



UNIVERSITY OF
CALGARY
Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

SPAN 599.34
Research Methods (in Hispanic Linguistics)
Fall 2018

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Angela George

OFFICE LOCATION: CHD 317

OFFICE HOURS: By appointment

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DESCRIPTION

This course provides practical instruction on how to conduct research in Hispanic Linguistics including both qualitative and quantitative approaches. Students will learn how to conduct a linguistic study from start to finish. This includes seeking ethics approval, designing a study or pilot-study, recruiting subjects, collecting and analyzing data and presenting results.

OBJECTIVES:

By the end of the course students will be able to:

1. critically analyze research articles in Hispanic Linguistics
2. gain ethics approval to conduct a study
3. learn how to conduct a study in an area related to Hispanic Linguistics
4. write a research paper on a topic related Hispanic Linguistics based on data collected and analyzed and
5. present the results of the research paper

OUTCOMES To improve understanding of research in Hispanic Linguistics. To conduct studies in Hispanic Linguistics. To improve the ability to write in academic Spanish.

DISTRIBUTION OF GRADES

Tests (2)	30%
Homework	40%
Research Paper	15%
Presentation of Research Paper	5%
Active Participation	10%
TOTAL	100%

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66-62 C- = 61-58 D+ = 57-54 D = 53-50 F= 49%

The official grade calculation (A=4, B=3, C=2, D=1) will be applied to calculate the final grade.



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REQUIRED TEXTS

Reguera, A. (2008). *Metodología de la investigación lingüística: prácticas de escritura*. Argentina: Editorial Brujas.

Other required articles and texts will be available on D2L or as ebooks through the University of Calgary library.

RECOMMENDED TEXTS AND MATERIALS

COURSE NOTES

CLASS PROCEDURES: Each student is responsible for preparing the assigned material before coming to class, for actively participating in class, and for knowing the preassigned homework. It is necessary to have access to the textbook and articles during class. If the student is absent, it is a good idea to consult with another student in the class over missed material. Late homework will not be accepted. Exams can only be taken on the assigned dates unless official documentation is provided by a medical professional or relevant professional (see Academic regulations Attendance). Every homework should be turned in on D2L or by email. Only electric versions of homework and papers will be accepted. **No work that has been used for a previous course will be accepted.**

TECHNOLOGY: It is important to use technology during class only if it relevant to the class or necessary to complete the activity. Any activity not related to class should be attended to outside of class.

COMMUNICATION: The professor will respond to electronic messages within 48 hours during the week. It is possible that she will not respond to electronic message received on the weekend or holidays until the following business day.

EVALUATION: Coursework will be evaluated on content and comprehension of the required materials. Revising the course grade will be based on University rules (see I. Reappraisal of Grades and Academic Appeals in the Official Calendar)

COURSE COMPONENTS

EXAMS: There will be two exams based on the content learned and discussed in class. The format will vary and will be explained prior to each exam.

HOMEWORK: To review the assigned readings there will be discussions in D2L and homework that should be uploaded to the appropriate D2L Dropbox. The homework is meant to ensure comprehension of the material covered in class and of the assigned texts.

RESEARCH PAPER: Each student will conduct a research project on some aspect of Hispanic Linguistics. This will consist of conducting a thorough literature review on an approved topic of the students' choosing, which includes finding at least 10 sources (articles or book chapters), designing tasks and instruments, gaining ethics approval, recruiting participant(s), collecting and analyzing data, and writing the results in a cohesive format suitable for Hispanic Linguistics research. Each student is expected to write an abstract and will be encouraged to submit the abstract to any relevant conferences/talks. The length of the paper will be between 10 and 15 double spaced typed pages, but may go beyond this amount if an appendix is included.

PRESENTATION OF RESEARCH PAPER: Each student will present the research paper following the format provided in the course. The duration of the presentation should be around 10-15 minutes and the student will also be expected to answer questions and receive comments after the presentation.



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ACTIVE PARTICIPATION: Repeated absences without adequate documentation will affect the final grade. To calculate the final participation grade, the following method will be used:

A: Extremely well prepared, contributes in a significant way to the quality of the class, participates above the expected level on all activities, demonstrates outstanding understanding of the assigned

texts and asks questions to further comprehension.

B: Very well prepared, contributes significantly, demonstrates considerable understanding of the texts and asks questions to further comprehension, participates in active manner.

C: Prepared, asks good questions, demonstrates adequate understanding of the texts and asks questions to further comprehension, participates in sufficient manner.

D: Not well prepared. Contributes sometimes, has skimmed the texts, recurrent use of English to communicate.

F: Absent, sends text messages during class, poorly behaved, speaks a lot of English, cannot comment on the assigned texts.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);

b) parts of the work are taken from another source without reference to the original author;

c) the whole work (e.g., an essay) is copied from another source, and/or

d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.



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Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.



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SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.