

LWSO 415-01

Sociolegal Issues in Contemporary Liberal Societies Fall 2014

TuR 2:00PM - 3:15PM

SA119

Instructor: Emmanuel Kofi Owusu
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Office Hours: TBA, by appointment

Additional Information

Students should have a prior knowledge of the writings of John Locke, Edmund Burke, John Stuart Mill and Isaiah Berlin. Knowledge of other political and legal theorists would also be helpful.

Course Description

This course starts where LWSO 413 left off, starting with John Rawls and more recent scholars working in the liberal tradition. We then examine the implications of these theories as presented in critical narrative scholarship. The authors of these volumes take on various limitations of liberal values as they currently exist in liberal democracies.

Objectives of the Course

Students are to gain a detailed understanding of theoretical liberalism and, its material benefits and limitations. They will enhance their analytical skills and craft thoughtful, coherent, creative arguments about liberalism and its real-world manifestations.

Textbooks and Readings:

John Rawls, *Justice as Fairness: A Restatement*, ed. Erin Kelly (Belknap Press, 2001)

Kimberle Crenshaw. "Whose Story Is It, Anyway? Feminist and Antiracist Appropriations of Anita Hill," in *Race-ing Justice, En-gendering Power* 402-40 (edited by Toni Morrison, Pantheon Books, 1992).

Martha Nussbaum – *Frontiers of Justice: Disability, Nationality and Species Membership*

Registrar-scheduled Final Examination: NO

Policy for Late Assignments

For example: Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

Grading System

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Schedule of Lectures and Readings

9 September 2014	Course orientation
11 September 2014	Introductory lecture on liberalism
16 September 2014	John Rawls
18 September 2014	John Rawls

23 September 2014	John Rawls
25 September 2014	John Rawls, summary
30 September 2014	Martha Nussbaum
2 October 2014	Martha Nussbaum
7 October 2014	Martha Nussbaum
9 October 2014	Martha Nussbaum & Kimberle Crenshaw
14 October 2014	Donaldson & Kymlicka
16 October 2014	Donaldson & Kymlicka
21 October 2014	Donaldson & Kymlicka
23 October 2014	IN CLASS TEST
28 October 2014	student seminars Patricia Williams
30 October 2014	student seminars P. Williams & K. Yoshino
4 November 2014	student seminars Kenji Yoshino
6 November 2014	student seminars Chloe Atkins
11 November 2014	READING DAYS
13 November 2014	student seminars Judy Fong Bates
18 November 2014	student seminars Roz Chast
20 November 2014	Review

25 November 2013	Review, TAKE HOME HANDED OUT
27 November 2014	NO class – work on TAKE HOME
2 December 2014	HAND in TAKE HOME during class time.
4 December 2014	No Class

Ethics

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

Internet and Electronic Communication Device Information

Students may use laptops and tablets in class to take notes in class and, to search the internet **when asked to do so by the instructor.**

In general, Phones, Smartphones and Music devices **MUST** be turned off or placed “on vibrate.”

When used in a manner that is directly related to student learning, electronic devices are generally acceptable subject to the following conditions:

1. its use does not distract the student and/or those students seated nearby,
2. any student who uses an electronic device may be asked to leave the class immediately if his or her conduct with the device becomes unacceptable or distracting and;
3. ALL electronic devices will NOT be permitted during in class tests.

Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodation Policy

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/drc/node/46>

Emergency Evacuation and Assembly Points

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

"SAFEWALK" Program

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Student Representation

There are now four Arts reps because of the amalgamation, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.ucalgary.ca/provost/students/ombuds>

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.