



UNIVERSITY OF
CALGARY

**FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**SPANISH 205 (Intensive Spanish), L01
Fall 2013**

Location : CHE 212 (MWF); CHD 420 (R) Days : MWR 8:00 – 9:50

INSTRUCTOR'S NAME and E-MAIL: Ana Val – val@ucalgary.ca
OFFICE LOCATION and HOURS : CHC 312 – MW 10:00-11:00 or by appointment
TELEPHONE NUMBER : 403-220-6738

DESCRIPTION

This intensive low-intermediate Spanish course has been specially designed to allow students with previous knowledge of Spanish to fast-track their learning of the language. Its aim is to ensure students develop sufficient linguistic ability to understand and respond appropriately to the most common situations of everyday life, to begin to express themselves in familiar contexts, to describe experiences and events, wishes and needs in a basic way, and to give short explanations for opinions and plans. This course will follow the Common European Framework of Reference for Languages, at the A2-B1 levels.

Students are encouraged to take the DELE (Diploma de Español Lengua Extranjera) Examination at the A2 level, which will be offered on November 23th, at the University of Calgary. For more information about this exam contact your instructor, the Aula Cervantes located at CHD 209, or go to <http://diplomas.cervantes.es/en>

Objectives

Listening: Be able to do the following:

- Understand a growing number of phrases and expressions related to areas of personal relevance (e. g. basic personal and family information, instructions to get to a certain location, information about food, shopping, employment)
- Understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc.
- Identify the main topic of a conversation between native speakers if they speak clearly.
- Catch the main point in short, clear announcements and the main ideas of radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.

Reading: Be able to do the following:

- Skim short texts (for example news summaries) and find relevant facts and information.
- Understand the most important information in short simple everyday information brochures dealing with leisure activities, exhibitions, as well as on small advertisements dealing with apartments for rent, cars, etc.
- Understand simple instructions.
- Identify the important information in newspaper articles in which numbers or graphics play an important role.
- Understand the plot of a clearly structured story and recognise what the most important episodes and events are and what is significant about them.
- Understand, in private letters, those parts dealing with events, feelings and wishes.

Spoken production and interaction: Be able to do the following:

- Start, maintain and close a simple face-to-face conversation on topics that are familiar or of personal interest (about one's family, friends, work, studies, leisure interests). Some difficulty in expressing oneself clearly may be encountered.
- Perform simple tasks that involve the exchange of information (ask for and follow directions, make plans, ask for information about an apartment, give instructions and react when instructions are given, maintain a conversation with a waiter)
- Explain and give reasons for plans and intentions. Propose an activity, give advice, ask permission.
- Narrate experiences, describing feelings and reactions such as admiration, surprise, interest.

- Narrate a story in a simple fashion.
- Paraphrase a written story orally using the same wording and ordering.
- Give or seek personal views and opinions in an informal discussion with friends.
- Agree and disagree politely.

Writing: Be able to do the following:

- Write simple connected texts on a range of familiar topics.
- Reply in written form to advertisements and ask for more complete or more specific information.
- Write personal letters asking and giving news, narrating events, giving opinions and expressing feelings such as grief, happiness, interest, regret and sympathy.
- Narrate the plot of a film or a book or give an account of a concert in a simple fashion.
- Use basic sentence patterns and simple structures correctly even if basic mistakes are still made.
- Link phrases using simple connectors (such as *también, por eso, sin embargo, cuando, hasta*).

Culture

Increase knowledge of significant differences between the varied and rich Hispanic cultures and the learner's native culture, in behaviour, attitudes and other aspects. Develop an awareness of language as an essential element of culture.

Prerequisites

Spanish 30, Spanish 201 or equivalent.

DISTRIBUTION OF GRADES

Exams (6x8)	48%
Written Assignments (4x8)	32%
Oral Exam	10%
Attendance and Participation in Class and Tutorials	5%
Tutorial Activities	5%

There will be no written final examination.

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
 C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Ainciburu, González Rodríguez, Navas Méndez, Tayefeh, Vázquez, *Vía rápida. Libro del alumno*. Barcelona: Difusión, 2011.

Vía rápida. Cuaderno de ejercicios. Barcelona: Difusión, 2011.

RECOMMENDED TEXTS AND MATERIALS

Dictionary online: <http://www.wordreference.com>

Spinelly Emily. *English Grammar for Students of Spanish*. 4th. ed. The Olivia & Hill Press.

Aula virtual de español. . <http://ave.cervantes.es/>

COURSE NOTES

The calendar for this class posted on Blackboard is not binding and can change according to the needs of the class.

To derive the utmost benefit from instruction, daily attendance is essential. Class participation is a necessary component of this course. Lack of attendance may adversely affect your overall performance and may have a negative impact on your final grade. Besides, failure to attend class and tutorial always results in missed opportunities to hear and speak Spanish.

Your audio and oral abilities could also be enhanced by engaging in conversation with Spanish speaking tutors at the Centro de Tertulia (*Spanish Centre*) located in Craigie Hall D303.

Students will be encouraged to communicate consistently in the target language from the start of the course.

Depending on their abilities, students are expected to spend a minimum of two hours in outside preparation for each class period.

The last day to drop this course is September 20th.

- Late assignments and missed tests policy :

5% of the grade will be deducted for each day a written assignment (activity or composition) is late if there is no Physician/Counselor statement to justify the absence or the failure to complete it.

Attendance for all exams is compulsory. A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor within a week. The instructor may request a Physician/Counselor statement form to confirm an absence for health reasons.

Do not make travel arrangements for the dates when exams are scheduled. Missed tests, assignments and examinations with no legitimate reason will be given a grade of F.

- Electronic submission of assignments:

A hard copy of the assignments should be submitted at the beginning of the class.

- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

Aula Virtual de Español (AVE)

The Department of French, Italian and Spanish has purchased a license to the Aula Virtual de Español (AVE), Spanish online learning materials developed by the Instituto Cervantes. This great resource is available to students for free during the semester on the Internet at: <http://ave2.cvc.cervantes.es> (User:1ucalgary, Password: 12345).

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
 - b) parts of the work are taken from another source without reference to the original author;
 - c) the whole work (e.g., an essay) is copied from another source, and/or
 - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who

may require academic accommodation and have not registered with the Student Accessibility Services should contact their office at 220-8237. Students who have not registered with the Student Accessibility Services are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/page/affordability-accessibility/SLC>

Student Ombudsman: <http://www.ucalgary.ca/provost/students/ombuds/role>

Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.