



UNIVERSITY OF
CALGARY

FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

Topics in Romance Culture (France, Italy and Spain), ROST 299 L01, Winter 2014
Location: EDC (Education Classrooms) 386
Days : Mondays and Wednesdays, 5:00-6:15 pm

INSTRUCTOR'S NAME and E-MAIL: Dr. Helena Dunsmoor; dunsmoor@ucalgary.ca
OFFICE LOCATION and HOURS : Craigie Hall E206; office hours TBA; appointments are available.
TELEPHONE NUMBER : 403-220-2147

COURSE DESCRIPTION

This course introduces students to a variety of topics that underscore the interrelationship of cultures, literatures, philosophy, film, music and visual arts beginning with the Roman Empire through to modern Italy, France and Spain. Historical events and key features of various time periods will serve as the framework. Students will be exposed to a wide range of sources, including artistic works and written documents. This course involves extensive reading, active comprehension and engaged participation.

LEARNING OUTCOMES

1. By identifying, explaining and interpreting historical, social, literary and artistic developments across a wide range of time and diverse geographical areas, students will be able describe how the Romance cultures of Italy, France and Spain came to be what they are today.
2. Students will compare and contrast the interrelationship of these Romance cultures.
3. Students will conduct research leading to an in-class group presentation on a topic related to Romance Studies. An accompanying summary and bibliography must be handed in on the day of the presentation. Expectations and recommendations related to the presentation will be addressed in class by the instructor.
4. By the end of the course, students will be able to recognize and identify certain influences of Romance cultures on modern Canadian civilization and culture.

REQUIRED TEXTS

- A course pack is available from the university bookstore: "Romance Studies 299: Integrated Arts and Humanities."
- Assigned readings are also available in the university library: see *Landmarks in Humanities* by Gloria K, Fiero (placed on Reserve). Please note that page numbers may vary from those in the course pack.

DISTRIBUTION OF GRADES

Two midterm exams (2 @ 30%): 60%

One test: 10%

One research project (individual grade for contribution to a group presentation): 20%

Participation: 10%

There will be **no final examination**.

NOTES ON ASSIGNMENTS AND ATTENDANCE

1. **In-class presentations** will be scheduled to **begin January 19** and continue through to the end of term. **Presentations cannot be postponed.** We will schedule them in class at the beginning of the semester.

2. Lack of **attendance** will adversely affect your overall performance and will have an impact on your final grade. Inform your instructor of any reasons for prolonged absence. Classroom lectures will be supplemented with a variety of information sources, film clips, visual art and music. Many of the cultural features presented in class cannot be experienced from lecture notes alone. Students who miss class are responsible for covering all material presented during an absence.

Attendance at **all examinations** is compulsory. Missed exams/tests will be given a grade of F. A student who is absent from an exam or test for legitimate reasons must inform the instructor immediately. An alternative course of action **may** be considered.

Please note: This course has a **Blackboard site** where important information will be posted on an on-going basis. **Be sure to review the site at least twice every week.**

GRADING SCALE

A+=96-100; A=91-95 A- =86-90; B+=81-85; B=76-80; B- =71-75; C+=67-70; C=62-66 C- =58-61; D+=54-57; D=50-53 ; F<50%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Cellular telephones and other mobile communication tools must be switched off during class. Laptops may be used to take notes, but should not cause distraction or interruptions for fellow students or the instructor. The instructor reserves the right to disallow the use of laptops in this class.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

USRI

At the University of Calgary, student feedback through the Universal Student Ratings of Instruction (USRI) surveys provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). These evaluations are held when a course totals eight or more registrants. Your responses make a difference - please participate in the USRI Surveys.

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.