



FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

COURSE INFORMATION SHEET

SPAN 631.1 - Popular Culture (Crit Analysis Hispanic Cinemas)

Winter 2013

Location: CHC 307; T/R 9:30-10:45; Lab: CHC 307 T/R 14:00-15:50

INSTRUCTOR 'S NAME and E-MAIL: Dr. Nayibe Bermúdez Barrios nbermude@ucalgary.ca

OFFICE LOCATION and HOURS : CHD 320; T/R 10:45-11:45 or by appointment

TELEPHONE NUMBER : 403-220-8223

DESCRIPCIÓN :

Este curso es una introducción al estudio de los cines latinoamericanos atendiendo teorías críticas tradicionales y contemporáneas. Entre estas, veremos las concernientes al medio en sí, otras que comparten características comunes (género cinematográfico, cine de auteur, el estrellato) y otras que dialogan con diversas formaciones discursivas tales como teoría feminista, performance, representación de la identidad.

Objetivos

Enseñar a los estudiantes a interpretar los filmes por el análisis de los componentes específicos del medio (mise-en-scène, montaje); exponer diversas aproximaciones para el análisis cinematográfico y provocar el estudio crítico del cine latinoamericano contemporáneo.

DISTRIBUCIÓN DE NOTAS:

3 Exámenes (15% + 15% + 10%)	40%
Centro de escritura (4 sellos de compleción)	16%
Presentación de análisis de secuencia de un filme	4 %
Presentación oral sobre texto teórico con aplicación a un filme	10%
Ensayo (parte 1: 10%; trabajo total 20%)	30%

Escala de notas :

A+=100; A=93-99 A- =86-92; B+=81-85; B=76-80; B- =71-75; C+=67-70; C=62-66 C- =58-61; D+=54-57; D=50-53 ; F<53%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

TEXTOS REQUERIDOS:

Filmes: Favor de **tomar notas** sobre los puntos importantes: personajes, técnicas, temas.

Textos en reserva en TFDL

El vínculo de otras lecturas se encontrará en el horario del curso en BB

Favor de **copiar/imprimir** las lecturas, **leerlas** y **tomar notas** sobre los puntos importantes **antes** de las clases.

TEXTOS Y MATERIALES RECOMENDADOS:

MLA Handbook for Writers of Research Papers (cualquier edición, **excepto** las de Internet)

Diccionario de Sinónimos

Diccionario de Español/Inglés-Inglés/ Español

Gramática de Español

En BB encontrarás una lista de recursos filmográficos y fuentes adicionales.

ACTIVIDADES

Exámenes:

Habrà 3 exámenes: 2 de tipo take-home y 1 en clase. Cada examen puede incluir preguntas sobre mis presentaciones, la diégesis de los filmes, el contenido de las lecturas, el análisis teórico aplicado a un filme, la comparación de dos o más filmes en base a enunciados teóricos, los términos filmográficos y cualquier otra información estudiada.

No se permite el uso de apuntes, diccionarios o aparatos electrónicos (IPods, cell phones, Blackberries, etc.).

Centro de escritura:

En tu carnet en BB encontrarás 4 actividades para revisar en el Centro de escritura CHE 212 o en el Centro de Tertulia CHD 305. Debes hacer las actividades en casa e ir a uno de los Centros para pedir ayuda con la corrección de la estructura, la gramática y/o la sintaxis. Las actividades deberán ser completadas (**sello final**) a más tardar en la fecha indicada en el carnet.

Análisis de secuencia de un filme:

escrito a máquina a doble espacio, sin espacios entre párrafos, dos páginas y media (mínimo 600 palabras). Cada estudiante presentará su análisis mostrando la secuencia estudiada en clase (es preferible que sea del filme a ser analizado en el ensayo). El análisis de secuencia se refiere al estudio de aspectos tales como la iluminación, el sonido, la composición, el movimiento y ángulo de cámara, el color, el desarrollo de personaje, y/o cualquier otro aspecto de la mise-en-scène, es decir ¿cómo técnicas cinematográficas específicas contribuyen a desarrollar el tema (o cualquier otro aspecto del filme)? Ver breve ejemplo de análisis de secuencia en Blackboard.

Texto teórico:

la estudiante debe preparar 5 preguntas en anticipación a la presentación oral y colgarlas en el Digital Dropbox en BB, **5** días antes de la fecha de la presentación. Por cada día de tardanza, perderás el 5% de la nota. Las preguntas guiarán tu presentación/discusión en clase sobre un texto teórico. La presentadora deberá dialogar con sus compañeras, quienes deberán haber leído el texto y contestado las preguntas en casa. La presentadora deberá discutir/explicar el término o términos teóricos con palabras propias (por ejemplo, significación de performance, montaje, etnia, según el texto), los argumentos principales y ejemplos usados por la autora, una crítica/interpretación del texto y su utilidad para el análisis de un filme, de preferencia el estudiado en el ensayo.

Ensayo:

escrito a máquina a doble espacio, sin espacios entre párrafos. Favor de usar una letra de impresión de por lo menos 12 "caracteres por pulgada" (characters per inch), las reglas del *MLA Handbook for Writers of Research Papers* y 250 palabras por página. Si deseas incluir notas, deben ser en adición al número mínimo de palabras.

Al escribir sobre una película debes usar una de las teorías estudiadas en el curso. También debes incluir análisis de secuencia para cada sección subtemática del ensayo. Es posible comparar dos filmes, pero el análisis debe ser suficientemente delimitado para que sea profundo. Ver el carnet para las fechas de perfeccionamiento y de entrega.

La primera parte deberá tener una longitud de 1250 palabras (5 páginas). El **ensayo final** deberá contar con un número mínimo de 3750 palabras (15 páginas, máximo 18 págs.).

Este trabajo debe incluir una lista de Obras citadas de todos los textos parafraseados, o usados para apoyar una idea/tesis original, incluido el filme estudiado. Para indicar estas fuentes, favor de usar el *MLA* (cualquier edición impresa. **No se aceptan las ediciones en línea**). Para indicar la fuente de información, el estilo *MLA* sugiere referencias parentéticas a la bibliografía y posiblemente notas al final. El número mínimo de Obras citadas, es de 6 fuentes **académicas** de revistas especializadas o capítulos de libros. Aunque se pueden usar bases de datos como JSTOR o Worldcat, no se aceptan fuentes de internet no académicas (Wikipedia y/o información de Google y motores de búsqueda similares no son aceptables).

El trabajo, en sus diferentes etapas, se entregará en las fechas indicadas en el programa del curso. El trabajo, así como todas las otras actividades, será calificado teniendo en cuenta tanto la corrección de superficie (gramática, léxico-sintaxis, presentación), como la originalidad de ideas y profundidad del análisis teórico y de secuencia, el uso del *MLA* para la citación apropiada, el número de páginas y fuentes (no usar las del curso), y la estructura del análisis. Esta debe ser lógica, con una introducción pertinente, desarrollo con estudio de secuencias, citas, transiciones y conclusiones que no repitan ni resuman lo dicho, sino que razonen sobre las posibles implicaciones futuras de cualquier aspecto del análisis.

ATENCIÓN: aunque nuestra biblioteca es bastante completa, debes prever que no encontrarás allí todas las fuentes requeridas y que deberás hacer préstamos interbibliotecarios, los cuales pueden tomar más de tres semanas en llegar. Es tu responsabilidad hacer estos préstamos con suficiente tiempo.

La participación en clase es obligatoria, así como ver las películas y leer y comentar el material de estudio.

COURSE NOTES

1. The information on the course schedule posted on BB is not binding and can change according to the needs of the class.
2. You may see the films during the labs. Most films are in Spanish and may not have subtitles. It is strongly recommended that you take notes. Some films may contain strong language, violence and sex scenes.
3. The essay must study a Latin American film (if you do not know the origin of a film, go to www.imdb.com or ask the professor).
4. You must go to the Centro de escritura or the Centro de Tertulia at least 4 times during the semester to get help organizing your essay or presentations. All ideas expressed must be your own.
5. Readings for this course may be in English.
6. 10% of the grade will be deducted for each day any written assignment is late if there is no appropriate

documentation to justify the absence or the failure to complete it. After 5 days, assignments will not be accepted.

7. Failure to attend class on the day of an exam will result in an F unless the student has legitimate reasons. The instructor may request a Physician/ Counselor statement form to confirm an absence for health reasons. A student who is absent from a test for legitimate reasons must discuss promptly an alternative course of action with the professor.
8. To derive the utmost benefit from instruction, daily attendance is essential. Lack of attendance may adversely affect your overall performance and may have a negative impact on your final grade.
9. Do not make travel arrangements for the dates when exams and other assignments are scheduled. As stated above, missed assignments and examinations with no legitimate reason will be given a grade of F.
10. The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day. Make sure to observe due dates.
11. **Please turn off your cell phones, iPods, Blackberries and similar devices during lectures and /or labs. They are particularly distracting when viewing films.**

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)
For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
Contact for Students Union Representatives for the Faculty of Arts:
arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.