



**FACULTY OF ARTS  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**INTERMEDIATE SPANISH I, SPAN 301 L01**

**Fall 2010**

**Location : EDC 255 Days : MWF 11:00-11:50**

**INSTRUCTOR 'S NAME and E-MAIL:** Ana Val; val@ucalgary.ca  
**OFFICE LOCATION and HOURS :** CHC 312; M & W 14:00 – 15:00 or by appointment  
**TELEPHONE NUMBER :** (403) 220-6738  
**COORDINATOR'S NAME and E-MAIL :** Prof. Fresia C. Sánchez; fsanchez@ucalgary.ca

**DESCRIPTION**

Este curso utiliza textos escritos, orales y visuales para preparar al alumno en la adquisición de un conocimiento activo de la lengua y cultura hispana con base en ejercicios de gramática contextualizados. Este curso se enseña en español.

**Prerequisites**

Spanish 203 or consent of the Department. All university level prerequisites for Spanish language courses must be met with a grade of "C-" or better.

**Outcomes**

The student: *"understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics such as dreams, hopes & ambitions and briefly give reasons and explanations for opinions and plans."* The Common European Framework for languages, B1 level.

**Span 301 develops both receptive (listening and reading) and productive (speaking and writing) skills:**

- **Listening:** You can understand the main points of the audio of the video material of the Textbook, Workbook, and the Modules in BlackBoard.
- **Reading:** You are able to understand the main ideas in authentic material. You can also understand more of the culture and society to which the text refers.
- **Speaking:** You are able to ask and answer questions using a more rich vocabulary. You are able to use a greater number and variety of words and expressions. You are able to talk about different topics and to have a short conversation with native speakers.
- **Writing:** You are able to write structure texts, compositions, letters, news reports, short stories. You can also express your ideas and thoughts in a simple way.

**DISTRIBUTION OF GRADES**

2 Midterms .....	(2X20%)	=	40%
1 Test .....	(10%)	=	10%
2 Compositions .....	(2x15%)	=	30%
Oral Assessment .....	(10%)	=	10%
Tutorial (5%)/Written Activities	(5%)	=	10%

**No Final Written Exam**

**GRADING SCALE**

A+ = 100-96    A = 95-91    A- = 90-86    B+ = 85-81    B = 80-76    B- = 75-71  
 C+ = 70-67    C = 66- 62    C- = 61-58    D+ = 57-54    D = 53-50    F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark

**REQUIRED TEXTS**

Caycedo Garner, Rush, Domínguez, *!Claro que sí!* Student Text with In-text Audio CD (6th. ed.) Boston, New York : Houghton Mifflin, 2008 (ISBN 13 978-0-618-8029909)  
 Caycedo Garner, Rush, Domínguez, *!Claro que sí!* Student Activities Manual (6th. ed.). Boston, New York : Houghton Mifflin, 2008. (ISBN-13 978-0-618-80299-9)

## RECOMMENDED TEXTS AND MATERIALS

*Collins Spanish Dictionary*. Spanish/English. English/Spanish  
Spinelly Emily. *English Grammar for Students of Spanish*. 4<sup>th</sup>. ed. The Olivia & Hill Press.

## COURSE NOTES

1. Regular attendance to class is strongly recommended. Lack of attendance will adversely affect your overall performance and may have an impact on your final grade. Homework will be assigned throughout the semester. If you miss class, consult the Blackboard site for this course for information on homework and assignments.
2. Missed tests, assignments and examinations will be given a grade of F unless the student presents the instructor with a legitimate reason. In these cases the student must inform the instructor immediately and an alternative course of action will be discussed.
3. All assignments must be completed to pass this course
4. The Department of French, Italian and Spanish has purchased a license to the Aula Virtual de Español (AVE), Spanish online learning materials developed by the Instituto Cervantes. This great resource is available to students for free during the semester on the Internet at: <http://ave2.cvc.cervantes.es> (Usuario: spanuofc, Contraseña: 772686).
5. The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

## ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
  - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
  - b) parts of the work are taken from another source without reference to the original author;
  - c) the whole work (e.g., an essay) is copied from another source, and/or
  - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.
3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.
4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

## DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

## EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)  
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

#### **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

#### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office

(<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.