



FACULTY OF ARTS  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

COURSE INFORMATION SHEET  
Span 471.03 Hispanic Cinema (Mexican Cinema)  
Fall 2012

Location: CHC 309 Days : Tu and Th 9:30-10:45; Tutorial: CHC 309 Days: Th 14:00-15:50

**INSTRUCTOR 'S NAME and E-MAIL:** Dr. Nayibe Bermúdez Barrios nbermude@ucalgary.ca

**OFFICE LOCATION and HOURS :** CHD 320; Tu and TR 10:45-11:45

**TELEPHONE NUMBER :** 403-220-8223

**DESCRIPCIÓN :**

Panorámica del cine mexicano desde sus comienzos hasta el año 2000. Este curso incluye análisis cultural e histórico, así como elementos básicos de la terminología necesaria para la exploración de las películas.

**Prerequisites :**

Spanish 303 and 323 or consent of the Department.

**Objetivos**

Desarrollar habilidades de escucha y habla con referencia a componentes específicos de la historia y del cine mexicanos, así como la adquisición y práctica de los elementos básicos necesarios para el análisis de los filmes, la lectura de textos, y la escritura de ensayos académicos.

**DISTRIBUCIÓN DE NOTAS:**

3 Exámenes (15% + 15% + 10%)	40%
Foro en BB (5 x 2%)	10%
Cuaderno de análisis de un filme	10%
Centro de escritura (4 sellos de compleción)	10%
Ensayo (parte 1: 10%; trabajo total 20%)	30%

**Escala de notas :**

A+=100; A=93-99 A- =86-92; B+=81-85; B=76-80; B- =71-75; C+=67-70; C=62-66 C- =58-61; D+=54-57; D=50-53 ; F<53%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

**LECTURAS REQUERIDAS:**

La dirección en línea de las lecturas se encontrará en el horario del curso en BB. Favor de **imprimir** las lecturas y **leerlas** con atención antes de las clases.

**TEXTOS Y MATERIALES RECOMENDADOS:**

*MLA Handbook for Writers of Research Papers* (cualquier edición, **excepto** las de Internet)

Diccionario de Sinónimos

Diccionario de Español/Inglés-Inglés/ Español

Gramática de Español

En BB encontrarás una lista de recursos y fuentes adicionales.

**ACTIVIDADES**

**Exámenes:**

Habrà 3 exámenes (de aprox. 50 minutos cada uno).

Cada examen puede incluir preguntas sobre el contexto histórico-cultural, la historia del cine y de los filmes, su contenido, las lecturas, los términos filmográficos y la información presentada durante los laboratorios. Revisa BB para saber las fechas específicas de los exámenes.

**No se permite el uso de apuntes, diccionarios o aparatos electrónicos (IPods, cell phones, Blackberries, etc.).**

**Foro en BB:**

A lo largo del semestre deberás contestar 5 preguntas en BB Forum. Éstas serán sobre el contexto histórico-cultural, la historia del cine y de los filmes, su contenido, las lecturas, los términos filmográficos y la información presentada durante los laboratorios. Revisa BB para saber las fechas específicas.

### Cuaderno de análisis:

Deberás estudiar más de cerca uno de los filmes de la clase mostrados **a partir de octubre** y llenar el cuaderno con la información pertinente. **No** debes repetir información dada en la clase.

### Centro de escritura:

En tu carnet en BB encontrarás 4 actividades para revisar en el Centro de escritura CHE 212. Debes hacer las actividades en casa e ir al Centro para pedir ayuda con la corrección de la estructura, la gramática y/o la sintaxis. Cuando la instructor/a considere que la actividad ha sido completada satisfactoriamente, ella/él pondrá un sello y la fecha en tu carnet. Cuando hayas completado las 4 actividades deberás entregar el carnet a tu profesora. Revisa BB para imprimir el carnet y las instrucciones de su uso, así como las actividades y el horario del Centro.

**Ensayo:** Escrito a máquina a doble espacio. Favor de usar una letra de impresión de por lo menos 12 "caracteres por pulgada" (characters per inch) y de tener 250 palabras por página. Si deseas incluir notas, deben ser en adición al número mínimo de palabras. **La primera parte** deberá tener una longitud máxima de 1000 palabras (4 páginas). El **ensayo final** deberá contar con un número mínimo de 2500 palabras (10 páginas, máximo 12 págs.). Este trabajo debe incluir una lista bibliográfica de todos los textos citados, parafraseados, o usados para apoyar tu tesis. Es perfectamente legítimo citar, parafrasear, o resumir algo escrito por otra persona con tal de que se indique explícitamente la fuente de la cita, frase, idea, o concepto. Para indicar estas fuentes de información, favor de consultar *MLA Handbook for Writers of Research Papers* (cualquier edición impresa. **No se aceptan las ediciones en línea**). El uso de las palabras, frases, ideas, o conceptos de otra persona sin reconocer la fuente de información es plagio y constituye una de las formas más graves de "academic misconduct." Para indicar la fuente de información, el estilo **MLA** sugiere referencias parentéticas a la bibliografía y posiblemente notas al final. El mínimo número de Obras citadas, es decir, todos los textos citados, parafraseados, o usados para apoyar tu tesis, es de 4 fuentes **académicas** (Wikipedia y/o información de Google y motores de búsqueda similares no es considerada académica).

### COURSE NOTES

1. The information on the course schedule posted on BB is not binding and can change according to the needs of the class.
2. Most films are to be seen during the tutorials. They are in Spanish and may not have subtitles. It is strongly recommended that you take notes. Some films may contain strong language and sex scenes.
3. The Cuaderno de análisis **must** examine one of the films of this course.
4. The BB Forum will contain questions about the films, readings, terminology studied, ...
5. The essay must study a Mexican film (if you do not know the origin of a film, go to [www.imdb.com](http://www.imdb.com) or ask the professor).
6. You must go to the Centro de escritura at least 4 times during the semester to get help organizing your essay. All ideas expressed must be your own.
7. Readings for this course may be in English. You must use your dictionaries in order to be able to express ideas in Spanish.
8. 10% of the grade will be deducted for each day any written assignment is late if there is no appropriate documentation to justify the absence or the failure to complete it. After 5 days, assignments will not be accepted.
9. Failure to attend class on the day of an exam will result in an F unless the student has legitimate reasons. The instructor may request a Physician/ Counselor statement form to confirm an absence for health reasons. A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the professor.
10. To derive the utmost benefit from instruction, daily attendance is essential. Lack of attendance may adversely affect your overall performance and may have a negative impact on your final grade.
11. Do not make travel arrangements for the dates when exams and other assignments are scheduled. As stated above, missed assignments and examinations with no legitimate reason will be given a grade of F.
12. The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day. Make sure to observe due dates.
13. **Please turn off your cell phones, iPods, Blackberries and similar devices during lectures and labs. They are particularly distracting when viewing films.**

### STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with

your instructor no later than fourteen (14) days after the start of this course.

### **ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

### **DISABILITIES AND ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine

it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

### **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.