



FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

Introduction to Textual Analysis and Composition - SPAN 323
Winter 2013
Location: CHE110 - Days: MWF 12:00 – 13:00

INSTRUCTOR'S NAME: Rocío del Águila
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OFFICE LOCATION and HOURS: CHD 327, Monday 13:00-15:00 by appointment only.

DESCRIPCIÓN

Este curso está dirigido al proceso de lectura y escritura. Se incluye materiales de lectura que provienen de fuentes variadas con la intención de apreciar diferentes tipos de textos. Estas lecturas cortas serán examinadas para entender las estrategias que utiliza el autor en cada caso y posteriormente se responderán preguntas a modo de control de lectura y de análisis. Durante el semestre, el estudiante deberá practicar lo aprendido a través de diferentes ejercicios de escritura como el ensayo expositivo, ensayo argumentativo, reseña, descripción, diálogo, escritura creativa, etc.

Aunque el curso apunta al proceso de lectoescritura, se practicarán también otras aptitudes relacionadas al idioma. Por lo tanto, el estudiante practicará la comprensión auditiva y el habla en español. Si bien el curso no se enfoca en la gramática, se espera que el nivel sea adecuado en este aspecto. Si el estudiante presenta problemas mayores se recomienda que hable con el instructor para buscar ayuda en el departamento.

OBJETIVOS

Practicar la escritura de textos de diferentes tipos.
Ejercitar el análisis crítico y la lectura de textos.
Conocer los pasos para realizar un ensayo de investigación.
Ampliar y practicar el vocabulario.
Reconocer diferencias sociolingüísticas y dialectales.

Prerequisites

Spanish 301 or consent of the Department.

DISTRIBUTION OF GRADES

Exams (2x10%)	20%
Written Assignments (5x10%)	50%
Writing Diary - Homeworks	10%
Writing Card (4x2.5%)	10%
Class Participation	10%

There will be no Final Examination.

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Stiegler & Jiménez, *Hacia Niveles avanzados*. Boston: Thomson Heinle.
You will also find some texts or link to texts and videos on Blackboard.

RECOMMENDED TEXTS AND MATERIALS

A good Spanish Dictionary.

COURSE NOTES

-Los trabajos escritos seguirán un procedimiento. Primero, se hará un ejercicio de pre-escritura que puede ser lectura, dictado, búsqueda en internet o en el diccionario y luego un ejercicio de escritura, seguido de otro de corrección de ese texto. Luego se entregará el texto para corrección a la profesora.

-Ya que es un curso de idioma, la asistencia a clase es vital para el estudiante. Se penalizará el exceso de ausencias

del estudiante si perjudican la calidad de su trabajo y participación en clase.

-No se aceptan trabajos fuera de fecha a menos que el estudiante presente un certificado médico o justifique su ausencia. En todo caso, los trabajos entregados fuera de fecha recibirán un 5% menos en la calificación.

-Los trabajos deben ser entregados por escrito y no se deben enviar en forma digital a menos que así se indique en clase.

-Se ha escrito un calendario tentativo para el curso. Por favor, imprímalo la primera semana de clase y revise que esté haciendo las actividades asignadas cuando debe. Aunque no se asignan fechas exactas, se realiza cierta cantidad de trabajo por semana.

-No se utilizarán computadoras portátiles o teléfonos celulares en clase.

-Recuerde de ver sus mensajes de Blackboard ya que se colocarán textos en este sistema y se utilizará durante el semestre para comunicarse.

-La nota de participación no consiste solo en la asistencia. El estudiante debe venir preparado a clase y con sus lecturas listas. No participar en las actividades con el profesor o en grupos afectará su nota en este rubro.

-En cada clase se dejará tarea. Es deber del estudiante hacer la preparación necesaria para estar listo en clase para avanzar con el material.

-En este curso se trabaja conjuntamente con los Centros de escritura, el Centro de tertulia y el Aula Cervantes. Los estudiantes deben utilizar estos recursos del departamento para cumplir con las actividades del carnet de escritura (Writing Card).

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);

b) parts of the work are taken from another source without reference to the original author;

c) the whole work (e.g., an essay) is copied from another source, and/or

d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.