



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

RUSS 317.03 (31835)  
Russian Cultural History through Film  
Spring 2017  
TuTh 6:00PM-8:45PM

**COURSE OUTLINE**

**INSTRUCTOR'S NAME:** Irina Shilova

**OFFICE LOCATION:** CH D423

**OFFICE HOURS:** Th 5:00PM – 6:00PM

**TELEPHONE NUMBER :** 403-220-2620

**E-Mail :** ishilova@ucalgary.ca

**DESCRIPTION**

This is a survey course of development of Russian culture. Students will analyze Russian films (with English subtitles) which reflect certain historical/cultural periods and major trends and patterns of Russian culture. Special emphasis will be given to understanding the political perspectives through which every film presents diverse and often unique Russian cultural phenomenon.

**OBJECTIVES**

The goal of the course is to introduce students with major facets of Russian culture including literature, music, architecture, cinema, paintings, ballet, etc.

Students will acquire understanding of particularities of Russian culture and will receive information about diverse interpretive practices of Russian cultural phenomena.

This course will help students to develop the skills necessary to interpret films: cinematic styles, Film technique, ideological functions, relations between film production and political regimes.

**OUTCOMES**

At the end of the course students will be able to describe the essential features of Russian culture which were manifested through religious and social movements, national traditions, architecture, literature, music and other cultural products. They will be able to understand the links between politics and social values of historical periods on the one hand and cinematic productions which interpret them on the other hand.



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**DISTRIBUTION OF GRADES**

Participation (including pop-up quizzes)	-15%
Presentation	- 5%
Assignments (2)	- 20%
Midterm	- 30%
Final exam	- 30%

**GRADING SCALE**

97-100 = A+	77-82 = B	54-58 = C-	0-47 = F
93-96 = A	71-76 = B-	52-53 = D+	
89-92 = A-	65-70 = C+	50-51 = D	
83-88 = B+	59-64 = C	48-49 = D-	

**REQUIRED TEXTS AND MATERIALS**

Rzhevsky, Nicholas. *The Cambridge Companion to Modern Russian Culture*. Cambridge: Cambridge UP, 2012.

(Available at the University Book Store.)

Films (available at TFDL):

1. *Andrei Rublev*. 1966 (episodes)  
In Russian with English subtitles.
2. *Ivan the Terrible*. (Part 1) 1944  
In Russian with English subtitles.
3. *Onegin*. 1999  
In English.
4. *War and Peace*. 1967 (episodes)  
In Russian with English subtitles.
5. *The Russian Ark*. 2002  
In Russian with English subtitles.



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6. *Ivanovo Detstvo. (Ivan's Childhood) 1962*  
In Russian with English subtitles.

Materials provided on D2L.

#### RECOMMENDED TEXTS AND MATERIALS

Kalbouss, George. *Russian Culture*. Needham Heights: Simon and Schuster Custom Publishing, 1998. (On reserve at TFDL)

Pushkin, Alexander. *Eugene Onegin*. Translated by James E. Falen. Southern Illinois UP, 1990. (On reserve at TFDL)

Materials provided on D2L.

#### COURSE NOTES

This is a lecture/seminar course and you are expected to participate actively in discussions and group work during the class time.

During the course you will have few *pop-up quizzes* on the required reading, film or lecture materials. Missed quizzes cannot be repeated.

You are expected to write the *two assignments* 4-5 pages each, double-spaced, with bibliography (MLA, APA or Chicago style). Submission can be done as a hard copy (preferable), or electronically. Late papers will be penalized at 5% per day. The topics for the assignments will be given 10 days prior to the due date. The additional instructions will be given on D2L.

Instructions for midterm and final examinations will be given on D2L.

Absences are excused for the usual reasons: illness, religious observance, UVM sports or debate participation. If you miss a class, it is your responsibility to obtain the missing lecture: you can from the notes of your fellow students or come to see the instructor during office hour.

If you are in distress or have extenuating personal reasons for protracted absences, you should let the instructor know as fast as possible.

#### ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:



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- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### **DISABILITIES AND ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

#### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.



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- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

#### **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

#### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.