmidt	Sigmund Freud, <i>The Interpretation of Dreams</i> , <i>Fetishism</i> , <i>The Uncanny</i> Jacques Lacan, <i>The Mirror Stage</i>



UNIVERSITY OF
CALGARY

Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

			Slavoj Žižek, From <i>Looking Awry</i> CV due in Dropbox
Oct. 16	SEMINAR	Dr. Martin Wagner	Roland Barthes, <i>The Reality Effect</i>
Oct. 19 Synchronous	SEMINAR Fundamental feminist theorists and thinkers	Dr. Schmidt	Virginia Woolf, <i>From a Room of One's Own</i> Simone de Beauvoir, <i>The Second Sex</i> Hélène Cixous, <i>The Laugh of the Medusa</i> Julia Kristeva, <i>The Semiotic and the Symbolic</i>
Oct. 21 Synchronous	SEMINAR Technology and cultural analysis	Dr. Schmidt	Walter Benjamin, <i>The Work of Art in the Age of Technological Production</i> , Max Horkheimer and Theodor Adorno, <i>The Culture Industry</i> N. Katherine Hayles, <i>How We Read: Close, Hyper, Machine</i>
Oct. 27 9:15-12:30 (with LLAC 602)	WORKSHOP Thesis proposal writing	Dr. O'Brien	LLAC thesis proposal guidelines Annotated bibliography due in Dropbox
Nov. 2 Synchronous	SEMINAR Structuralism and cultural analysis	Dr. Schmidt	Roman Jakobson, <i>The Metaphoric and Metonymic Poles</i> Mikhail Bakhtin, <i>Discourse in the Novel</i> Tzvetan Todorov, <i>Structural Analysis of Narrative</i> Wolfgang Iser, <i>Interaction between Text and Reader</i>



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

Nov. 4 Synchronous/ asynchronous	SEMINAR	Dr. Amedegnato	TBA on linguistics and literature
Nov. 8-14	READING WEEK—no classes		
Nov. 17 Asynchronous 9:15-12:30 (with LLAC 602)	WORKSHOP Presenting your research: <ul style="list-style-type: none"> • abstract writing • oral presentations poster presentations	Dr. O'Brien	Academic Conferences and Publishing International Limited (2013) Bring abstract and one PPT summary slide to class for review. Students will comment on each others' work in D2L.
Nov. 23 Synchronous	SEMINAR Sociology and cultural analysis	Dr. Schmidt	Pierre Bourdieu, <i>Distinction. A Social Critique of the Judgment of Taste</i> Fredric Jameson, <i>The Political Unconscious: Narrative as a Socially Symbolic Act</i> Michel Foucault, <i>What Is an Author?</i>
Nov. 25 Synchronous/asynchronous	SEMINAR Deconstruction and postmodernism	Dr. Schmidt	Jacques Derrida, <i>Dissemination</i> Jean Baudrillard, <i>The Procession of Simulacra</i> Jean-François Lyotard, <i>Defining the Postmodern</i>
Nov. 30 Synchronous	SEMINAR Post-colonialism	Dr. Schmidt	Franz Fanon, <i>The Wretched of the Earth</i> Homi K. Bhabha, <i>The Commitment to Theory</i> Gayatri Chakravorty Spivak, <i>Can the Subaltern Speak?</i> Paul Gilroy, <i>The Black Atlantic: Modernity and</i>



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

			<i>Double Consciousness</i>
Dec. 2 Synchronous	SEMINAR Gender studies	Dr. Schmidt	Judith Butler, <i>Gender Trouble</i> Gloria Anzaldúa, <i>La consciencia de la mestiza: Towards a New Consciousness</i> Susan Bordo, <i>Unbearable Weight</i>
Dec. 8 9:15-12:30 (with LLAC 602) Synchronous	Final presentations	Dr. Schmidt Dr. O'Brien	

Your final research proposal document is due by 4:00 pm on Tuesday, December 15. Please upload it to the special dropbox on D2L.

Attendance is required at all synchronous class meetings.

Late assignments are accepted only with the permission of the instructor.

Discussion of ideas is an essential part of professionalization. Students are expected to have read the materials before class, come prepared to discuss, and make informed comments while listening to others with respect.

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

ASSESSMENT

Assessment criteria:

Class participation	10%
Theoretical article mediation	10%
Content analysis	15%
Annotated bibliography (9 articles / chapters)	20%
Abstract, two-page research proposal + references	15%
Final oral presentation	20%
Curriculum vitae	5%
CORE certificate	5%

Note: Students must complete all assignments in order to pass the course.

Description of the assessment criteria:

Class participation (10%): Class participation will be measured by contributions to classroom discussions.

1. Class participation means participating in class discussions in such a way that demonstrates that: (a) you have read the material in its entirety; (b) you have critically engaged with it (i.e., you have understood the main argument/s, the methods used, and are able to discuss them critically).
2. We place a high value on punctuality. Please do not come to class late. If you are more than 10 minutes late for class, you will be considered absent from class. **This will result in a lowering of your class participation mark. You may miss one class period without penalty. After that, your final participation mark will be lowered by 8% for each additional absence.**
3. Please note that coming to class in itself is not considered evidence of good "class participation," rather it is a prerequisite. Please inform the instructors of any absences in advance whenever possible. Absence from class other than for major medical or religious reasons does not absolve you from turning in assignments or becoming aware of any new assignment due dates. Assignments that are missed due to unexcused absences may only be made up with instructor consent. Assignments are to be turned in by the time indicated as the dropbox deadline and late assignments will not be recorded for a grade.
4. As the course includes on-line discussions, participation includes thoughtful contribution to these discussions.



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Theoretical article mediation (10%): After Oct. 19, you will be asked to lead the discussion of one additional article from the Norton Anthology of Theory and Criticism that will not be read by the rest of the class. You will sign up for your article early in the semester. More details will be made available in class and on D2L.

Content analysis (15%): Students will complete a short (5 page) analysis on a content piece that makes sense for their project (e.g. novel, film, artwork, comic book). This assignment will ask you to come up with an original argument about the text and support it with evidence. **DUE OCT 5.**

Annotated bibliography (20%): You will read nine academic articles or book chapters that are related to the topic you will study for your final project. These readings can be used in the final presentation, and it is hoped that you will take the opportunity to explore one area of interest. Each entry in the annotated bibliography should be approximately one page and should contain the following:

- bibliographic information
- a short summary of the research (e.g., article's argument / main evidence, etc.)
- research and / or real-world implications
- your critique.

Due Oct. 27.

Abstract and two-page research proposal and one page of references (15%): You will succinctly outline your proposed research project in writing. Write an abstract (no more than 250 words) in which you outline your final project, citing both the previous research you've read and the goal of your own study. You will also include the central research question from your project. **Due Dec. 15.**

Final oral presentation (20%): In the final week of the semester, students will present their research plan to the rest of the class. The presentation should include those aspects of your project that you have determined (i.e., literature review, gap in the research, description of the project, potential implications). You will be expected to have practiced and timed your presentation so that it fits within the allotted length allowed. The length of final presentations will be around 15 minutes, followed by 5 minutes of group discussion. **Held on Dec. 8 in conjunction with LLAC 602.**

CV (5%): Because much of this class will be devoted to professionalization, you will be expected to submit a professional c.v. **Due Oct. 14.**

CORE ethics training (5%): Because some of you may be dealing with human subjects in your future research, you will need to complete CORE ethics training and understand the ethics application process. **Due Sept. 30.**

NOTE: You must complete all assignments in order to pass the course! All assignments will be turned in to dropbox on D2L.

Please also note that violations of standards of academic honesty will not be tolerated. Punishments may include, among others, no credit for dishonest work, expulsion from the course and a notation on your academic record.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

GRADING SCALE

A+ = 100–97%	B+ = 85–81%	C+ = 70–67%	D+ = 57–54%
A = 96–91%	B = 80–76%	C = 66–62%	D = 53–50%
A - = 90–86%	B- = 75–71%	C- = 61–58%	F = 49% and below

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- parts of the work are taken from another source without reference to the original author;
- the whole work (e.g., an essay) is copied from another source, and/or
- a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.