



FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH
ROST 299 L01, Topics in Romance Culture
Winter 2012

INSTRUCTOR: Maria Oss-Cech Chiacchia
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OFFICE HOURS: Mondays: 15:30-16:30
CLASS TIME AND ROOM : MW 17:00-18:15 EDC 388

COURSE DESCRIPTION

This course aims to introduce students to a variety of topics which underscore the interrelationship of the Romance cultures, literature, philosophy, music, and other arts beginning with the legacy of the Roman Empire through modern France, Italy and Spain. Students will be exposed to a wide range of evidence, including artistic works, written documents, and explore some of the questions the material elicit.

LEARNING OUTCOMES

1. Students will be able to identify and describe how the Romance Cultures of Italy, France and Spain came to be what they are today: their historical, social, literary, and artistic development.
2. Students will compare and contrast the interrelationship of the Romance Cultures.
3. Students will have the opportunity for an independent study leading to the creation of a guided group in-class presentation on a topic of Romance Studies. Insight will be gained from subsequent discussions and feedback from the instructor and their peers.
4. By the end of the course students will be able to recognize and identify the influence of the Romance Cultures on modern Canadian Civilization and Culture.

RECOMMENDED TEXTS AND MATERIALS

Jotischky, A. & Hull, C. *The Penguin Historical Atlas of the Medieval World*. London, Penguin Books, 2005.

Scarre, C. *The Penguin Historical Atlas of Ancient Rome*. London: Penguin Books, 1995.

This course has a blackboard site where lectures notes and information will be posted.

COURSE NOTES :

All classes are conducted in English.

Classroom lectures will be supplemented with a variety of information sources such as videos and music. Students attendance is strongly recommended as many of the cultural features presented in class cannot be entirely valued from lecture notes alone. Lack of attendance will adversely affect your overall performance and will have an impact on your final grade.

Attendance at all examinations is compulsory. Missed tests will be given a grade of F. A student who is absent from an exam for legitimate reasons must inform the instructor immediately and an alternative course of action may be considered.

DISTRIBUTION OF GRADES

| | |
|-----------------------------------|------|
| 3 Tests (30% - 35% - 10%) | 75 % |
| In-class presentation: | |
| a) Oral presentation | 5 % |
| b) Written Essay (approx.1000wds) | 15% |
| c) Participation | 5% |

There will be **no final examination**

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71

C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used **exclusively** for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are **not** permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.