

FACULTY OF ARTS SCHOOL OF LANGUAGES, LINGUISTICS, LITERATURES AND CULTURES

SPAN 405
HIGH INTERMEDIATE SPANISH
Fall 2021
MWF 11:00- 11:50
EDC 384

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Isabel Lara

OFFICE HOURS: By appointment. Please note that all course communications must occur through your @ucalgary.ca email. I will respond to emails within 48 hrs during weekdays.

E-MAIL: iclara@ucalgary.ca

DESCRIPTION:

This is an intermediate level course for students who already possess knowledge of basic grammatical structures that would like to continue developing their four language skills: listening, speaking, reading, and writing. These skills will be practiced by exploring cultural issues of the Hispanic world and will allow the students to communicate their ideas and opinions in a variety of social settings. The class is conducted in Spanish.

OBJECTIVES:

This course is aligned to the Common European Framework of Reference for Languages (CEFR) for level B2.

OUTCOMES

Listening

You will be able to:

- -Understand the content of audio and video material as well as other authentic resources.
- -Understand the main points of clear standard input of matters related to your surroundings, and some global issues.

Speaking

You will be able to:

- Interact with a certain degree of fluency and spontaneity in face-to-face conversations on topics such as past events and memories, day to day living, working conditions, personal feelings, emotions and opinions.
- Accept and refuse invitations.
- Express volition, intention, wish or preferences.
- Express uncertainty
- Communicate your needs

Reading

You will be able to:

-Understand moderately difficult texts.



- -Understand the main ideas on authentic documents such as short stories and articles.
- -Learn cultural aspects of Spanish-speaking countries.

Writing

You will be able to:

- Write in the target language structured texts such as compositions referring to global issues and culture.
- Write brief summaries, reviews or brief biographies.

REQUIRED COURSE MATERIALS

María Canteli Dominicis, John J. Reynolds. *Repase y escriba*. Curso avanzado de gramática y composición. Wiley. Sexta Edición, 2011. ISBN 978-1-118-50931-9. **Texbook-online**. *978-1-118-80052-2 **Workbook**. Custom Made Edition.

RECOMMENDED COURSE MATERIALS

Wordreference Dictionary: www.wordreference.com
Diccionario de la Real Academia Española: www.rae.es

COURSE NOTES

This course will take place in EDC 384, on Mondays, Wednesdays, and Fridays from 11:00 to 11:50 AM.

- **1.** The information on the course outline handed with this Course Information Sheet and posted on D2L is not binding and can change according to the needs of the class.
- **2.** If you miss a test or assignment, please inform the instructor as soon as possible, so an alternative plan can be made.
- **3.** Depending on their abilities, students are expected to spend a minimum of two hours in preparation for each class period. Students will be encouraged to communicate consistently in the target language from the start of the course.
- **4.** Students who approach their studies in a systematic and organized manner are more likely to complete the course successfully than those who do not. You are advised, therefore, to follow a study schedule to help you budget your time and track your progress.
- **5.** The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at

https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf

- **6.** You are expected to check the course website (D2L) regularly. Please make sure the email address registered with U of C is one you check, or you may miss out on class announcement.
- 7. Masks will be mandatory.

ASSESSMENT

2 Tests: 20% + 20% = 40% Exam 1: Units 3 & 4. 20% Exam 2: Units 5 & 6. 20%

2 short essays: 10% + 10% = 20%

Individual video presentation = 15%



Class attendance and participation = 5%

Final essay = 20%

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71 C+ = 70-67 C = 66-62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: http://www.ucalgary.ca/pubs/calendar/current/k.html).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf
and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not e reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the Copyright Act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legalservices/foip for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf.)



Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

· Program advising

· Co-op Education Program

· Arts and Science Honours Academy

· Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580 Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: https://www.ucalgary.ca/registrar/registration/course-outlines.