



**FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

Module: Women's perspectives
Course code: SPAN441

Timetable: Tues&Thursd. 11.00-12.15
Room: CHD419

Taught: Pilar Caballero-Alías
Email: pcaballe@ucalgary.ca
Office hours: T&W from 13.00 to 14.00 or by appointment

Description:

This course unit consists in women's voices lectures from Spain and Latin American countries in several artistic movements. The course focuses mainly on the 20th century.

The course aims

- (i) to provide students with a general knowledge of women's perspectives in literature and art through historical and artistic contextualization
- (ii) to enable students to understand the feminist movement
- (iii) to enable students to develop critical approaches and thinking.

Prerequisite(s):

Learning outcomes:

On successful completion of the course, the students will have demonstrated:

- Active knowledge of a whole range of women's texts.
- An ability to read and understand effectively in Spanish key poems and texts.
- An ability to express effectively in Spanish about key and contemporary subjects.

Transferable skills:

Learning and communication skills, presentation skills, writing skills, self-management, teamwork, cultural awareness.

Distribution of grades:

1 preliminary essay	20%
1 essay (3000 words)	30%
1 oral presentation and debate	30%
Blackboard participation forum	10%
Attendance and class participation	10%

Grading scale

A+ = 98-100 ; A = 95-97; A- =90-94 ; B+ = 88-89 ; B = 85-87 ; B- = 80-84 ; C+ = 78-79 ; C = 75-77 ; C- = 70-74 ; D+ = 68-69 ; D = 65-67 ; F: < 50%. The official system of qualification will be apply to calculate the final mark (A=4, B=3, C=2, D=1).

COMPULSORY READING

- Laforet, Carmen (2007), *Nada*. Madrid : Espasa Calpe
- Castro, Luisa (2001), *El secreto de la lejíja*. Madrid. Planeta

Additional bibliography

***Arais Careaga (2005): *Escritoras españolas (1939-1975): poesía, novela y teatro*. Madrid: Ediciones del Laberinto.

Brooksbank Jones, Anny (1996): *Latin American women's writing : feminist readings in theory and crisis*. Oxford : Clarendon Press ; New York : Oxford University Press

Mújica B. (2002): *Texto y vida: Introducción a la literatura española*. New York:John Wiley.

Ciplijauskaitė, B (1988): *La novela femenina contemporánea (1970-1985). Hacia una tipología de narración en primera persona*. Barcelona: Anthropos.

***Falcón, L. (1992) *Catálogo de escritoras españolas en lengua castellana (1860-1992)*, Madrid, Comunidad de Madrid, Dirección General de la Mujer.

Martín-Márquez, S (1999). *Feminist discourse and Spanish cinema: sight unseen*. Oxford : Oxford University Press.

IMPORTANT ADDITIONAL INFORMATION

A. Class attendance and participation

It is compulsory to assist to all lessons. If the student does not attend to them, he/she should notify to the lecturer in advanced. Failure to do this without notification, 5 points will be deducted from the overall mark.

Active participation in seminars and classroom discussion will have a positive efecto in the overall mark.

B. Class procedure

Students should prepare the readings outlined on the scheduled lessons. It is their responsibility to find the assigned chapters, search for vocabulary and prepare discussions that will be conducted on the classroom.

IT IS FORBIDDEN TO USE YOUR MOBILE PHONE ON THE CLASS

1. ORAL PRESENTATION AND DISCUSSION

In groups of 4 people, students should discuss in Spanish, questions about a chapter. The assessment will take into account the following criteria: use of Spanish language, audiovisual material, critical approach of the text, exposition of arguments, application of theory in current situation and work team dynamic.

**** DO NOT READ any document during the discussion****

2. ESSAY DRAFT

You should submit an essay draft. In this essay you should include the theoretical approach you are going to use in the essay, ideas to be developed, bibliography, abstract and summary of the books read.

3. FINAL ESSAY

An essay about 3000 words should be submitted by the end of week 13. The criteria of assesment will be uploaded in Blackboard in the essay feedback sheet.

Follow MLA style guidelines to quote and to write the bibliography.

Essays should be submitted by week 13. Later that this date, no essay will be accepted.

4. BLACKBOARD PARTICIPATION FORUM

The student should participate in the forum discussions set up in Blackboard at least once in each forum. The participation on the forum will count 10% towards the final mark.

Aula Virtual de Español (AVE)

The Department of French, Italian and Spanish has purchased a license to the Aula Virtual de Español (AVE), Spanish online learning materials developed by the Instituto Cervantes. This great resource is available to students for free during the semester on the Internet at: <http://ave2.cvc.cervantes.es>

(User: spanuofc, Password: 772686).

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
 - b) parts of the work are taken from another source without reference to the original author;
 - c) the whole work (e.g., an essay) is copied from another source, and/or
 - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court) SPAN441 Autumn 2010 Women's perspectives

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)
For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.