



**FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**Topics in Romance Culture (France, Italy, Spain), ROST 299 L01
Winter 2013**

**Location : EDC 386
Days : Mondays and Wednesdays, 17:00-18:15**

INSTRUCTOR 'S NAME and E-MAIL: Rose Ferronato, Ph.D. Candidate; rferrona@ucalgary.ca
OFFICE LOCATION and HOURS : Craigie Hall E204; M 16:00-16:45, W 16:00-16:45 or by appointment
TELEPHONE NUMBER : 403-220-4559

DESCRIPTION

This course introduces students to a variety of topics that underscore the particularities and commonalities of three Romance cultures (Spain, France and Italy) and their manifestations in literature, philosophy, film, music and visual arts. The course begins with the legacy of the Roman Empire and carries through to modern France, Italy and Spain. Students will be exposed to a wide range of sources including artistic works, written and aural documents and will explore questions arising from the examination of this material.

Learning Outcomes

By the end of this course, students should be able to:

1. Describe cultural movements (ie: Renaissance, Enlightenment, Romanticism) in French, Italian and Spanish cultures.
2. Identify how these movements are illustrated in the arts of these cultures
3. Identify critical people who participated in these movements
4. Compare and contrast main cultural movements between France, Italy and Spain
5. Analyze how Romance cultures effect contemporary Canadian civilization and culture.
6. Critically examine and articulate an opinion regarding Romance cultures and movements based on evidence developed through research conducted for group presentations and individual essays.

Prerequisites

None

DISTRIBUTION OF GRADES

3 Tests (25%, 25% and 25%): 75%

In-class presentation: 20%

- a) Group presentation 5%
- b) Outline of individual essay 5%
- c) Written essay (approx. 1000 words) 10%

Participation: 5%

There will be **no final examination.**

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Jotischky, Andrew and Caroline S. Hull. The Penguin Historical Atlas of the Medieval World. London: Penguin, 2005.
Scarre, Christopher. The Penguin Historical Atlas of Ancient Rome. London: Penguin, 1995.

COURSE NOTES

1. All classes are conducted in **English.**
2. Lack of **attendance** will adversely affect your overall performance and will have an impact on your final grade. Inform your instructor of any reasons for prolonged absence. Classroom lectures will be supplemented with a variety of information sources, film clips, visual art and music. Many of the cultural features presented in class cannot be experienced from lecture notes alone. Students who miss class are responsible for covering all material presented during an absence.
3. **Attendance at all tests is compulsory.** Missed tests will be given a grade of F. A student who is absent from a test for legitimate reasons (medical) must inform the instructor before the test occurs. An alternative course of action **may** be considered. There is **no final exam.**

4. **In-class presentation:** Beginning on January 23rd the group presentations will continue until the end of term. A schedule for the presentations will be agreed upon in class. Students will present in groups of four. You will be assigned an individual grade for your portion of the presentation. **Presentations cannot be postponed.** Two weeks before the presentation each student will hand in a detailed outline and a list of works cited (according to MLA style) for their individual essay. On the day of the presentation, each student must hand in their essay about the presentation. Presentations cannot be postponed. Assignments will not be submitted electronically.
5. This course has a **Blackboard site** where important information will be posted on an ongoing basis. Be sure to review the site at least once every week.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family

Digital Library.

- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.