



**FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN, AND SPANISH**

**SPAN 599.21, Advanced Topics in Hispanic Studies
Writing the Nation: XIXth-Century Latin America**

**Fall 2012
Location CHC 309 - Day: Thursday, 16:30-19:15**

INSTRUCTOR 'S NAME: Prof. Rocío del Águila

E-MAIL: rdelagui@ucalgary.ca

OFFICE LOCATION and HOURS: CHD 327, Wednesday 12:00-14:00. By appointment only.

DESCRIPTION

This course analyzes different Nineteenth-Century narratives focusing in two key periods: the Independence and the "Foundational Fictions". We will work with literary texts and other cultural artifacts such as hymns, letters, recipes, etc. that will be analyzed as they also contribute to the organization of the national imaginary.

The Other –or Otherness- such as a woman, slave, outlaw, marginal subject, etc. will be the center of the analysis. National policies related to them as well as the debate between Conservatives and Liberals, which will take different forms in each of the countries, will be examined. Although we live in the XXI Century, we can find several nowadays policies rooted in the ideas of the XIX Century, so we might explore recent Cultural Phenomena.

The first portion of the course is focused on the narratives of the Independence and the "Criollo" discourse of this time. Literary texts had a crucial participation in the emergence of the new nation-states and the development of nationalism in Latin America so we will try to recover the meaning beneath them. The second portion of the course is focused in the long romances that were considered part of the upper-class family libraries during the second part of the century.

PREREQUISITES

Spanish 405, 407, 421 and 423 or consent of the Department.

DISTRIBUTION OF GRADES

Exams (3)	30%
Reaction Papers	20%
Presentations (1)	10%
Participation	10%
Research Project Outline	5%
Research Project Presentation	10%
Research Paper	15%
There is no Final Exam.	

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

RECOMMENDED TEXTS AND MATERIALS

Links for the readings of each class are posted on Blackboard. Please, make a copy and read them before the class.

Early Spanish American Narrative. Naomi Lindstrom.
Historia de la literatura hispanoamericana. Jean Franco.
The Contemporary History of Latin America. Tulio Halperín Donghi.
Imagined Communities. Benedict Anderson.
La ciudad letrada. Ángel Rama.
Orientalism. Edward Said.
Foundational Fictions. Doris Sommer.

ASSIGNMENTS AND GRADING:

1. Exams.- Three partial exams. They will cover all the materials seen in class up to that moment. Around 30-40 minutes.
2. Reaction Papers: Short essays to questions posted in Blackboard after analyzing the works in class. You will choose one topic –between two or three different choices- to write about. Around 1-2 pages (Times New Roman, 12)
3. Presentation.- You will do a short presentation about a country focusing on history, politics of race, gender inequality, wars, dictatorships, analysis of national symbols (anthems and flags of the new nations), new forms of kinship and affiliation (lodges, book clubs). Power Point presentation and handouts are a requirement for this assignment. You will sign in for a presentation during the second week of class (Set.20). Around 10 minutes.
4. Class Participation.- Daily course work will include activities that ask you to discuss topics related to a specific text, author or topic. In order to participate, you need to be in class; absences will affect the participation grade.
5. Research Project.- Your personal research project. It has to be a topic that is really compelling to you. You will have a meeting with the Professor to discuss the kind of project you are planning around half of the semester. You will bring the outline of your project (week 9). Information about this will be explained in class. You will bring a power point presentation and handouts for the rest of the class the day of the presentation (week 12). Your final paper should be turn-in during the last week of class. Around 5-8 pages. (Times New Roman, 12)

COURSE NOTES

1. The information on the course outline handed with this Course Information Sheet or posted on Blackboard is not binding and can change according to the needs of the class.
2. No makeup tests will be given unless there is a valid health problem or family emergency. Students may be required to provide the Instructor with documentation related to illness and/or emergency as it is discussed in the University Calendar.
3. To derive the utmost benefit from instruction, attendance is essential. Class participation is a necessary component of this course. Lack of attendance may adversely affect your overall performance and may have a negative impact on your final grade. After 3 1-hour absences (1 whole Thursday session) points will be deducted from your grade.
4. Assignments submitted electronically will not be accepted, unless prior approval is obtained from the instructor. Late assignments will not be accepted. If you require an extension for medical or personal reasons, email the instructor before the due date.

Aula Virtual de Español (AVE)

The Department of French, Italian and Spanish has purchased a license to the Aula Virtual de Español (AVE), Spanish online learning materials developed by the Instituto Cervantes. This great resource is available to students for free during the semester on the Internet at: <http://ave2.cvc.cervantes.es>
(User: fisuofc, Password: 772686).

DELE

Students are strongly encouraged to take the Diploma de Español como Lengua Extranjera (DELE) during the semester. More information at <http://diplomas.cervantes.es>

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
a) the work submitted or presented was done, in whole or in part, by an individual other than the one

submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
b) parts of the work are taken from another source without reference to the original author;
c) the whole work (e.g., an essay) is copied from another source, and/or
d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.