



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

SPAN 201-02  
Beginners' Spanish I  
Spring 2020  
MWF 13:00-14:50 - Online Learning

COURSE OUTLINE

**INSTRUCTOR'S NAME:** Mauricio Martínez Mona

**E-MAIL:** [mauricio.martinezmon@ucalgary.ca](mailto:mauricio.martinezmon@ucalgary.ca)

**OFFICE HOURS:** Will be coordinated with students via email or Zoom.

**COORDINATOR'S NAME:** Dr. Fresia C. Sánchez

**E-MAIL:** [fsanchez@ucalgary.ca](mailto:fsanchez@ucalgary.ca)

**DESCRIPTION**

A comprehensive course for students with no prior knowledge of the language. Emphasis on listening comprehension, speaking, reading, writing, and cultural awareness. Introduction to basic research skills in language learning. This course, measured as an integrated performance in speaking, listening, reading and writing is intended to familiarize you with the structure of the Spanish language, and expose you to different Hispanic cultures, increasing your awareness of the Spanish speaking world. These objectives are aligned to the Internationally Standardized Levels of Competence established by the Council of Europe in the Common European Framework of Reference for Languages (CEFR) for level A1.

**Prerequisites.** This course is not open to students with credit in Spanish 30 or equivalent.

**OUTCOMES**

Outcomes in language courses are usually measured in terms of five basic skills:

**Listening:** You will understand, at least partially, audio and video material such as that which accompanies the textbook. However, in a simple face-to-face conversation, misunderstanding of both the main ideas and details can still arise on a fairly regular basis.

**Speaking:** You will be able to ask and answer simple questions using a very limited vocabulary concerning immediate surroundings; you are able to introduce yourself and talk about likes and dislikes, express plans and obligations and talk about everyday activities. However, you are not able to engage effectively in prolonged interactions with native speakers.

**Reading:** You will be able to understand the main ideas in simple authentic material (brochures, advertisement, schedules, and short newspaper articles) and to extract information from them by applying some reading strategies (identifying cognates, scanning, dealing with unfamiliar words, predicting, and activating background knowledge).

**Writing:** You will be able to write simple texts, such as e-mails, complete sentences and short paragraphs descriptions, to give information about yourself and to describe and narrate events grounded in personal experience.

**Culture:** You are able to understand some of the significant differences between Hispanic cultures and your own culture, in terms of behavior, attitudes, and values. You have an awareness of language as an essential element of culture.



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**DISTRIBUTION OF GRADES**

2 online timed exams. 2x15:	30%
2 compositions (Dropbox) 10% + 15	25%
Online presentation (Zoom, YouTube, Yuja, etc.)	10%
Zoom classroom attendance and participation	10%
Conversation Lab attendance and participation 5%-iLrActivities 10%	15%
2 online map cultural activities (GoogleMaps, GoogleEarth) 2 x 5%	10%
<b>Total</b>	<b>100%</b>
<b>No Final Exam</b>	

**GRADING SCALE**

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71  
C+ = 70-67 C = 66-62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

**REQUIRED TEXTS**

-Caycedo Garner, Rush, Domínguez. ***Claro que sí!*** Student Text with iLrn (7th. edition). Boston, New York: Houghton Mifflin. **0176577327** – Custom ***iClaro que sí!*** book for Span 201 w/iLrn bundled in.

**-Spanish OER: Log in as a guest:**

<https://ocw.lms.athabascau.ca/course/view.php?id=67&section=2>

**RECOMMENDED TEXTS AND MATERIALS**

Collins Spanish Dictionary. Spanish/English. English/Spanish.

Spinelly, Emily. English Grammar for Students of Spanish. 4th. ed. The Olivia & Hill Press.

**COURSE NOTES**

**1.** The information on the course outline handed with this Course Information Sheet and posted on D2L is not binding and can change according to the needs of the class.

**2.** If you miss a test or assignment, please inform the instructor as soon as possible, so an alternative plan can be made.

**3.** Depending on their abilities, students are expected to spend a minimum of two hours in preparation for each class period. Students will be encouraged to communicate consistently in the target language from the start of the course.

**4.** Students who approach their studies in a systematic and organized manner are more likely to complete the course successfully than those who do not. You are advised, therefore, to follow a study schedule to help you budget your time and track your progress.

**5.** Students who enroll in online courses will be expected to demonstrate the following skills/abilities:

-Good time management

-Self-motivation

-Basic computing experience: email, uploading/downloading documents, power point, virtual chat and video recording, drop box, etc.

-Collaboration with a virtual partner.



## Faculty of Arts

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#### **ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### **COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

#### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.



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Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](https://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SUPPORT AND RESOURCES**

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.