



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

SPAN 303-01
Intermediate Spanish II (Lecture 1)
MWF 14:00-14:50 (CHC 110)
Winter 2019

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Fresia C. Sánchez

OFFICE LOCATION: Craigie Hall D 311

OFFICE HOURS: Mondays 3:00- 4:00pm. or by prior appointment

TELEPHONE NUMBER: (403) 220-4231

E-MAIL : fsanchez@ucalgary.ca

DESCRIPTION

Intermediate language and culture course that aims to boost language acquisition by consolidating and expanding the four language skills of listening, reading, speaking and writing. It also incorporates a review of vocabulary and an expansion to new lexical fields. Students will continue to explore cultural issues relevant to the diverse Hispanic cultures in a globalized world. The class is conducted in Spanish.

Prerequisite: SPAN 301 or consent of the School.

OBJETIVES

EI MARCO COMUN EUROPEO DE REFERENCIA PARA LAS LENGUAS delimita las capacidades que el alumno debe controlar en el nivel B1 (Intermedio) Comprensión auditiva y escrita; interacción oral y expresión oral; expresión escrita.

The student can understand and react to everyday situations, communicate his/her needs and wishes in a basic way. It can also handle everyday situations which do not require specialized use of the language.

OUTCOMES:

Listening

You will be able to:

- understand the main points in the audio and video material of the Textbook and Workbook
- participate in face-to face conversations which may require occasional repetition and rephrasing.

Speaking

You will handle successfully a certain number of social situations. You will be able to:

- initiate and maintain face-to-face conversations on topics such as leisure-time activities, work related activities, past events, personal feelings.
- express admiration, disapproval and surprise.
- invite people to do certain activities; accept and refuse invitations
- ask and give permission
- express agreement and disagreement
- ask for and give directions
- ask for clarification and confirmation when you don't understand something



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- give advice
- express sympathy or lack of it
- bargain, ask for help or offer help, when buying something
- express relief, gratitude, empathy, disbelief and anger
- excuse yourself, apologize and express forgiveness if someone apologizes to you.
- express hesitation.

Reading

You will be able to:

- understand the main ideas in authentic texts
- apply an increasing number of reading strategies to derive additional meaning from texts to better understand the cultures and societies to which the texts refer.
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Writing

You will be able to:

- perform many practical writing tasks such as preparing lists, brief notes, and e-mails.
- asking and/or giving information, advice.
- write structured texts of several paragraphs in length such as compositions, letters, brief biographies, short stories, cultural summaries, editorials or reviews.

Culture

Throughout the study and discussion of topics dealing with different Hispanic cultures, you will expand your cultural awareness which in turn should increase your sensitivity to cultural differences.

DISTRIBUTION OF GRADES

2 Tests: 2X20%	40%
Written Assignments 2x 10%	20%
Oral Presentation	10%
Class Attendance and Participation	10%
Tutorial Attendance and Participation	10 %
Amigo-Passport	10%

No final Written Exam

GRADING SCALE

A+ = 100-96	A = 95-91	A- = 90-86	B+ = 85-81	B = 80-76	B- = 75-71
C+ = 70-67	C = 66- 62	C- = 61-58	D+ = 57-54	D = 53-50	F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

- Mary Mcvey Gill-Brenda Wegmann-Teresa Méndez-Faith, **EN CONTACTO-** Gramática en acción-Lecturas Intermedias. Enhanced Ninth Edition. SPAN 303 - INTERMEDIATE SPANISH II - ISBN **9780176774424- Custom made edition. University of Calgary**

RECOMMENDED TEXT

- Dictionary – Spanish/ English.



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COURSE NOTES

1. No makeup tests will be given unless there is a valid health problem or family emergency. Students may be required to provide the Instructor with documentation related to illness and/or emergency as it is discussed in the University Calendar. The student must discuss an alternative course of action with the instructor as soon as possible. This information can be found in the University Calendar.
2. Attendance to all exams is compulsory.
3. To derive the utmost benefit from instruction, daily attendance is essential. Class participation is a necessary component of this course. Lack of attendance may adversely affect your overall performance and may have a negative impact on your final grade. Besides, failure to attend class always results in missed opportunities to hear and speak Spanish.
4. Depending on their abilities, students are expected to spend a minimum of two hours in outside preparation for each class period. Students will be encouraged to communicate consistently in the target language from the start of the course.
6. **All assignments must be completed to pass this course.**

EXÁMENES DE DELE:

Este curso sirve de preparación para el examen intermedio de DELE (Diploma de Español Lengua Extranjera) que tiene lugar dos veces al año en la Universidad de Calgary. El DELE es un título oficial, acreditativo del grado de competencia y dominio del idioma español, que otorga el Instituto Cervantes en nombre del gobierno español. Para más información veáse:
<http://www.diplomas.cervantes.es/index.jsp>

***N.B.** General Studies will **no longer** be checking the accuracy of student's registrations. It is the responsibility of students to ensure that all courses in which they are registered satisfy university regulations and are appropriate to their degrees.
The Degree Navigator is available for the purpose of checking degree requirements. If in doubt contact Faculty.*

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
 - b) parts of the work are taken from another source without reference to the original author;
 - c) the whole work (e.g., an essay) is copied from another source, and/or
 - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.



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3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.



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FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.