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FACULTY OF ARTS  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

**SPAN 581 L01, LITERATURA ESPAÑOLA DESDE 1800 HASTA LA GUERRA CIVIL (1936-1939)  
Fall 2010**

**Location : CHD 419 Days : MW 11:00 – 12:15**

**Taught:** Pilar Caballero-Álías

**Email:** pcaballe@ucalgary.ca

**Office hours:** T&W from 13.00 to 14.00 or by appointment

**Office Room:** CHD323

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**Description:**

The course unit consists of peninsular literature lectures in spoken and written Spanish about prose, poetry and theatre with emphasis on major Spanish authors from 1800 to the Civil War (1936-1939)

The course aims

- (i) to provide students with a general knowledge of Peninsular literature through historical and artistic contextualization
- (ii) to enable students to understand Peninsular literary movements
- (iii) to teach students how to write commentaries and essays about peninsular authors.

**Prerequisite(s):**

**Learning outcomes:**

On successful completion of the course, the students will have demonstrated:

- Active knowledge of a whole range of peninsular literary movements with special emphasis in main poets, dramaturges and writers.
- An ability to read and understand effectively in Spanish key poems and texts.

**Transferable skills:**

Learning and communication skills, presentation skills, writing skills, self-management, teamwork, cultural awareness.

**Compulsory reading:**

Pío Bajora *El árbol de la ciencia*. ed. Cátedra

**Distribution of grades:**

2 Commentaries (one poetry and one prose; 600 words each)	40% (20% each)
1 partial exam	25%
1 final exam	25%
Attendance and class participation	10%

**Grading scale**

A+ = 98-100 ; A = 95-97 ; A- = 90-94 ; B+ = 88-89 ; B = 85-87 ; B- = 80-84 ; C+ = 78-79 ; C = 75-77 ; C- = 70-74 ; D+ = 68-69 ; D = 65-67 ; F: < 50%. The official system of qualification will be apply to calculate the final mark (A=4, B=3, C=2, D=1).
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**IMPORTANT ADDITIONAL INFORMATION**

**A. Class attendance and participation**

It is compulsory to assist to all lessons. If the student does not attend to them, he/she should notify to the lecturer in advanced. Failure to do this without notification, 5 points will be deducted from the overall mark.

Active participation in seminars and classroom discussion will have a positive effect in the overall mark.

## **B. Class procedure**

Students should prepare the readings outlined on the scheduled lessons. It is their responsibility to find the assigned chapters, search for vocabulary and prepare discussions that will be conducted on the classroom.

### **IT IS FORBIDDEN TO USE YOUR MOBILE PHONE ON THE CLASS**

## **ASSESSMENT**

There will be 2 exams, one partial and a final one. In these exams there will be questions regarding main subjects explained in class. The final exam will consist in questions about the compulsory reading amongst other short questions regarding subjects explained in the lesson.

During the course, the students should submit 2 commentaries. The texts will be handed to the students during the lesson. Please see commentary feedback sheet in Blackboard.

### **1. BLACKBOARD PARTICIPATION FORUM**

The student should participate in the forum discussions set up in Blackboard at least once in each forum. The participation on the forum will count 10% towards the final mark.

### **Aula Virtual de Español (AVE)**

The Department of French, Italian and Spanish has purchased a license to the Aula Virtual de Español (AVE), Spanish online learning materials developed by the Instituto Cervantes. This great resource is available to students for free during the semester on the Internet at: <http://ave2.cvc.cervantes.es> (User: spanuofc, Password: 772686).

## **ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

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4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

**DISABILITIES AND ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

**EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court) SPAN441  
Autumn 2010 Women's perspectives

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Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)  
For the complete list of assembly points please consult  
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

#### **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

#### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.