

**LWSO 413 Lec 01**  
**Liberalism**  
**Winter 2014**  
**M 18:00 to 20:50 pm**  
**ST 126**

**Instructor:** Linda McKay-Panos  
**Office Location:** MFH 2350  
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**Office Hours:** By appointment only

**Additional Information**

Together with LWSO 415, this course replaces LWSO 412.

**Course Description**

This course examines the concepts of rights and freedoms in the liberal tradition, beginning with J.S. Mill and other early writers and moving on to discuss the critiques and new directions that have been put forward by more recent scholars. We examine the implications of these theories for contemporary socio-legal problems around such issues as expression, religion and multiculturalism.

**Objectives of the Course**

Students are to gain a detailed understanding of liberalism and its workings in Canada, with some comparisons to other jurisdictions. They will enhance their analytical skills and craft thoughtful, coherent, creative arguments about liberalism and its real-world manifestations.

**Textbooks and Readings:**

The majority of readings will be provided in a list on Blackboard with electronic links. Students may individually print off the materials to bring to class.

The following books will be used:

John Stuart Mill, *On Liberty* (1869) available on the internet; links available on Blackboard; some used copies are available at the bookstore

Will Kymlicka, *Multicultural Citizenship: A Liberal Theory of Minority Rights* (Oxford UP, 1996) – internet link available through University of Calgary Library

## Assignments and Evaluation

Midterm Exam: Mill, Berlin and liberty (30%) On Monday February 24, 2014 (closed book)

Debate/Analysis (30%) these will take place on March 3 and March 24. Judgments are due two weeks after the debates.

Final Exam (closed book) 40% Scheduled by Registrar

It is the student's responsibility to keep a copy of each submitted assignment.

Note: Please hand in your essays directly to your instructor or as otherwise indicated in class.

The grade for the course and whether or not a student passes it will be based on the student's accumulated score and will not depend on passing any particular component of the course.

### Registrar-scheduled Final Examination: Yes

Please note: If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, there is NO guarantee that the exam will NOT be scheduled during the day.

Exam is Closed book.

### Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

### Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

### Grading System

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99

C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

## **Schedule of Lectures and Readings**

To be provided on the first day of lectures and available on Blackboard.

## **Ethics**

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see <http://arts.ucalgary.ca/research/for-researchers/ethics>.

## **Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

## **Internet and electronic communication device information**

Use of internet and cell phones during class is strongly discouraged. All electronics are not allowed during examinations, including the open book midterm examination.

## **Policy on Recording of Lectures**

Recording shall be permitted for individual private study only at the discretion of the instructor. For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed. Any other use of recordings constitutes academic misconduct and may result in suspension or expulsion. For more information on recording of lectures please see: <http://www.ucalgary.ca/pubs/calendar/current/e-6.html>

## **Academic Misconduct**

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;  
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Academic Accommodation Policy**

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/drc/node/46>

## **Emergency Evacuation and Assembly points**

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see  
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **"SAFEWALK" Program**

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

## **Student Representation**

There are four Arts reps, with the email addresses being [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), and [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca). Please contact them if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.ucalgary.ca/provost/students/ombuds>

## **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library

- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.