



**FACULTY OF ARTS  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**INTERMEDIATE SPANISH II, SPAN 303 Lec. 02  
WINTER 2012**

**Location : CHE 114 Days : MWF 10:00 – 10:50**

**INSTRUCTOR 'S NAME and E-MAIL:** Candelaria Konrad; ckonrad@ucalgary.ca  
**OFFICE LOCATION and HOURS :** CHC 316; Wednesday 2-3pm. or by appointment  
**TELEPHONE NUMBER :** 403-220-5295

**COORDINATOR'S NAME and E-MAIL :** Candelaria Konrad; ckonrad@ucalgary.ca

**DESCRIPTION**

A continuation of SPAN 301.

This intermediate course deals with the acquisition of an active knowledge of Spanish based on the study of more complex grammatical structures contextualized in cultural and literary texts.

**The class will be conducted in Spanish.**

**Outcomes**

By the end of this course, students will be expected to:

Speak Spanish at an acceptable intermediate level, with general mastery of Spanish Syntax. Handle successfully a variety of interactive **uncomplicated** communication tasks and social situations such as asking for directions, giving advice, apologizing, expressing compassion and solidarity (or lack of), making requests, offering help and expressing a range of emotions (relief, empathy, disbelief, anger).

Write guided compositions using intermediate-level sentence structures and vocabulary.

Read intermediate level, authentic Spanish literary and cultural texts reflecting a variety of themes and interests and originating from a diverse grouping of Spanish-speaking countries and cultures; begin to develop critical thinking and analytic skills.

Listen, with intermediate-level understanding, to Spanish speakers with a variety of accents in diverse cultural contexts. Understand the main points presented on the audio and video material of the Textbook and Workbook.

Begin to develop cultural competency and understanding of the social, political, economical and artistic situation in Latin America and Spain. Expand an awareness and appreciation of Hispanic cultures.

**Prerequisites**

Spanish 301 or equivalent

**DISTRIBUTION OF GRADES**

3 Exams (20% + 20% + 10%)	50%
2 Compositions (10% + 10%)	20%
2 Written Activities	10%
Activities from the eSAM	5%
Tutorial	5%
Oral Exam	10%

**There will be NO final written exam.**

**GRADING SCALE**

A+ = 96-100- A = 91-95 A- = 86-90 B+ = 81-85 B = 76-80 B- = 71-75

C+ = 67-70 C = 62-66 C- = 58-61 D+ = 54-57 D = 50-53 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

**REQUIRED TEXTS**

*En contacto* package available at the U of C bookstore (includes eBook, the Student Activities Manual [eSAM] and

access to iLrn (ISBN1133537820)

### **RECOMMENDED TEXTS AND MATERIALS**

Un buen diccionario Inglés / Español

Kendris, Christopher and Theodore Kendris, *501 Spanish Verbs*. Barron's Educational Series, Inc.

Spinelli, Emily. *English Grammar for Students of Spanish*. The Olivia and Hill Press.

### **COURSE NOTES**

1. The syllabus for this course posted on Blackboard is not binding and can change according to the needs of the class.
2. To develop the ability to converse by interacting with your peers and/or your instructor in class and during the tutorial regular attendance is essential. Failure to attend class/tutorial always results in missed opportunities to hear, speak Spanish and get feedback. Besides, it will adversely affect your overall performance and may have a negative impact in your final grade.
3. Please turn off your cell phones, iPods, Blackberries and similar devices during lectures.
4. Students are encouraged to communicate consistently on the target language and attend the Centro de Tertulia (CHD 303) to practice.
5. Not all the material included in the required textbook package will be covered in class. It is the students' responsibility to look over those sections.

### **COURSE WORK AND GRADING**

#### **Exams:**

- There will be 3 exams (about 50 minutes each) and will be based on the following:
  - Exam 1 (20%): Chapters 6 and 9
  - Exam 2 (20%): Chapters 10 and 11
  - Exam 3 (10%): Emphasis on chapter 12
- Each exam may include questions on listening and reading comprehension, vocabulary, grammatical structures and culture as well as review questions from previous chapters.
- Check Blackboard for specific dates for exams.
- No books, notes, dictionaries or electronic devices (iPods, cell phones, Blackberries, etc.) are allowed.

#### **Compositions:**

- You will write two compositions (10% each), one of which will be written in class. Due dates are listed on the syllabus.
- The following criteria will be taken into account in grading:
  - Content and organization of the ideas
  - Variety and correct use of the grammatical structures and vocabulary (including the structures and vocabulary learned during the course)
  - Spelling, accents, punctuation and general presentation.
- **No compositions written in beginner Spanish will be accepted.**

#### **Written Activities:**

You will be asked to hand in two guided writing assignments based on topics given in the textbook and/or the eSAM. These enable you to use specific grammatical structures and vocabulary.

#### **Activities from the eSAM:**

All the activities from the Online Student Activities Manual from the chapters covered in the course are to be completed by a certain date as indicated on Blackboard. These activities are corrected and graded automatically by the computer.

#### **Tutorials:**

- The tutorial is an integral part of this course. Its goal is to allow students to actively participate in oral conversations and debates. To start these conversations you'll be asked to read and prepare certain texts and do some activities prior to the tutorial itself.
- Tutorials will start the week of January 16<sup>th</sup>.
- The mark for the tutorial includes attendance and active and positive contributions. The grade for this section will be granted as follows:

- Student participates regularly and always comes to class well prepared: 5
- Generally student participates and comes to class well prepared: 4
- Student sometimes participates and comes to class prepared: 3
- Student seldom participates or comes to class prepared: 2
- Student never participates or comes to class prepared: 0%

Well prepared means that, before coming to the tutorial, the student has done the homework assigned by the instructor (which can include learning some vocabulary, reading and preparing specific texts, completing certain activities) so he/she can participate intelligently in class.

### **Oral Exam:**

- It will take place in another classroom during the last two weeks of classes, outside regular class time.
- It will be done in groups of 3 or 4 students.
- It consists of a conversation with other classmates (group will have 15 minutes to prepare this section) followed by questions from your instructor.
- Your performance will be assessed individually, and will take into account
  - fluency
  - grammatical accuracy
  - vocabulary range
  - phonological control
- Students are not allowed to read any prepared text during this exam.
- **Failure to show up for the final oral exam will result in an F.**

### **Late exams and Missed assignments**

1. Assignments submitted after the deadline may be penalized with the loss of a grade (i.e. A- to B+) for each day late if there is no written document to justify the absence or the failure to complete it.
2. The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for dropping off assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.
3. A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor may request a Physician/ Counselor statement form to confirm an absence for health reasons.
4. Do not make travel arrangements for the dates when in-class exams and compositions are scheduled. Missed tests, assignments and examinations with no legitimate reason will be given a grade of F.

### **Attendance to all exams is compulsory**

#### **Aula Virtual de Español (AVE)**

The Department of French, Italian and Spanish has purchased a license to the Aula Virtual de Español (AVE), Spanish online learning materials developed by the Instituto Cervantes. This great resource is available to students for free during the semester on the Internet at: <http://ave2.cvc.cervantes.es> (User: fisuofc, Password: 772686).

### **ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
  - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
  - b) parts of the work are taken from another source without reference to the original author;
  - c) the whole work (e.g., an essay) is copied from another source, and/or
  - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

### **DISABILITIES AND ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

### **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.

