



**FACULTY OF HUMANITIES  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**SPANISH 407 LEC 01  
CRITICAL THINKING IN SPANISH  
Winter 2010**

**Location :** CHE 110 **Days :** MWF 10:00-10:50

**INSTRUCTOR 'S NAME and E-MAIL:** RACHEL SCHMIDT, rlschmid@ucalgary.ca  
**OFFICE LOCATION and HOURS :** SS1336 lunes y miércoles, 13:00-13:50 o con una cita  
**TELEPHONE NUMBER :** 403-220-6383

**TEACHING ASSISTANT:** TAMARA SCHÜRCH  
**E-MAIL and OFFICE LOCATION:** tcschurc@ucalgary.ca; CHE 210

**COURSE DESCRIPTION**

Por medio de análisis de textos sobre varios temas y la redacción de distintos tipos de ensayos, los estudiantes desarrollarán sus capacidades de interpretación, argumentación y expresión.

**DISTRIBUTION OF GRADES**

<b>Trabajos escritos (6, extensión máxima 500 palabras)</b>	<b>30%</b>
<b>Ponencia oral (10 minutos)</b>	<b>10%</b>
<b>Examen parcial</b>	<b>25%</b>
<b>Participación</b>	<b>10%</b>
<b>Trabajo final (1,000 palabras más una bibliografía)</b>	<b>25%</b>

**GRADING SCALE**

A+ = 4.0; A= 4.0 ; A-= 3.7; B+= 3.3; B= 3.0; B- = 2.7; C+= 2.3; C= 2-0; C- = 1.7; D+= 1.3; D= 1.0 ; F<50% .The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of final mark.

**REQUIRED TEXTS**

**Nela Rio, *El espacio de la luz***  
**Jorge Luis Borges, *Ficciones***  
**Gustavo Bueno, *España no es un mito. Claves para una defensa razonada***  
**Eduardo Galeano, *Las palabras andantes***  
**Carmen Alborch, *Solas***

**Además de estos libros, los estudiantes leerán algunos textos accesibles a través de Blackboard.**

**RECOMMENDED TEXTS AND MATERIALS**

**COURSE NOTES**

**Ya que es imposible que el/la estudiante mejore su capacidad analítica sin participar en clase, la asistencia es esencial.**

**STUDENTS WITH DISABILITIES**

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

**PLAGIARISM**

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism

exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.