



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

SPAN 201
Beginners' Spanish I
Spring 2022
LEC 1 - CHE 102
Monday and Wednesday 9:00 – 11:45 (in person)

COURSE OUTLINE

INSTRUCTOR'S NAME: Dante Prado

OFFICE HOURS: Office hours will be held every Tuesday from 2:00-2:50 via Zoom. The Zoom link will be made available through D2L. Additional Zoom consultations can be scheduled upon request.

E-MAIL: dante.prado@ucalgary.ca (You may expect a response within 48 hours, weekends excluded.)

TELEPHONE NUMBER: not applicable.

DESCRIPTION

A comprehensive course for students with no prior knowledge of Spanish, focused on listening, speaking, reading, and writing skills having to do with immediate needs in everyday situations. Emphasis on intercultural awareness of Spanish-speaking cultures.

OBJECTIVES

By the end of the course, students will increase their skills in listening comprehension, speaking, reading, writing, and cultural awareness and will be able to:

- Exchange essential information in basic oral and written conversations and presentations.
- Read and understand short, simple texts.
- Write simple paragraphs about themselves and others.
- Demonstrate limited control of the present indicative tense.
- Demonstrate awareness of Spanish-speaking cultures.

OUTCOMES

Outcomes in language courses are usually measured in terms of five basic skills:

Listening: You will understand, at least partially, audio and video material such as that which accompanies the textbook. However, in a simple face-to-face conversation, misunderstanding of both the main ideas and details can still arise on a fairly regular basis.

Speaking: You will be able to ask and answer simple questions using a very limited vocabulary concerning immediate surroundings; you are able to introduce yourself and talk about likes and dislikes, express plans and obligations and talk about everyday activities. However, you are not able to engage effectively in prolonged interactions with native speakers.

Reading: You will be able to understand the main ideas in simple authentic material (brochures, advertisement, schedules, and short newspaper articles) and to extract information from them by applying some reading strategies (identifying cognates, scanning, dealing with unfamiliar words, predicting, and activating background knowledge).

Writing: You will be able to write simple texts, such as e-mails, complete sentences and short paragraphs descriptions, to give information about yourself and to describe and narrate events grounded in personal experience.



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Culture: You are able to understand some of the significant differences between Hispanic cultures and your own culture, in terms of behaviour, attitudes, and values. You have an awareness of language as an essential element of culture.

REQUIRED COURSE MATERIALS

Contreras, F., Pérez, J., Rosales, F., (2019), *Proyectos 1. Difusión*.

We strongly recommend purchasing the ebook here as it includes the interactive activities too: <https://difusion.us/shop/proyectos-1-the-spanish-hub-12-month-license/>

The bookstore has a print copy of the book with access to The Spanish Hub. ISBN 9788418224003

Website to access ebook (Once you purchase the textbook): <https://www.blinklearning.com>

See these videos to learn more details about the process to set up a new student account and join a class.

1. The Spanish Hub – Setting up a new student account (students): <https://vimeo.com/449080282>
2. The Spanish Hub – Joining a class group (students): <https://vimeo.com/453456256>

Class code for the online activities (for this section only): **CL18776581**

Other materials may be posted on D2L.

RECOMMENDED COURSE MATERIALS

Online English-Spanish dictionary: <https://wordreference.com/>

Spanish-only dictionary: <https://dle.rae.es/>

Grammar tutorials: <https://studyspanish.com/grammar>

Pronunciation tutorials: <https://studyspanish.com/pronunciation>

Pronunciation dictionary: <https://forvo.com/>

COURSE NOTES

- Please see the detailed class schedule, which includes due dates for all assignments on D2L (under Content), the detailed information on the course assessment, and all assignments in the section below.
- Policy in case of missed or late assignments: One point will be deducted every 24 hours an assignment is late. Please reach out to the instructor prior to the due date to arrange accommodations if appropriate. Any assignment that is not submitted will be graded at zero points.
- Attendance and participation: Attendance will be taken in lectures and tutorials/labs.
- Class etiquette: Students are encouraged to observe proper class etiquette. Please be always courteous and respectful.
- Course evaluation procedure (online via D2L)
- Assignments: All writing assignments have to be uploaded to D2L. Please use WORD (or ODT) DOCUMENTS for all written assignments, and please include your full name in the name of the file.
- The use of online translators is not permitted, and any assignments which utilize a translator will result in a grade of zero for that assignment. Instead, use what you have learned in the textbook



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and use an online dictionary.

ASSESSMENT

D2L Timed Exams (2×15%): 30%
Writing Projects (2×10%): 20%
Fluency Project: 15%
Lectures Participation and Homework: 10%
Tutorials/Labs Participation: 10%
Blink Quizzes (5×2%): 10%
Culture-Research Task: 5%

This course has no final exam.

D2L Timed Exams (2x15%): 30%

Students will complete two tests during the semester via D2L to assess their progress with listening, grammar, vocabulary, reading, writing, and cultural knowledge. These exams will be completed in person, during class time.

- D2L Timed Exam #1 (Covering Chapters 1 and 2) – May 25
- D2L Timed Exam #2 (Covering Chapters 3, 4 and 5) – June 15

Writing Projects (2×10%): 20%

Students will complete two short writing projects on topics related to themes covered in the textbook during the course. The writing projects will be assessed on technical accuracy (grammar, spelling, word choice) and content/creativity (does it make sense as a whole, does it successfully communicate to the reader, has the topic been approached in a thoughtful and interesting manner). Topics and detailed assessment criteria for the written assignments will be provided closer to the due dates. Note that online translators or other composition aids are not permitted; their use constitutes a violation of academic honesty.

- Writing Project #1 – May 16
- Writing Project #2 – June 6

Fluency Project: 15%

Students will prepare and post a dialogue, video, or slide show (with recorded audio) with a partner/group to D2L. The fluency project will be due during the Final Exam period. More details will be provided closer to the due date.

- Fluency Project – June 20

Lectures Participation and Homework: 10%

Lecture sessions will be in person at the time scheduled by the Registrar for that section; attendance will be taken. Lecture sessions are the majority of your instructed time. Lecture sessions will include a mixture of new material and opportunities to review key concepts from previous lectures. As active use of Spanish is the main goal of this course, students must come to class and be prepared to participate. Your course instructor will evaluate your readiness and participation in Lecture sessions.

In lecture sessions, students will be expected:

- Be prepared (complete homework, review material from previous sessions and stay up to date with the course content)
- Contribute to group and class discussions and activities.
- Complete group and individual tasks, such as short pieces of written work, grammar practice, oral or written summaries of group discussions or prepared readings, online research activities, among



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other activities.

Students will see a weighted participation grade on D2L based on their work so far (the grade will be updated weekly).

Tutorials/Labs Participation: 10%

Students are expected to attend their assigned tutorial, follow the instructions of their instructor, and complete all activities. Attendance will be taken during each tutorial. These are designed to further skills developed in Spanish and review and practise the material covered in the course.

Students will see a weighted participation grade on D2L based on their work so far (the grade will be updated weekly).

Blink Quizzes (5×2%): 10%

Students will complete five short online quizzes on the Blink Learning Platform. These quizzes utilize a similar format to the tasks completed in class.

- Blink Quizzes – June 15

This assessment will be available from an earlier date.

Culture-Research Task: 5%

Students will engage with a selection of cultural topics and prepare a brief and record themselves reading this short text. Students will also produce a short reflection in English. The task prepares students for the Fluency Project and allows them to delve deeper into the culture of Spanish-speaking countries.

- Culture-Research Task – June 13

Other Class Activities:

The course will utilize D2L as another venue for (optional) discussion of the texts and topics viewed in class.

PLEASE NOTE:

- **For every 24 hours an assignment is late one point will be deducted.** Please reach out to the instructor prior to the due date to arrange accommodations if appropriate.
- **Any assignment that is not submitted will be graded at zero points.**

GRADING SCALE

A+ (97-100%), A (92-96%), A- (86-91%)

B+ (81-85%), B (76-80%), B- (71-75%)

C+ (67-70%), C (62-66%), C- (58-61%)

D+ (54-57%), D (50-53%), F (0-49%)



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INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?



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The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.