



UNIVERSITY OF  
CALGARY

**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

RUSS 301  
Continuing Russian I  
Fall 2020

Synchronous classes: WF 9:00-9:50 am  
50-minute group work: between W 10:00 am and R 11:30 pm synchronous or asynchronous  
50-minute group work: between F 10:00 am and M 11:30 pm synchronous or asynchronous

**COURSE OUTLINE**

**INSTRUCTOR'S NAME:** Dr. Olga M. Mladenova

**OFFICE HOURS:** M 9:00-9:50 via Zoom, link and passcode in D2L

**E-MAIL:** omladeno@ucalgary.ca (*e-mail policy: I will respond to e-mails within 48 hours during weekdays*)

**DESCRIPTION**

This language course is the continuation of RUSS 201 and RUSS 209. It furthers acquisition of the language, enabling learners to function in a variety of everyday situations by building comprehensive knowledge of grammar, expanding active vocabulary, and providing cultural information. The content and the format of the course meet the standards of the Common European Framework of Reference for Languages.

This course may not be repeated for credit.

**Prerequisites:** Russian 209 or consent of the School

**OBJECTIVES**

The course aims to further build the vocabulary, increase understanding of the structure of the Russian language, expose students to brief authentic texts and real-life communicative situations, and develop their reading, comprehension, listening and speaking skills.

**OUTCOMES**

Upon completion, students will be prepared for the elementary level (A-1) Test of Russian as a Foreign Language. They will have acquired a better understanding of Russian culture and society as well as the ability to formulate simple ideas and to interact in the target language.

**REQUIRED COURSE MATERIALS (available through the bookstore)**

Rochtchina, Julia. 2014. *Sputnik. An Introductory Russian Language Course*. Part 2. TLTNetwork Inc.

Rochtchina, Julia. 2014. *Sputnik. Workbook*. Part 2. TLTNetwork Inc.

*Sputnik* website <http://www.sputniktextbook.org>

Additional materials posted in D2L

**RECOMMENDED COURSE MATERIALS**

Coulson, Jessie, Nigel Rankin and Della Thompson. 2000. *Pocket Oxford Russian-English Dictionary* (70 000 words and phrases). Oxford: Oxford University Press. ISBN: 978-0198601500.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

**COURSE NOTES**

In order to participate in this course, students need (1) a computer with a supported operating system and the latest security and malware updates that is equipped with (2) a microphone and (3) a webcam as well as (4) a reliable broadband internet connection. In terms of software, they need a current and updated web browser and an enabled current antivirus and/or firewall software.

Please refer to D2L for detailed course-related information:

- important dates including class schedule and assignment due dates
- guidelines for submitting assignments
- class etiquette
- course materials

Regular class attendance is expected in a language course. The instructor should be informed of any reasons for prolonged absence.

Homework is expected to be submitted on time. Regular homework is of utmost importance in order to follow the pace and succeed in this course.

**ASSESSMENT**

Participation in class activities, group work and three ongoing culture-focused projects (Photo contextualization, Illustrated history and Poetic corner)	25%
Homework (workbook and online self-marking exercises in the <i>Sputnik</i> website and D2L)	25%
Communication in real time project (October 28-December 9)	25%
Take-home final exam (due on December 18)	25%

Students' final grades consist of the sum of all the graded work they completed during the course. Assignments are submitted almost daily in small increments that may be worth less than 1% each. All due dates and detailed guidelines are available in D2L. There will be no timed quizzes as such although timing in online exercises is a feature available for information. The aids allowed include all materials in D2L, students' course notes, the textbook, and online resources with the notable exception of Google translate and any other online translation services.

**GRADING SCALE**

A+: 97-100 (98.5)	B+: 80-84 (82)	C+: 65-69 (67)	D+: 52-54 (53)
A: 90-96 (94)	B: 75-79 (77)	C: 60-64 (62)	D: 50-51 (50.5)
A-: 85-89 (87)	B-: 70-74 (72)	C-: 55-59 (57)	F: 0-49

Note: The average value in brackets will be used when letter grades are transformed into percentages.

**INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

**Academic misconduct**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
  - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
  - b) parts of the work are taken from another source without reference to the original author;
  - c) the whole work (e.g., an essay) is copied from another source, and/or
  - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### **INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

#### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.