



University of Calgary
Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

ROST 499
 Spanish Culture and Civilization
 Spring 2018

COURSE OUTLINE

Location : UAH Miguel de Cervantes Room

Days :

April 17th 1:00-3:00 pm CHC110 U of C
 May 16th 9:00-1:00 pm & 3:00-5:00 pm
 May 17th 3:00-5:00 pm
 June 8th 9:00-10:30 am
 3:00-4:30 pm

And activities on Sundays. Check the schedule posted on D2L.

INSTRUCTOR'S NAME and E-MAIL: Elizabeth Montes Garcés
OFFICE LOCATION and HOURS : Despacho 1 UAH Tuesdays 5 PM or by appointment
TELEPHONE NUMBER : (34) 655 520 949 or (403) 870-7085

DESCRIPTION: This course offers an overview of the history of Spain and its impact in the culture and the arts in contemporary Spain. The course will be experiential so we will use a combination of guided lectures and tours of the major cities where the three cultures that shaped Spain were developed: Madrid, Toledo, and Granada.

Objectives:

- To analyze the historical and socio-political factors which have shaped Spanish identity.
- To provide a forum for the sharing of cross-cultural experiences among the students as they analyze and reflect on the way of life in Spain.
- To gain cultural competence by participating in the cultural life and traditions of the country and comparing them to the ones in Canada.
- To develop cultural skills by interacting with a local people during the trip, by taking active part in discussions, and by participating in events and field trips.
- To produce high-quality blogs and videos about the experience of a Canadian student while traveling through Spain.

Prerequisites: None

DISTRIBUTION OF GRADES

Class Participation (Weekly journal, attendance)	15%
Visit to a historical landmark or attendance to a cultural event in Alcalá or in Madrid	10%
Quizzes on readings	15%
Debate	20%
Group Project	40%

GRADING SCALE

A+ = 100-98 A = 97-93 A- = 92-90 B+ = 89-87 B = 86-85 B- = 84-80
 C+ = 79-76 C = 76-75 C- = 74-70 D+ = 69-66 D = 66-65 F = 49%
 The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.



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REQUIRED TEXTS :

Tremlett, Giles. *Ghosts of Spain : Travels Through a Country's Hidden Past*. London : Faber and Faber, 2006.
ISBN 057122167X

Williams, Phillip and Carla Rahn Phillips. *A Concise History of Spain*. New York : University of Cambridge Press, 2010.
ISBN 978-0-521-60721-6

Paperback or online versions are acceptable.
Available for kindle, iPhone, Mac or PCs on amazon.com

RECOMMENDED TEXTS AND MATERIALS

Hooper, John. *The New Spaniards*. London : Penguin Books, 2006.
Graham, Helen and Jo Lobanyi. *Spanish Cultural Studies*. Oxford: Oxford University Press, 1995.

COURSE NOTES

Class participation: It includes:

- a) Class and attendance to all field trips.
Tours to the Spanish cities of:
Madrid TBA in May
Toledo TBA in May
Seville May 25-27

Group Projects due on June 8th
- b) Writing a journal (1 entry per week of at least 200 words) and submitting it to the professor electronically by sending it to montes@ucalgary.ca every Friday by midnight. Students have to submit 4 journal entries in total. Dates TBA. You will get 100% for doing it, or 0% for not handing in the assignment. Majors and minors in Spanish are encouraged to write in Spanish.
- c) Asking questions and engaging in class discussion.

Visit to a historical landmark or attendance to a cultural event in Alcalá or in Madrid

Select a museum, a historical landmark or a cultural event to attend in Alcalá or in Madrid. Write a 200-word report in English or in Spanish, and send it to the professor by email.

Quizzes on readings

Students will take 10-minute quizzes at the beginning of each session on the readings that will be assigned from each textbook.

Debate

Students are required to form groups of up to two members to discuss a particular topic comparing Spanish and Canadian ways of behaving and thinking. The professor will select the topics based on the readings for the class and the experiences in the field trips. Students will be asked to take a stance on a specific matter and then they will analyze the reasoning behind their views. In the debates, students will be assessed on their knowledge of the reading material, their understanding of the topic discussed, their performance and argumentation.



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Debates will take place **on May 17th** from 3:00-5:00 pm. Topics should be based on Giles Tremlett's (Kindle) or Lobanyi & Graham's articles published on D2L.

Group Project

The final project consists of either a blog or a video and an oral presentation. **By June 1st**, students will have chosen a topic linked to the course outline. Send it to me by email at montes@ucalgary.ca. Students are required to get final approval from the professor for the topic of choice by sending an email outlining the topic of choice and providing the names of students in the group. This early start to the final project provides students with ample time to research their topic, meet with group members (if applicable). Please do leave everything for the last minute.

You will deliver your oral presentation during our wrap up session on **June 8th from 9:00 am to 4:30 pm.**

-Policies for late assignments and absences from class discussions:

Attendance to all classes is compulsory. A student who is absent from one of these sessions for legitimate reasons must discuss an alternative course of action with the instructor immediately. The Instructor may request a Physician's/Counselor's statement form to confirm an absence for health reasons.

Do not make travel arrangements for the dates when classes are scheduled. Missed assignments or lack of attendance to the debate or the final oral presentation with no legitimate reason will be given a grade of F.

5% of the grade will be deducted for each day a written assignment is late if there is no Physician statement to justify the absence or the failure to complete it.

- Electronic submission of assignments: Assignments are to be sent by email to montes@ucalgary.ca by midnight on the day they are due according to the schedule provided by the professor.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.



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3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.
4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)
For the complete list of assembly points please consult
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.



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Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/page/affordability-accessibility/SLC>

Student Ombudsman: <http://www.ucalgary.ca/provost/students/ombuds/role>

Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.