

RUSS 403.1

Advanced Russian II: The Consolidating Year

Winter Term 2017

COURSE DESCRIPTION

This course will give you an opportunity to master your oral and written skills in Russian. It will help you to broaden your vocabulary, give you a confidence in translation of authentic Russian texts, to use complex syntactic structures and Russian common idioms in your conversations or discussions and to recognize different styles and dialects.

PREREQUISITES

RUSS 401

COURSE REQUIREMENTS AND GRADING

The materials given on D2L are the most important for preparation for home assignments, written and oral quizzes, tests and final project.

You have to commit at least five hours per week for studying at home. You can study in groups, especially for the tests and exams, but nobody should proofread your assignments.

During the term, two hours will be devoted to 'teaching' lower Russian classes.

The units (темы) are organized around films (or groups of films) in chronological order. These thematic units are accompanied by the grammatical materials: some new and some for review. We will watch the most important episodes in class, but it is your responsibility to watch the whole film at home. The site of Mosfilm: <http://cinema.mosfilm.ru/>

ATTENDANCE & GRADING

Attendance is required. Absences are excused for usual reasons: illness, religious observance, UVM sports or debate participation. If you miss a class, it is your responsibility to obtain the lecture: you can ask your fellow students or come see the instructor during regular office hours.

Grading criteria:

97-100% = A+	78-84% = B	57-59% = C-	0-48% = F
93-96% = A	72-77% = B-	54-56% = D+	
90-92% = A-	66-71% = C+	52-53% = D	
85-89% = B+	60-65% = C	49-51% = D-	

IMPORTANT DATES

February 8 th	Test #1
March 13 th	Test #2
April 10 th	Test #3
April 16 th	Final project due date
February 20 th	Mid-Term Break
February 22 nd	Mid-Term Break
February 24 th	Mid-Term Break

SCHEDULE

Тема 1 Весёлое советское кино.
9 января – 23 января

Фильм: “Цирк.”

Тексты: Исторические события.

 Биография Владимира Ленина.

 Диалог Мэри и Ивана.

 Песни в советских фильмах.

 Осип Мандельштам. “Нежнее нежного...”

Грамматика: Aspectual pairs of prefixed Verbs of Motion. Constructions ‘чтобы + Infinitive,’ ‘чтобы + Past Tense.’ Negative Sentences. Relative and demonstrative adverbs. Idioms.

Повторение: Comparative and superlative degrees of adjectives. Pronominal adverbs. Numerals.

Тема 2 Послевоенный кинематограф.
25 января – 15 февраля

Фильм: “Летят журавли.”

Рекомендуемый фильм: “Девчата.”

Тексты: Сюжет фильма “Летят журавли.”

 Текст песни из кинофильма “Служили два товарища.”

 Диалог Жеглова и Шарапова из киносериала “Место встречи изменить нельзя.”

 Режиссёры послевоенного времени.

 Административное устройство сельских районов в России.

Грамматика: Compound and complex sentences. Suffixes of adjectives and participles. Language styles.

Повторение: Dative and Instrumental cases. Verbs of motion. Verbal aspect.

Тема 3 Фильмы 'хрущёвской оттепели.'
17 февраля – 17 марта

Фильм: "Ещё раз про любовь,"

Рекомендуемый фильм: "Доживём до понедельника."

Тексты: Советские комедии.

Диалог Мельникова и Гены Шестопала.

Фильмы Андрея Тарковского.

Сюжет фильма "Ещё раз про любовь."

Экранизация литературных произведений в Советском Союзе.

Грамматика: Russian dialects. Complex sentences. Superlative degree. Conditional mood. Aspectual pairs of prefixed verbs of motion. Long and short forms of passive participles.

Повторение: Double consonants in Russian words. Use of the pronouns сам and свой.

Тема 4 В поисках личного счастья.
20 марта – 12 апреля

Фильм: "Ирония судьбы."

Рекомендуемый фильм: "Москва слезам не верит."

Тексты: Диалог Нади и Жени.

Текст песни "Я спросил у ясеня..."

Текст песни "Главное, ребята..."

Интеллигенция в России.

Кто такие олигархи?

Грамматика: Direct and Indirect Speech. Rules of quotation in Russian. Personal, indefinite-personal, generalized-personal and impersonal sentences. Particles.

Повторение: Verbs of motion. Plural forms of adjectives.
