



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures
Division of Spanish and Italian Studies

CONTEMPORARY HISPANIC CULTURES
SPAN 321.01
Fall 2017

Location: CHE 102 Class Time: MWF 12:00 – 12:50
COURSE OUTLINE

INSTRUCTOR'S NAME: Elizabeth Montes Garcés

OFFICE LOCATION: CHD 324

OFFICE HOURS: W 11:00-11:50 & by apt

TELEPHONE NUMBER: 403.220.3832

E-Mail: montes@ucalgary.ca

DESCRIPTION: This is an interdisciplinary course that will focus on food culture and social practices in the Hispanic world. The study of the subject matter will be undertaken through various media sources such as academic articles, newspaper articles, documentaries, and especially the web.

Prerequisites

Spanish 203 or consent of the Department.

Antirequisites

Not open to students with credit in 400-level courses or higher.

OBJECTIVES: The main objective of this course is to provide students with tools to improve their language skills (listening, speaking, reading, writing, cultural awareness) and basic theoretical foundation to help them achieve greater proficiency in both research and writing.

OUTCOMES:

- Culture: You can demonstrate knowledge and understanding of Hispanic cultures, their food, and products. You will be able to analyze, compare and contrast your own beliefs and values with those of the cultures studied.
- Listening: You can understand the main ideas while watching simple but authentic (made for a Spanish-speaking viewer) videos related to different aspects of Hispanic cultures.
- Speaking: You can describe aspects of Hispanic cultures and of your own culture in a simple manner. You can express your own opinions about familiar topics.
- Reading: You can understand the main points and some supporting details of articles related to different aspects of Hispanic countries and cultures.
- Writing: you are able to write about an issue by summarizing the main ideas from several texts. You can write a cultural essay by researching the topic, limiting the scope of the approach, organizing the information and offering your personal point of view.



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DISTRIBUTION OF GRADES:

Test	20%
Paper 1 (Recipe & 3-minute video)	20%
Class Participation	10%
Discussions on D2L	10%
Oral Presentation	10%
Detailed Outline	10%
Paper 2 or Blog	20%

There is no final examination

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

The material for this class will be available on D2L (Desire to Learn).

RECOMMENDED TEXTS AND MATERIALS

Books placed on reserve at the TDFL under SPAN 321.

A good medium-size Spanish-English/English-Spanish dictionary, such as Collins or Larousse and/or the online dictionary. Wordreference: <http://www.wordreference.com/es/> and/or <http://www.linguee.es/>

CLASS ATTENDANCE

To derive the utmost benefit from class instruction, attendance is essential. Attending class is extremely beneficial since it allows students to interact and participate in class discussions. The instructor should be informed of any reason for a prolonged absence. A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at his or her own discretion may transfer the percentage weight for a test to another evaluation. The instructor will either make this decision on the basis of verbal information provided by the student or will request a Physician/Counsellor statement form. Missed tests and assignments with no legitimate reason will be given a grade of F. The instructor will not prepare make-up tests or assignments. <http://www.ucalgary.ca/pubs/calendar/current/e-3.html>



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CLASS ETIQUETE:

A. CLASS PARTICIPATION

Students are expected to read the articles or watch the videos assigned on the class schedule. Class participation marks are assigned based on the level of preparedness students have in class. See evaluation criteria posted on D2L.

B. CLASS DISCUSSIONS

Students are required to select one question per topic from the ones posted by the instructor on D2L and post their answers by the following deadlines:

Discussion 1 September 25th

Discussion 2 October 16th

Discussion 3 November 1st

Discussion 4 November 17th

Discussion 5 December 1st

Please be aware that students will not be allowed to post their answers after the deadline setup on D2L. Answers shouldn't exceed a paragraph (maximum 40 words).

TEAMWORK ("Blended Learning")

Students will organize themselves in groups of 4 and undertake the following tasks:

A. RESEARCH ON FOOD HISTORY

Select a food product different from the ones studied in class. You may choose one of the following products: fish & seafood, plantain, sugar, spices ("chile", "ajo", "ají", "achiote", "azafrán", "canela"), herbs ("cilantro", "perejil", "laurel", "albahaca") dairy products, tubers ("yuca", "batata", "jícama", "yautía"), pastries, cookies & sweets, domesticated animals ("llamas", "vicuñas", "alpacas", "ovejas", "cuy or Guinea Pig", "cabras"). The group will choose a recipe using the product you selected. Based on the product and recipe you have selected you must:

B. VIDEO CLIP (10%)

Prepare a 3-minute video clip explaining the recipe. All students in the group have to participate in the video and present it in class. Answer questions from the audience on the recipe.

C. PAPER 1 (10%)

Write a 3 to 5-page paper on the recipe. For example, a group might choose to write about fish. Then they select a recipe: "Fanesca", an Ecuadorian cod soup. This paper should include the recipe, main ingredients, preparation, its history, and its connection with the religious celebrations during Holy Week. The paper should be a coherent research paper, and should include a thesis statement, three key points, and a conclusion. **Submission Deadline: October 30th.**

D. FINAL PROJECT

Undertake research on the food of one of the 20 countries in the Hispanic world or create a blog



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about a Latin American or a Spanish restaurant in Calgary. Get together with the members of your group and discuss any topics for possible further analysis. You must find four different topics corresponding to the number of members of the group. For example, if you select Chile, then each member of the group may choose to do research on the following topics:

1. Country: Chile

-Influences from other cultures in daily diet.

-Major foods and ingredients in Chilean food according to its geographical regions.

-Famous chefs in Chile.

-Traditional recipes in cultural/religious celebrations in Chile.

2. Open a Blog about a restaurant in town in WordPress or Blogspot (make it private).

-Restaurant review on one plate.

-The impact of space and ambiance on business performance.

-Historical overview of the food served.

-Innovation vs. tradition. Do the recipes the restaurant serves follow the traditional ways of cooking Latin American or Spanish food or are they innovative?

Take photographs of the menu, the space, and the food.

Students must provide the instructor with the URL by **December 6th**.

All group members should work on the oral presentation as a team, **however the outline and the final paper must be written individually.**

The Final Project includes:

1. ORAL PRESENTATION (Group Presentation) 10%

The group will prepare an oral presentation outlining the results of their research. The power point presentation will be done in Spanish. It should include: brief general information on the country selected (location, climate, geography, demographics), influences from other cultures in daily diet, major foods and ingredients according to its geographical regions, famous chefs, traditional recipes in cultural/religious celebrations.

The professor will post a sign-up list on D2L so students are able to select the date for their final presentation. Failure to attend class with no legitimate reasons and make the oral presentation on the date the group has signed up for will result in an F. Please consult D2L to find the criteria to evaluate oral presentations.

2. DETAILED OUTLINE FOR PAPER 2. 10%

If you select topic 1, the outline should include the following: research question, thesis statement, main topics to be developed, tentative conclusion, and bibliography. Submission deadline:

November 9th.



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3. PAPER 2 (Individual) 20%

a. Submit a 5-page paper analyzing the topic you have selected. Papers must be written in Spanish. Submit your papers via email to montes@ucalgary.ca. Students should follow the MLA Formatting and Style Guide to write papers and cite sources. Please check <https://owl.english.purdue.edu/owl/resource/747/01/> for further information.

b. Provide the professor with the URL of the blog you have created. Each member of the group must contribute with his/her own text and pictures. Identify each entry with your name.

Delays in the submission of assignments and papers will be penalized by deducting 10% of the mark per day. Submission deadline for both the PowerPoint, Paper 2, or the blog URL: **December 6th.**

TEST November 29th

The test is a comprehensive evaluation of the material discussed in class. The test includes a section on identification of quotes taken from the articles assigned in the course, multiple choice questions, and essay questions.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.



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4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services office at 403-210-6019 or access@ucalgary.ca; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)
For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.



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SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.