



UNIVERSITY OF
CALGARY

FACULTY OF HUMANITIES
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

SPANISH 601.01
LITERARY AND CULTURAL THEORY

Winter 2010 BLOCK WEEK

Location : CH C309 Days : MTWThF 8:30-11:20 and 13:00-15:30

INSTRUCTOR 'S NAME and E-MAIL: Rachel Schmidt, rlschmid@ucalgary.ca
OFFICE LOCATION and HOURS : SS1336 lunes y miércoles 1:00-1:50 o con una cita
TELEPHONE NUMBER : 403-220-6383

DESCRIPTION

Este curso consiste en una introducción a los conceptos y términos básicos de la teoría literaria moderna y contemporánea a través de un estudio de las varias escuelas dominantes de la crítica actual, entre ellas el estructuralismo, el marxismo, el psicoanálisis, el feminismo, la deconstrucción y el posestructuralismo.

Prerequisites

Permiso del departamento

DISTRIBUTION OF GRADES

Participación en clase	10%
Ponencia en clase (análisis de un artículo crítico)	10%
Examen parcial (escrito en casa para entregar el 29 de enero)	40%
Propuesta del trabajo final (para entregar el 1 de marzo)	5%
Trabajo final (12-15 páginas; para entregar el 16 de abril)	35%

GRADING SCALE

A+ = 4.0; A= 4.0; A- = 3.7; B+= 3.3; B= 3.0; B- = 2.7; C+= 2.3 ; C= 2.0; C- = 1.7; D+= 1.3; D= 1.0; F= 0 .The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of final mark.

REQUIRED TEXTS

Anónimo, *Lazarillo de Tormes*

Benito Pérez Galdós, *Tristana*

Emilia Pardo Bazán, *Insolación*

Libro de texto escrito por la profesora y paquete de materiales, disponibles en la librería y/o Blackboard

COURSE NOTES

Ya que este curso es de formato intensivo, es necesario que los estudiantes lean el libro de texto escrito por la profesora, además de *Lazarillo de Tormes*, *Tristana* e *Insolación*, antes de que empiece el curso en enero.

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

a) the work submitted or presented was done, in whole or in part, by an individual other than the one

submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
b) parts of the work are taken from another source without reference to the original author;
c) the whole work (e.g., an essay) is copied from another source, and/or
d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.”
Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.