



UNIVERSITY OF
CALGARY

**FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**ROST 399-01
Topics in Romance Languages
Winter 2012
Location: A167 Days : TuTh 09:30 - 10:45**

**INSTRUCTOR 'S NAME and E-MAIL: FRANCESCA CADEL (fcadel@ucalgary.ca)
OFFICE LOCATION and HOURS: CHD 319: THURSDAY 11:00-12:00
TELEPHONE NUMBER: 403-220-5304**

DESCRIPTION

This course will give students an opportunity to approach global humanities in a manner that shows the relationship between the culture of the past and life in the present. This course will examine the arts and ideas of the West in relation to those of other world cultures, including India, East Asia, Africa, and Native America, with a special focus on French, Italian and Spanish landscapes in Literature and Film. Students will learn about European literature, film, art history and geography, with a particular attention to the different Mediterranean cultures and cityscapes

Objectives: The purpose of this course is to introduce undergraduate students to French, Italian and Spanish literature, film, art history, culture and society (food and fashion included), through the variety of Mediterranean's landscapes and cityscapes, as portrayed by major poets, painters, novelists and directors. Three written assignments and two exams will provide an occasion for testing students' work in progress. Final paper should be envisaged and organized as the journey students would finally like to experience: through their readings and their favorite Italian, French and Spanish sites, cities and landscapes.

Prerequisites:

DISTRIBUTION OF GRADES

Attendance and participation 10%
Assignments (3 at 10% each) 30%
Written exams (2 at 20% each) 40%
Final paper 20%

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Gloria K. Fiero, *The Humanistic Tradition*, volumes 3 and 4, available at the UofCalgary Bookstore

RECOMMENDED TEXTS AND MATERIALS

Kenneth Clark, *Civilization* (videorecording), available at Taylor 3rd floor - VP Arts - Video Collection

COURSE NOTES

The course will consist in lectures devoted to the major aspects of French, Italian and Spanish civilizations, with a specific focus on history, art history, film literature and culture: analyses and seminar discussions will be in English. Active participation in class will be expected and encouraged. Oral presentation & Final paper: the oral presentation and final paper will deal extensively with a theme discussed in class. The topic will be agreed with the instructor. The paper will have a length of 5/8 pages, in English. There will be no final exam.

- Late assignments and missed tests policy :

Missed tests and missed assignments will be counted as 0 and will contribute to the calculation of the final mark.

- Electronic submission of assignments: assignments will be submitted in paper copy to the teacher and in word/pdf format via

email to fcadel@ucalgary.ca by due deadline.

- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

DETAILED SYLLABUS

JANUARY

T10 FIRST DAY OF CLASSES INTRODUCTION TO THE COURSE
TH12 EUROPE IN TRANSITION 1300-1400
T16 EUROPE IN TRANSITION 1300-1400
TH19 THE RENAISSANCE AND CLASSICAL HUMANISM
T24 THE RENAISSANCE AND CLASSICAL HUMANISM
TH26 RENAISSANCE ARTISTS
T31 RENAISSANCE ARTISTS

FEBRUARY

TH2 CROSS-CULTURAL ENCOUNTERS
T7 CROSS-CULTURAL ENCOUNTERS
TH9 PROTEST AND REFORM 1400-1600
T14 CROSS-CULTURAL ENCOUNTERS
TH16 HUMANISM AND RELIGIOUS FANATICISM
19-26 Sunday to Sunday
Reading Week. No lectures. University open (except Family Day).
T28 TEST I

MARCH

TH1 THE CATHOLIC REFORMATION
T6 ABSOLUTE POWER AND THE ARISTOCRATIC STYLE
TH8 THE BAROQUE
T13 THE BAROQUE
TH15 THE SCIENTIFIC REVOLUTION
T20 THE ENLIGHTENMENT
TH22 THE ENLIGHTENMENT
T27 GENERAL REVIEW
TH29 TEST II

APRIL

T3 1700-1820 ART MUSIC SOCIETY
TH5 ORAL PRESENTATIONS
T10 ORAL PRESENTATIONS
TH12 ORAL PRESENTATIONS
LAST DAY OF CLASSES.