



FACULTY OF HUMANITIES
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

SPAN 599.10, Advanced Topics in Hispanic Studies (*Don Quixote*)
Winter 2009
Location : CHC 309 Days : Tuesday & Thursday 9:30-10:45 am

INSTRUCTOR 'S NAME and E-MAIL: Kenneth Brown brownk@ucalgary.ca
OFFICE LOCATION and HOURS : CH C308 Tuesday & Thursday 2-2:50 pm, and by appointment
TELEPHONE NUMBER : 403-220-2584

DESCRIPTION

An in-depth reading and analytical study of Miguel de Cervantes' prose novel, *El ingenioso hidalgo don Quixote de la Mancha* (1605 & 1615) in the original Spanish. Special attention will be paid to the language of the text in its early seventeenth-century linguistic, societal, historical, literary, and other cultural contexts. Students will be responsible for reading the primary text and, possibly a few, short critical works. The final research paper, preferably short in length but brilliant in design and presentation, must be based on the original text.

Prerequisites

Spanish 405 (or 401), 407 (or 403), 421 and 423 or consent of the Department.

DISTRIBUTION OF GRADES

In-class midterm exam20%
Class participation20%
In-class final exam 30%
Final research paper30%

The final exam will be scheduled by the Registrar's Office.

Nota bene: Since active participation in this course is an essential component, regular attendance is expected and required of all students. If you're not here, you can not participate! The professor reserves the right to alter the final grade of a student whose performance has been adversely affected by irregular attendance. Unless a valid excuse is presented, such as a medical emergency, any absence from class will be logged.

GRADING SCALE

A+ 100, A 99-93, A- 92-90, B+ 89-87, B 86-83, B- 82-80, C+ 79-77, C 76-73, C- 72-70, D+ 69-67, D 66-63, D- 62-60, F 59-0.

REQUIRED TEXTS

Miguel de Cervantes Saavedra, *El ingenioso hidalgo don Quixote de la Mancha*, parts I & II.

RECOMMENDED TEXTS AND MATERIALS

I shall distribute these materials from time to time.

OUTCOMES STATEMENT:

At course's end, the student who has completed all of the reading and has participated actively in all in-class and out-of-class discussions, will have carefully digested and understood what arguably is the greatest novel of all, *El ingenioso hidalgo don Quixote de la Mancha*. The student will learn how society and literary text are interrelated, and will be able to intelligently and professionally evaluate the novel. As a direct consequence of writing the two examinations and the final research paper, the student will have arrived at a level of analytical, organizational, grammatical, and syntact competence considerably higher than that at the onset of the course. And, naturally, the student will have enjoyed the experience.

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the

Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.