



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

SPANISH 601.06

Literary and Cultural Theory

Mediterranean Poetry and Utopia

Winter 2017

W: EDC 052: 12.00-14.45

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Francesca Cadel

OFFICE LOCATION:. CHD319

OFFICE HOURS: CHD319 W: 11.00-12.00

TELEPHONE NUMBER : 403 220-530

E-Mail : fcadel@ucalgary.ca

DESCRIPTION

This is a survey course on Italian and Spanish literature and theory, literature with a major focus on the XX Century and the relationship between politics and the representation of the city. Comparative literature (with a focus on Italian and Spanish) and the relevance of Italian Theory in a global context will be a topic for discussion, specifically addressing the themes of resistance and utopia. Discussion of selected topics aims to develop advanced reading and textual analysis of selected writings in English translation by Antonio Gramsci, Pier Paolo Pasolini, Juan Ramon Jimenez, Federico Garcia Lorca, Italo Calvino, Elsa Morante, Natalia Ginzburg, Adriana Cavarero, among others.

OBJECTIVES Students will develop the capacity to understand and discuss complex texts.

OUTCOMES Students will reach the cultural awareness necessary to read our texts, discuss them in an oral presentation, and finally write a final paper, of 10/15 pages, in English.

DISTRIBUTION OF GRADES

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71

C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.



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GRADING SCALE

Attendance and participation 20%

Assignments (3 at 10% each) 30%

Oral Presentation 20%

Final paper 30%

REQUIRED TEXTS

Lorca&Jimenez, *Selected poems*, chosen and translated by Robert Bly, Boston, Beacon Press (available at the UofCalgary Bookstore)

Other texts will be distributed in class by instructor

RECOMMENDED TEXTS AND MATERIALS (on Reserve at TFDL)

Any good Italian-English, English-Italian dictionary for advanced students/Any good Spanish-English, English- Spanish dictionary for advanced students

Pier Paolo Pasolini, *My cinema*, edited by Graziella Chiarocci and Roberto Chiesi, in collaboration with Maria D'Agostini, Bologna: Cineteca Bologna, 2012

Pier Paolo Pasolini: contemporary perspectives, edited by Patrick Rumble and Bart Testa, Toronto: Toronto University Press, 1994 [**electronic resource**]

Pier Paolo Pasolini, *Poems*: selected and translated by Norman MacAfee with Luciano Martinengo, foreword by Enzo Siciliano, New York: Random House, 1982.

Pasolini on Pasolini : interviews with Oswald Stack, edited by Oswald Stack, Thames&Hudson, 1969

Elsa Morante *History: a novel*, translated by William Weaver, New York: Knopf : distributed by Random House, 1977

Ginzburg Natalia, *Family saying*, translated from the Italian and with an introduction by D.M. Low, New York: Dutton, 1967.

Italo Calvino, [electronic resource] : letters, 1941-1985 / selected and with an introduction by Michael Wood ; translated by Martin McLaughlin.

Italo Calvino *Marcovaldo, or, The Seasons in the city*, Harcourt Brace Jovanovich, 1983

Italo Calvino, *Invisible cities*, translated from the Italian by William Weaver, Harcourt Brace&Company, 1974.

Adriana Cavarero *In spite of Plato: a feminist rewriting of ancient philosophy*, New York : Routledge, 1995



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Antonio Gramsci, *Selections from the prison notebooks of Antonio Gramsci* [electronic resource]

Antonio Gramsci, *Further selections from the prison notebooks* [electronic resource, Minneapolis: University of Minnesota Press, 1995].

Antonio Gramsci, *Selections from political writings* (1910-1920) [electronic resource, with additional texts by Bordiga and Tasca ; selected and edited by Quintin Hoare ; translated by John Mathews. London : Lawrence and Wishart, 1977.]

Susanna Scarparo, "In the Name of the Mother. Sexual Difference and the Practice of 'Entrustment'", *Cultural Studies Review*, volume 11 number 2, September 2005, 36-48

<https://epress.lib.uts.edu.au/journals/index.php/csrj/article/viewFile/3637/3794>

COURSE NOTES

The course will consist in class readings, writing and communicative activities: analyses and seminar discussions will be in English. Active participation in class will be expected and encouraged.

Assignments: throughout the term students will write 3 short essays of 800/1000 words. Students will be asked to analyze selected lyrics and prose among those discussed in class.

Oral presentations: they will be shared with the class and have the same topic of the final paper.

Final paper: the paper will deal extensively with a topic covered in class. The topic will be agreed with the instructor. The paper will have a length of 10/15 pages, in English, and it is due on the last day of classes. There will be no final examination.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."



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Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.



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- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.

DETAILED SYLLABUS



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JANUARY

11 W FIRST DAY OF CLASSES.

Introduction to the course

18 W Lorca&Jimenez, *Selected poems*

25 W Lorca&Jimenez, *Selected poems*

FEBRUARY

1 W Pier Paolo Pasolini, *The Ashes of Gramsci*

general review

8 W Pier Paolo Pasolini, *Accattone* and *Mamma Roma*

(first graded assignment is due today)

15 Elsa Morante *History: a novel* MIDTERM BREAK (SUNDAY TO SUNDAY FEBRUARY 19-26)

MARCH

1 W Natalia Ginzburg, *Family saying*

8 W Italo Calvino, *Marcovaldo, or, The Seasons in the city*

(second graded assignment is due today)

15 W Italo Calvino, *Invisible cities*

22 W Antonio Gramsci and Italian Marxism: *Selections from the prison notebooks of Antonio Gramsci*

general review

29 W Adriana Cavarero and Italian Feminism: *In spite of Plato: a feminist rewriting of ancient philosophy* **(third graded assignment is due today)**

APRIL

5 W Conclusions and oral presentations

12 W Conclusions and oral presentations LAST DAY OF CLASSE **(final paper is due today)**