



**FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**Spanish 203, Lec. 01
Fall 2012
Location : CHE 118 Days : MWThF 8:00-9:50**

INSTRUCTOR 'S NAME and E-MAIL: Ana Val - val@ucalgary.ca

OFFICE LOCATION and HOURS : CHC 312 MW 12:00-13:00 or by appointment

TELEPHONE NUMBER : 403- 220- 6738

DESCRIPTION

This intensive course is the second part of a beginners' Spanish course. It has been specially designed to allow students with previous knowledge of Spanish to fast-track their learning of the language.

Its aim is to ensure students develop the ability to deal with simple, straightforward information and begin to express themselves in familiar contexts.

This course will follow the Common European Framework of Reference for Languages, at the A2 level.

Students are encouraged to take the DELE (Diploma de Español Lengua Extranjera) Examination at the A2 level, which will be offered on November 10th, at the University of Calgary. For more information about this exam contact your instructor, the Aula Cervantes located at CHD 209 or go to <http://diplomas.cervantes.es/en>

Objectives

Listening

To be able to understand a growing number of phrases and expressions related to areas of personal relevance (e. g. basic personal and family information, instructions to get to a certain location, information about food, shopping, employment...)

To be able to understand simple everyday conversations if speakers talk slowly and clearly.

To be able to identify the main topic of a conversation between native speakers if they speak clearly.

To catch the main point in short, clear announcements.

Reading

To be able to understand short, simple texts with predictable information, like personal letter or written messages from friends and colleagues.

To be able to find the most important information on brochures dealing with leisure activities, exhibitions..., as well as on small advertisements dealing with apartments for rent, cars...

To be able to understand simple instructions.

To be able to identify the important information in newspaper articles in which numbers or graphics play an important role.

To be able to understand short narratives dealing with familiar topics if the text is written in simple language.

Spoken production and interaction

To be able to start, maintain and close a simple face-to-face conversation on topics that are familiar or of personal interest (about one's family, friends, work, studies, leisure interests...)

To be able to perform simple tasks that involve the exchange of information (ask for and follow directions, make plans, ask for information about an apartment, give instructions and react when instructions are given, maintain a conversation with a waiter ...)

To be able to propose an activity, to give advice, to ask permission...

To be able to express and respond to feelings such as admiration, surprise, interest.

To narrate a story in a simple fashion.

To be able to paraphrase a written story orally using the same wording and ordering.

Writing

To be able to write short notes and messages in simple everyday situations.

To be able to respond to advertisements asking for more information.

To be able to write personal letters asking and giving news, narrating events.
To be able to write simple texts describing the plot of a book or a movie, giving the account of a concert...
To be able to use basic sentence patterns and simple structures correctly even if basic mistakes are still made.
To be able to link phrases using simple connectors (such as *también, por eso, sin embargo, cuando, hasta...*)

Culture

Increase knowledge of significant differences between the varied and rich Hispanic cultures and the learner's native culture, in behavior, attitudes and other aspects. Develop an awareness of language as an essential element of culture.

Prerequisites

Spanish 30, Spanish 201 or equivalent.

DISTRIBUTION OF GRADES

Exams (5x10)	50%
Written Assignments (2=7%+8%)	15%
Activities	10%
Final Paper	10%
Oral Exam	10%
Attendance and Participation	5%

There will be no written final examination.

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Ainciburu, González Rodríguez, Navas Méndez, Tayefeh, Vázquez, *Vía rápida. Libro del alumno*. Barcelona: Difusión, 2011.

Vía rápida. Cuaderno de ejercicios. Barcelona: Difusión, 2011.

RECOMMENDED TEXTS AND MATERIALS

Dictionary online: <http://www.wordreference.com>

Spinelly Emily. *English Grammar for Students of Spanish*. 4th. ed. The Olivia & Hill Press.

Aula virtual de español. Nivel A2. <http://ave.cervantes.es/>

- Usuario: fisuofc

- Contraseña: 772686

COURSE NOTES

Labs and tutorials will not be officially scheduled. However, it is strongly recommended that students attend the special tutorials offered by the department for Spanish 203 (more information on Blackboard).

Your audio and oral abilities could also be enhanced by engaging in conversation with Spanish speaking tutors at the Centro de Tertulia (*Spanish Centre*) located in Craigie Hall D303.

The last day to drop this course is September 21st.

The calendar for this class posted on Blackboard is not binding and can change according to the needs of the class.

Students will be encouraged to communicate consistently in the target language from the start of the course.

To derive the utmost benefit from instruction, daily attendance is essential. Class participation is a necessary component of this course. Lack of attendance may adversely affect your overall performance and may have a negative impact on your final grade. Besides, failure to attend class always results in missed opportunities to hear and speak Spanish.

Depending on their abilities, students are expected to spend a minimum of two hours in outside preparation

for each class period.

Late assignments and missed tests policy :

5% of the grade will be deducted for each day a written assignment (activity or composition) is late if there is no Physician/Counselor statement to justify the absence or the failure to complete it. The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for dropping off assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

Attendance for all exams is compulsory. A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor within a week. The instructor may request a Physician/Counselor statement form to confirm an absence for health reasons.

Do not make travel arrangements for the dates when exams are scheduled. Missed tests, assignments and examinations with no legitimate reason will be given a grade of F.

Electronic submission of assignments:

A hard copy of the assignments should be submitted at the beginning of the class.

Please turn off your cell phones, iPods, Blackberries and similar devices during lectures.

Aula Virtual de Español (AVE)

The Department of French, Italian and Spanish has purchased a license to the Aula Virtual de Español (AVE), Spanish online learning materials developed by the Instituto Cervantes. This great resource is available to students for free during the semester on the Internet at: <http://ave2.cvc.cervantes.es> (User: fisuofc, Password: 772686).

DELE

Students are strongly encouraged to take the Diploma de Español como Lengua Extranjera (DELE) during the semester. More information at <http://diplomas.cervantes.es>.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
 - b) parts of the work are taken from another source without reference to the original author;
 - c) the whole work (e.g., an essay) is copied from another source, and/or
 - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact

their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.