



University of Calgary
Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

SPAN 421
Introduction to Hispanic Prose
Fall 2019
MWF 11:00-11:50 am (CHC 309)

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Nayibe Bermúdez

OFFICE LOCATION: CHD 320

OFFICE HOURS: MW 2:00 pm

TELEPHONE NUMBER: 403-220-8223

E-MAIL: nbermude@ucalgary.ca

DESCRIPTION

Este curso ofrece un acercamiento a la ficción y ensayística hispánica desde el principio de libertad creativa con base en la idea de diálogo (J. Ortega) Así, las narrativas y autoras/es estudiadas/os serán articulados en procesos sociales e históricos. Estos procesos buscarán entablar un diálogo narrativo temporal y espacial sobre la formación nacional, la alteridad y pluralidad identitarias, las ideas de modernidad y otros temas, desde una perspectiva crítica y analítica.

OBJECTIVES

Identificar temas y características frecuentes en la narrativa hispanoamericana; ampliar el conocimiento sobre historia y sociedad latinoamericanas, mejorar la habilidad de escritura analítica, habla y lectura en español; introducir herramientas básicas del análisis y la crítica literarios.

OUTCOMES

Aprender a hablar y a escribir sobre narrativa, no pensando en articulaciones por épocas, movimientos, o ideas de evolución, sino en término del diálogo entre autoras/es y temporalidades sobre temas comunes de la historiografía literaria y en base a criterios específicos de análisis.

DISTRIBUTION OF GRADES

| | |
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| 2 ensayos escritos (800 palabras cada uno) | 40% |
| 2 exámenes parciales (20% + 10%) | 30% |
| Participación | 5% |
| Trabajo final (1500 palabras) | 25% |

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71

C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Una serie de textos accesibles a través de la Red.
Diccionarios de español, tesaurus.



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RECOMMENDED TEXTS

MLA Handbook for Writers of Research Papers

COURSE NOTES

The information on the course schedule posted on D2L is not binding and can change according to the needs of the class.

Los dos ensayos (800 palabras cada uno) consistirán en el análisis de textos literarios. No se necesitan fuentes secundarias. Cada estudiante deberá expresar una tesis o interpretación a partir del contenido y probarla en base a ejemplos en la obra analizada. No es válido repetir ideas dichas en clase. Para todos los ensayos, incluido el trabajo final, los estudiantes recibirán dos notas de peso igual: una que corresponderá al análisis, la argumentación y el pensamiento, y otra que corresponderá a la exactitud gramática y el uso adecuado del vocabulario.

El trabajo final (1500 palabras, sin incluir las obras citadas) será un trabajo de investigación sobre un texto literario y se escribirá conforme a las normas bibliográficas vigentes. Ya que se requiere investigación para el trabajo final, el/la estudiante consultará fuentes secundarias de índole académica (un mínimo de 5), las citará correctamente y evaluará su contenido a la vez que formulará su propia lectura de la obra literaria en cuestión. No es válido citar las palabras de la profesora.

Exámenes parciales: abarcarán los contenidos vistos hasta el momento del parcial. Cada examen consistirá en responder a tres preguntas de desarrollo relacionadas con los autores y las obras estudiadas en clase y evaluará:

- Dominio y aplicación de los contenidos (30 puntos)
- Ideas personales razonadas a partir de los contenidos (30 puntos)
- Estructura y coherencia de la exposición (20 puntos)
- Empleo del lenguaje específico (vocabulario) (10 punto)
- Ortografía y redacción (10 puntos)

La participación es imprescindible, puesto que el debate y el trabajo en grupos pequeños forman parte importante de la metodología pedagógica del curso. Las/os estudiantes deberán participar en la construcción del conocimiento que se busca impartir. Por un lado, deberán leer las lecturas asignadas en el programa y realizar los ejercicios de comprensión colgados en D2L; por otro, deberán participar activamente en los debates y análisis planteados en clase sobre los textos. Las/os estudiantes que no demuestren en clase este trabajo de preparación, recibirán una **F** por cada día de participación no satisfactoria. Con un total de cinco Fs (o participaciones de bajo nivel), las/os estudiantes perderán un porcentaje significativo en la nota final de participación que puede alcanzar hasta -4%.

Será necesario completar todos los trabajos del curso para aprobarlo. Las fechas de todas las actividades aparecen en el calendario del curso, en D2L. Allí mismo encontrarán otros recursos que deberán ser preparados y estudiados semanalmente para la discusión en clase. Como complemento pedagógico de la asignatura, se emplearán materiales audiovisuales, fotografías, bibliografía y páginas Web recomendados por la profesora.

Los mensajes electrónicos serán respondidos entre 24 y 48 horas. It is best if you ask **questions** about **any assignment** during office hours or by appointment as that will give me a better chance to address more clearly any issue or question you may have.

Use **e-mail** responsibly. I only check my e-mail during regular working-day hours. I do not answer e-mails about homework as all dates and requirements are specified in the syllabus.



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- No makeup tests will be given.
- Attendance to all exams is compulsory.
- Electronic submission of assignments:
No se acepta que los estudiantes entreguen los trabajos escritos por medio del correo electrónico sin recibir el permiso previo de la profesora, y así sólo en casos extraordinarios.
- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.
- Students are expected to spend a minimum of two hours in outside preparation for each class period. Students will be encouraged to communicate consistently in the target language from the start of the course.
- Please turn off your cell phones and similar devices during lectures and labs. **Texting and cell phone use is not permitted during class time: turn off these devices when you arrive at the classroom to avoid embarrassment and annoyance.**

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.



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FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.