



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

SPAN 536.03

General Topics in Hispanic Studies

Cultures in Contrast

Spring 2021

CLASS: MW 9:00-11:45 a.m.; all via Zoom (synchronously)

COURSE OUTLINE

INSTRUCTORS' NAMES: Antonio José Hierro Montosa y Elizabeth Montes Garcés

E-MAILS:

Professor Hierro: ajhierro@fguma.es

Professor Montes: montes@ucalgary.ca

I will respond to e-mails within 12 hours.

PROFESSOR HIERRO'S OFFICE HOURS: Tuesdays 9:00-11:00 a.m. Via Zoom

PROFESSOR MONTES' OFFICE HOURS: Thursdays 11:00-1:00 p.m. Via Zoom

PROFESSOR HIERRO'S TELEPHONE NUMBER (Spain): +34 952 738 and +34 951 952 743

PROFESSOR MONTES' TELEPHONE NUMBER (403) 220-3832

DESCRIPTION

In this course we will compare and contrast the main characteristics that define contemporary Spanish and Canadian cultures. We will analyze key aspects that have come to shape and define both societies, with special regard to issues surrounding national politics, identity, nationalism/regionalism, immigration patterns, and language policies.

Prerequisites: Authorization from the Spanish Advisor fsanchez@ucalgary.ca

OBJECTIVES

- To discuss the political and social realities of contemporary Spain.
- To analyze the historical and socio-political factors that have helped shape Spanish identity.
- To introduce students to the main sectors and industries of the Spanish economy.
- To discuss issues such as immigration, unemployment, and regionalism.

OUTCOMES

- By the end of the course students will be able to write a research paper comparing and contrasting Spanish and Canadian societies regarding their respective linguistic policies, immigration, health care, education, tourism, etc.

REQUIRED COURSE MATERIALS

Activities and readings posted on the University of Málaga's Virtual Campus: articles, reference texts, videos, Internet links, etc.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

RECOMMENDED COURSE MATERIALS

1. López Moreno, Cristina (2014), *España contemporánea*, Madrid, SGEL.
2. Del Campo, S. y Tezanos, J. F. (dirs.) (2008), *España del siglo XXI. La sociedad*, Fundación Caja Madrid, Madrid.
3. Fusi, Juan Pablo (1999), *Un siglo de España. La cultura*, Madrid, Marcial Pons.
4. Ocasar, J. L. (1998), *Literatura española contemporánea*, Madrid, Edinumen.
5. Quesada, S. (2004), *España. Siglo XXI*, Madrid, Edelsa.
6. Tamames, R. y Quesada, S. (2001), *Imágenes de España*. Madrid, Edelsa
7. Santos Juliá (1999), *Un siglo de España. Política y sociedad*, Madrid, Marcial Pons.

COURSE NOTES

Class participation: It includes:

- a) Attendance in class via Zoom.
- b) Assignments based on articles or videos available on University of Málaga's Virtual Campus.

Classes from May 5th to June 16th

Finals projects on June 14th and 16th

- c) Asking questions and engaging in class discussions on a regular basis.

Debate

- Students will be required to participate in a debate based on the topics proposed by the professor. The debates will deal with several aspects of Spanish society and culture.
- Students will be assessed on their knowledge of the reading material, their understanding of the topic discussed, and on how they present and support their ideas.

Final Project

- Students will prepare a class presentation on a topic associated with any of the themes listed in the course outline.
- Students are required to make an appointment with the professor to discuss the topic for their presentation. Based on the advice they receive from the professor, students will prepare and deliver a 15 to 20 minute in-class presentation where they will state the main ideas of the topic they have researched.
- The criteria for evaluation will include the ability to summarize the main points of the material they have done research on, analyze it, and deliver a clear presentation.
- Students may use videos, power point presentations or music to illustrate their main points.
- Assignments are to be sent by email to ajhierro@fguma.es according to the schedule provided by the professor.

Research Paper

Write a 3000-word research paper comparing and contrasting any aspect of Spanish and Canadian cultures. Potential topics, marking criteria, and a sample paper will be posted on D2L. Please follow the MLA 8th edition guidelines

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html

Detailed Outline

The outline should include the following: research question, thesis statement, main topics to be developed, tentative conclusion, and a bibliography (minimum 5 entries). Submission deadline: **May 17th**.



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Test

There will be a test during the semester via D2L. The test is designed to take 50 minutes, but it will be available for **180 minutes on June 9th**. Students may choose when during the scheduled 24-hour period to take it. Additional instructions on how to take exams on *D2L* will be posted under the link EXAMEN on D2L.

Zoom class etiquette

- Classes will be taught in Spanish.
- Students should conduct themselves appropriately during Zoom class sessions and remain in class during the entire 50 minutes.
- Students are expected to use both a microphone and their camera to interact with the professor and other students in class.
- Please mute yourself when you are not talking, in order to reduce background noise.
- If you are joining the Zoom session from a room that has other people in it, use headphones when possible.
- Leave your pets out of the room when you are attending a room session.
- During class, please only use technology as is relevant to class. Do not use technology for purposes not relevant to class (e.g. checking email and social media). Do not do other work for other classes during our Zoom sessions.

Media policy

Most class sessions will not be recorded. On an occasion when a session is recorded, students will be informed at the start of recording and have an opportunity to give consent in Zoom. The recording will only be made available to other students in the course via D2L.

Technology requirements

Students should be prepared with the following:

- A computer with a supported operating system
- A web browser
- Webcam/Camera (built-in or external)
- Microphone and speaker (built-in or external), or headset with microphone
- Stable internet connection

Other regulations

1. The calendar and other information on this course posted on D2L (Desire to Learn) is not binding and can change according to the needs of the class.
2. Class participation is a required component of the course. Policies on attendance at the University Calendar appear on the calendar <http://www.ucalgary.ca/pubs/calendar/current/e-3.html>. If a student misses a class, she/he must discuss an alternative course of action with the instructor within one week.
3. Depending on their abilities, students are expected to spend a minimum of two hours in outside preparation for each class period. Students will be encouraged to communicate consistently in the target language (Spanish) from the start of the course.
4. Please check the course calendar to find out a detailed explanation about marking criteria and deadlines.
5. **All assignments must be completed to pass this course.**



UNIVERSITY OF CALGARY
Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

Late assignments and missed tests policy

- Attendance to class, to oral presentations, and the debate is compulsory. A student who is absent from a test, exam, or oral presentation or the debate for legitimate reasons must notify the instructor as soon as possible so that an alternative arrangement can be made.
- Missed tests, assignments, oral presentations, and examinations with no legitimate reason will be given a grade of F.
- 10% of the grade will be deducted for each day a written assignment is late.

ASSESSMENT

Class Participation (Weekly)	10%
Assignments posted on the University of Málaga’s Virtual Campus	10%
Assignments on readings posted on University of Málaga’s Virtual campus	10%
Debate	15%
Test	15%
Detailed Outline	5%
Final Project	15%
Research Paper	20%
Total	100%

There will be **no** written final examination.

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
 C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%
 The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.