



FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

Topics in Romance Culture (France, Italy and Spain), ROST 299 L01
Winter 2016

Location : ICT 116 Days : Tuesdays and Thursdays, 3:30-4:45 pm

INSTRUCTOR 'S NAME and E-MAIL: Dr. Helena Dunsmoor dunsmoor@ucalgary.ca
OFFICE LOCATION and HOURS : location TBA; office hour on Thursdays; 2:00-3:00 pm, or by appointment
TELEPHONE NUMBER : TBA

DESCRIPTION

This course introduces students to a variety of topics that underscore the interrelationship of cultures, literatures, philosophy, film, music and visual arts beginning with the Roman Empire through to modern Italy, France and Spain. Historical events and key features of various time periods serve as the framework. Students are exposed to a wide range of sources, including visual art and literary texts. This course involves extensive reading, active comprehension and engaged participation.

Objectives

1. By identifying, explaining and interpreting historical, social, philosophical, literary and artistic developments across a wide range of time and diverse geographical areas, students will be able describe how the cultures of Italy, France and Spain came to be what they are today.
2. Students will compare and contrast the interrelationship of these Romance cultures.
3. Students will conduct research leading to an in-class group presentation **or** an individual essay on a topic related to Romance Studies. The topic of your project must be **approved in advance** by the professor. Possible topics, expectations, guidelines and grading rosters related to the presentation and essay will be addressed in class and posted on D2L.

Prerequisites

There are no prerequisites for this course.

DISTRIBUTION OF GRADES

Two midterm exams (#1 @ 20%; #2 @ 25%): 45%

One test: 10%

One research project: students will choose between writing an essay **or** contributing to a group presentation: 35%

Participation: 10%

There will be **no final examination**.

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71

C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

-A course pack is available from the university bookstore: "Romance Studies 299: Integrated Arts and Humanities," selections from *Landmarks in Humanities* by Gloria K. Fiero; compiled by Maria Oss-Chech Chiacchia.

-Assigned readings are also available in the university library: see *Landmarks in Humanities* by Gloria K. Fiero (placed on Reserve). Please note that page numbers may vary from those in the course pack. Assigned readings will be posted on D2L with page numbers for both versions.

RECOMMENDED TEXTS AND MATERIALS

-Gloria K. Fiero, *The Humanistic Tradition*. 6 volumes available at the University of Calgary's library.

-Throughout the semester, additional readings will be assigned via the library's electronic holdings.

COURSE NOTES

- **In-class technology policy:** All telephones and other mobile communication tools must be turned off and put away during class. Students may use laptops for class work only.

- **Email and telephone policy:** Please use email as the first choice for communication with the professor outside of class time. Messages will be answered within a 24-to-48 hour window. Do not expect messages to be answered on weekends or holidays.

- **Late assignments and missed tests policy:**

1. **In-class presentations** will be scheduled to **begin in early February** and continue through to the end of March. **Presentations cannot be postponed.** We will schedule them in class at the beginning of the semester.

2. **Attendance and active participation** are vital to this course. Students may miss **two classes** without penalty. Starting with the **third unexcused absence**, the professor will subtract two points from the final percentage grade per missed class. If you have to miss class due to an emergency or medical condition, please communicate with your professor at your earliest convenience. The professor **may** request a doctor's note or other documentation.

Classroom lectures will be supplemented with a variety of information sources, film clips, visual art, etc. Many of the cultural features presented in class cannot be experienced from lecture notes alone. Students who miss class are responsible for covering all material presented during an absence.

Attendance at **all examinations** is compulsory. Missed exams/tests will be given a grade of F. A student who is absent from an exam or test for legitimate reasons must inform the instructor immediately. An alternative course of action **may** be considered.

Please note: *This course has a D2L site where important information will be posted on an on-going basis. Be sure to review the site at least twice every week.*

- **Electronic submission of assignments:**

Students are expected and encouraged to submit all assignments on paper directly to the professor. In the event that this is not possible, you may email your professor with your work included as an attachment. **Be sure to submit all components of assigned work on the due date. Late assignments will lose 5% per day.**

- The Department's **drop-box**, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);

b) parts of the work are taken from another source without reference to the original author;

c) the whole work (e.g., an essay) is copied from another source, and/or

d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish

which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Student Accessibility Services should contact their office at 220-8237. Students who have not registered with the Student Accessibility Services are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/page/affordability-accessibility/SLC>

Student Ombudsman: <http://www.ucalgary.ca/provost/students/ombuds/role>

Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.