



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

SPAN 505
Advanced Spanish
Winter 2022
MWF 11:00-11:50 CHC 309

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Angela George

OFFICE HOURS: Wednesdays 12:00pm- 1:00pm in CHD 317 or by appointment (email to arrange a time to meet in person or via Zoom).

E-MAIL: angela.george@ucalgary.ca (*I will respond to e-mails within 48 hours during weekdays.*)

TELEPHONE NUMBER: 403-220-6734

DESCRIPTION: Advanced course in Spanish language and culture with particular emphasis on speaking, composition, vocabulary building and linguistic accuracy. Includes a capstone project to combine the knowledge and skills learned in the Spanish Major with other areas of concentration.

OBJECTIVES

Students will be able to

- use advanced grammatical structures and vocabulary to express attitudes, opinions and debates on topics related to their academic careers and common topics and themes related to their personal lives and society.
- use reported speech to discuss what someone or various people said.
- read, summarize and respond critically both in writing and in speech to news articles or current events related to topics relevant to today's society.
- expand their vocabulary to be able to describe common societal issues, discuss issues relevant to their daily or personal lives, discuss issues relevant in today's society, and describe issues related to their academic interests or those of the other students in the course.
- explain grammatical concepts to others.
- understand a variety of aural texts related to common societal issues and academic topics.

OUTCOMES

By the end of this course, students will improve their

- skills in Spanish to reach a level similar to CEFR's B2.
- oral and written ability to summarize and discuss personal, academic and societal issues.
- ability to comprehend and discuss written and spoken texts.
- linguistic accuracy and vocabulary.

REQUIRED COURSE MATERIALS

Corpas, J.; Garmendia, A., Sánchez, N. & Soriano C. (2015). *Aula Internacional 5: Nueva Edición B2.2*. Difusión

RECOMMENDED COURSE MATERIALS

Dictionaries:

<https://www.wordreference.com/>

<https://www.linguee.com/>



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

COURSE NOTES

This course will take place in CHC 309, on Mondays, Wednesdays, and Fridays from 11:00 to 11:50 AM.

1. The information on the course outline and on the Schedule posted on D2L is not binding and can change according to the needs of the class.
2. If you miss a test or assignment, please inform the instructor as soon as possible, so an alternative plan can be made.
3. Depending on their abilities, students are expected to spend a minimum of two hours in preparation for each class period. Students will be encouraged to communicate consistently in the target language from the start of the course.
4. Students who approach their studies in a systematic and organized manner are more likely to complete the course successfully than those who do not. You are advised, therefore, to follow a study schedule to help you budget your time and track your progress.
5. The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>
6. You are expected to check the course website (D2L) regularly. Please make sure the email address registered with U of C is one you check, or you may miss out on class announcement.
7. Masks will be mandatory.

Important dates:

First day of class: Monday January 10

Last day of class: Monday April 11

Reading week (no class): Feb 20-26

Exam 1: On D2L and can be taken once (no time limit) between Friday Feb 11 at 12pm until Monday Feb 14 at 11:59pm.

Exam 2: On D2L and can be taken once (no time limit) between Friday April 1 at 12pm until Monday April 4 at 11:59pm

Final project: Idea and list of annotated sources due Jan 24, Outline due Feb 7, Rough Draft due Feb 28, Peer edit due March 7, Presentation due April 4-11, Final version due April 13

Debates and reflections: Debate 1 in class on Jan 28, Reflection 1 due Feb 4, Debate 2 in class on March 4, Reflection 2 due March 11, Debate 3 in class on March 18, Written Reflection 3 due March 25

ASSESSMENT



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

2 Exams (15% each)	30%
Participation in three debates	15%
3 Written Reflections (5% each)	15%
Participation and preparation	10%
Final project:	30%
Total:	100%

No final Written Exam

2 Exams (30%, 15% each)

The exams will cover vocabulary, grammatical structures and content from the textbook, class discussion and materials on D2L. Each exam will be divided into sections and may include: listening comprehension, grammar questions, vocabulary questions, reading comprehension, etc. The exams will be completed on D2L. Notes and print and electronic material may be used, but please do not consult with anyone during the exams including other students. You may email the instructor with any questions about the exams during the exam period. The exam will be open for at least 3 days with no time limit. Also, use of translators is not allowed; however, you are encouraged to use an online dictionary.

Participation in three debates (15%, 5% each)

There will be three debates held during class. To prepare for the debate, readings will be assigned. Then each student will be assigned a role to play based on a person or an organization. There will be readings associated with each role to help the student prepare. The day of the debate, each student will come prepared to act out their assigned role. Debate topics include social media, globalization and Spain's role in colonization.

3 Written Reflections (15%, 5% each)

After each debate, students will write a reflection, summarizing the main points of the debate and outlining their position towards the topic(s) using the sources provide and adding their own sources as needed. The reflection will include a self-assessment of how the debate went as well as how to improve in the future.

Participation and preparation (10%)

Students are expected to participate actively in the class by completing all assigned readings and assignments by their due dates. A grade will be assigned at the end of the semester, taking into account each class session. It is necessary to complete all assigned grammar and reading assignments prior to coming to class, so that class time is not spent on completing the homework. Instead, class time will be spent reviewing problematic areas in the homework and covering new material. Participation will be graded each day based on the following:

A: Very well prepared, contributes significantly to the quality of the class, participates above the level expected on all activities, demonstrates outstanding understanding of all assigned text and asks questions to understand the texts better.

B: Very well prepared, contributes significantly, demonstrates a high understanding of the readings and asks questions to understand better, participates actively.

C: Prepared, makes good comments, demonstrates adequate understanding of readings, participates sufficiently.

D: Not well prepared, contributes some, has read only superficially the readings, uses English to communicate.

F: Absent, sends text messages in class, very bad understanding of texts, poorly behaved, speaks English frequently, cannot make comments about the assigned texts.

Final project (20%)

Each student will complete a final project (submitted via D2L) consisting of a written paper and oral presentation, based on a theme related to their major or minor. The theme should address a current



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

relevant debatable topic. The paper should be written in academic Spanish and include grammar topics presented in class. The project will include submission of the following:

1. Selection of topic by the student. Approval by the professor.
2. List of 7-10 references (at least two must come from scholarly or academic sources such as an article in a scholarly journal. At least 3 must be in Spanish.)
3. Annotate the list of references (summarize the relevant parts of each reference)
4. Outline
5. Rough draft
6. Peer edit the rough draft (instructions will be provided)
7. Present findings to the class.
8. Final version (2500 words plus references).

GRADING SCALE

A+ = 98-100 ; A = 95-97; A- =90-94 ; B+ = 88-89 ; B = 85-87 ; B- = 80-84 ; C+ = 78-79 ; C = 75-77 ; C- = 70-74 ; D+ = 68-69 ; D = 65-67 ; D- = 60-64; F: 59- 50%.

THE OFFICIAL GRADE CALCULATION (A=4, B=3, C=2, D=1) WILL BE APPLIED TO CALCULATE THE FINAL GRADE.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.